

performing arts

CHURCHILL ARTS COUNCIL
SEASON BROCHURE 2010—2011



visual arts



conversations





Twenty-Fifth Anniversary Season

The Churchill Arts Council is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and northern Nevada. For more than two decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels—performances, art exhibitions, films, literary readings and conversations with artists in all disciplines. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2010 – 2011 offerings.

Performance Tickets & Dates

All seats are reserved. Please call 775.423.1440 or e-mail charts@phonewave.net to order tickets for individual performances. Tickets are \$17 for CAC members; \$20 for non-members. Visa and MasterCard accepted. Unless otherwise noted, the Center's Box Office, Art Bar & Galleries open at 7:00 PM, performances begin at 8:00 PM. Please call or e-mail CAC for hours of exhibitions, conversations and other activities.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact CAC to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these, please e-mail us at charts@phonewave.net

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Feufollet | August 21, 2010

Hailed as both the future of Cajun music and its energetic present, true to the neo-traditionalist brushfire but charting a course of their own, moving Cajun culture into the twenty-first century. Performing at festivals and concert halls across America and Europe, they guarantee a rocking good time. This free in-the-park concert is presented in cooperation with the Mayor, City Council and City of Fallon. **For more information, visit www.feufollet.net**



Bearfoot | October 23, 2010

Call it Old-Time, New-Timey, Roots, Americana, Folk, Post-Bluegrass or whatever you like, the music of this quintet is just plain old pleasure. They fuse string band traditions, strongly-woven vocal harmonies, chord progressions that sound simple but aren't and youthful creativity to deliver songs with a sharp vinegary flair—from rooted originals to covers of the Beatles and John Hiatt. **For more information, visit www.bearfootband.com**



Solas | October 2, 2010

Redefining "Celtic Folk," the finest purveyors of the genre, electrifying crowds wherever they play, Solas is the most popular, exciting and influential band to come on the scene, the standard by which contemporary Irish groups are judged. They play undiluted traditional Irish music as well as anyone alive or departed, blending it with contemporary sensibilities and astonishing musicianship. **For more information, visit www.solasmusic.com**



Break of Reality | November 13, 2010

The cross-over quartet—three cellists and a percussionist—make the classical instrument rock. Their sound is cinematic, lively, heavy and subdued all at the same time. Fans of Yo-Yo Ma, Led Zeppelin and Radiohead will be equally impressed. This Grammy-bound ensemble's music is exciting, original and possessed by an undeniable physical presence that breathes new life into works from Bach to Metallica and back again. **For more information, visit www.breakofreality.com**

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Tommy Castro Band | December 11, 2010

Garnering four 2010 Blues Music Awards including Entertainer of the Year, Contemporary Artist and Album of the Year, Castro is known for his powerful vocals, soul-baring emotional delivery and incendiary, powerful guitar playing. All this, coupled with a band and horn section with him every step of the way in an almost telepathic interplay testifies that the Blues are indeed alive and well. **For more information, visit www.tommycastro.com**



Wylie & the Wild West | January 22, 2011

An antidote to everything you hate about so-called modern Country music, Wylie is old-school cool without being a period piece. A perennial performer at Elko's Cowboy Poetry gatherings, Wylie cooks up the real deal, a special blend of traditional ideas bent in new directions. He's captivated audiences across the country from *A Prairie Home Companion* and the Kennedy Center to Merlefest and the Grand Ole Opry. **For more information, visit www.wyliewebsite.com**



The 25th Annual "An Evening with the Arts" | March 5, 2011

Our 25th anniversary fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season!



Aquila Theatre Company: *A Midsummer Night's Dream* | April 2, 2011

A classically trained, modernly-hip troupe, this New York company presents an imaginative interpretation of Shakespeare's timeless comedy. The company weaves theatrical magic in conjuring an enchanted forest, Athenian courts and a strife-torn fairy kingdom. Their assaying of love and its complications—lust, frustration, confusion and, of course, marriage—makes for a *Dream* you won't soon forget. **For more information, visit www.aquilatheatre.com**

performing arts



Sierra Leone's Refugee All Stars | May 7, 2011

Formed in a refugee camp during Sierra Leone's civil war, the band's music is some of the most heralded world music in recent years. A mix of rootsy Afro-Pop and Reggae, their performances are vibrant testimony to the unifying power of music in troubled times, enthusiastically received around the world from Bonaroo to the Winnipeg Folk Festival. See a screening of the multi-award winning documentary film on the Band's journey, May 6 at 7:00 PM. **For more information, visit www.refugeeallstars.org**



Plena Libre | June 18, 2011

Torch bearers of Puerto Rico's lively musical traditions, this twelve-piece, four-time Grammy-nominated ensemble has captivated audiences over their fifteen year, thirteen album career. Their fascinating weave of polyrhythms simply sizzles—blending folkloric tunes with the contemporary beats of *salsa* and *samba*. They've thrilled audiences in more than fifteen countries from Morocco to Malaysia. This free in-the-park concert is presented in cooperation with the Mayor, City Council and City of Fallon. **For more information, please visit www.plenalibre.com**

Fall Film Series: *Art of Spin* September 10, 17, & 24

September 10 *Citizen Kane* (1941)

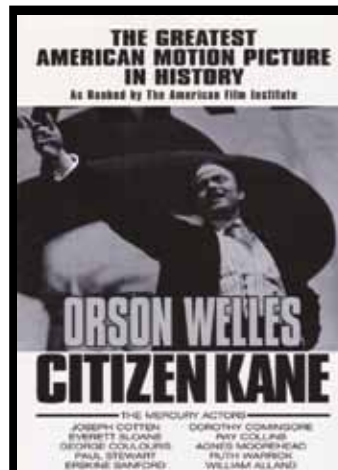
One of the 100 essential movies of all time, this film chronicling the rise and fall of a publishing tycoon was directed by Orson Welles, who stars along with Joseph Cotten and Agnes Moorehead. It received the Academy Award for Best Screenplay and was nominated for eight other Oscars including Best Picture.

September 17 *Ace in the Hole* (1951)

A big city reporter stuck at a small town newspaper exploits a story to re-start his career. Directed by Billy Wilder and starring Kirk Douglas and Jan Sterling, it was nominated for an Academy Award for Best Screenplay and won the International Award at the Venice Film Festival.

September 24 *The Sweet Smell of Success* (1957)

This story of a ruthless, powerful and unethical newspaper columnist was directed by Alexander Mackendrick and stars Burt Lancaster and Tony Curtis with music by the Chico Hamilton Quintet. Tony Curtis was nominated for Best Actor at the BAFTA awards.



performing arts

movies

February Film Series: *Thrilling Encounters*

February 4, 11 & 18

movies



February 4

Play Misty for Me (1971)

An all-night DJ has an obsessed female fan, who repeatedly requests Errol Garner's classic song. The directorial debut of Clint Eastwood, who also stars along with Jessica Walter who was nominated for a Golden Globe for Best Actress.



February 11

The Eyes of Laura Mars (1978)

The portrayal of a young woman who can suddenly see through the eyes of a serial killer. Directed by Irvin Kershner from a screenplay by John Carpenter, starring Faye Dunaway and Tommy Lee Jones. It won awards for Best Costumes and Best Makeup.



February 18

Sea of Love (1989)

An NYPD detective investigates the case of a killer who finds his victims through a lonely-hearts column. Directed by Harold Becker and starring Al Pacino, Ellen Barkin and John Goodman. It was nominated for an Edgar Award for Best Picture and a Golden Globe for Best Actor.

visual arts



Lost/Found: Object and Idea in the Landscape

Walter McNamara
Mary Ann Bonjorni
Christine Pinney Karkow

September 1 –
November 25, 2010

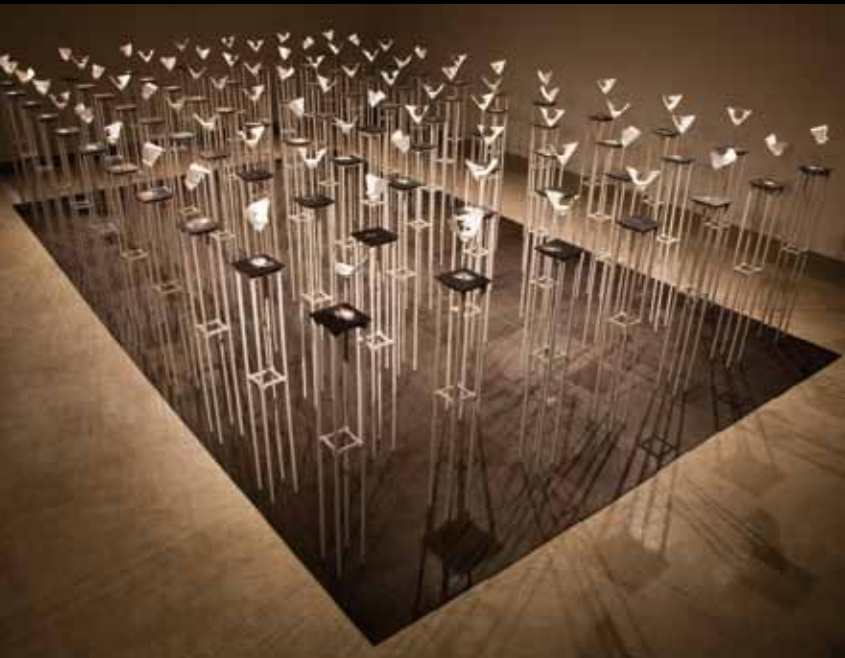
visual arts

Painted Deserts

Jean LeGassick, John Bogard, Ron Arthaud, Jeff Nicholson

December 1, 2010 – March 11, 2011





Robert Morrison: A Survey | March 28 – May 24, 2011

Selections from Sierra-Great Basin Collection | June 4 – August 19, 2011



visual arts



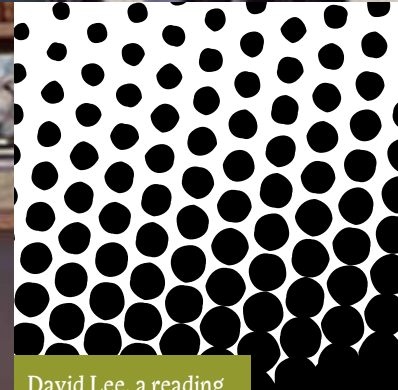
Solas, contemporary Celtic connections

October 2, 2010

conversations

Mary Ann Bonjorni, Walter McNamara, and Christine Pinney Karkow; panel discussion on *Lost/Found: Object and Idea in the Landscape*

October 9, 2010



David Lee, a reading with Utah's first poet laureate

October 16, 2010



Bearfoot, woven strands—Bluegrass & Americana

October 23, 2010



Ron Arthaud, John Bogard, Jean LeGassick, Jeff Nicholson, panel discussion on *Painted Deserts*
January 29, 2011

conversations



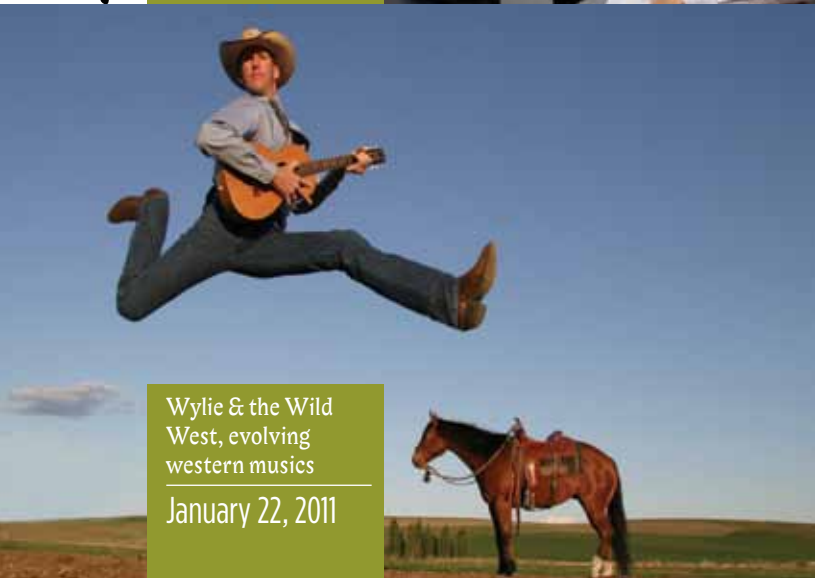
Break of Reality, composing new classical music

November 13, 2010



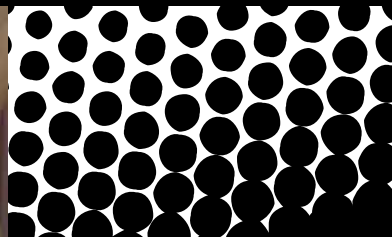
Aquila Theatre, contemporary reinterpretations of classic theatre
April 2, 2011

conversations



Wylie & the Wild West, evolving western musics

January 22, 2011



Robert Morrison, on *A Survey*

April 9, 2011



Corrinne Clegg Hales and Gailmarie Pahmeier, a poetry reading April 30, 2011

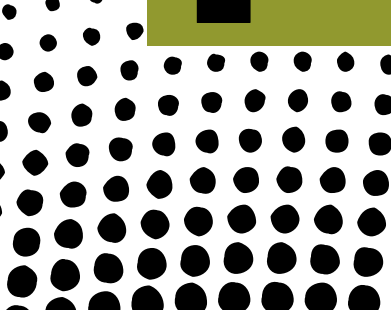
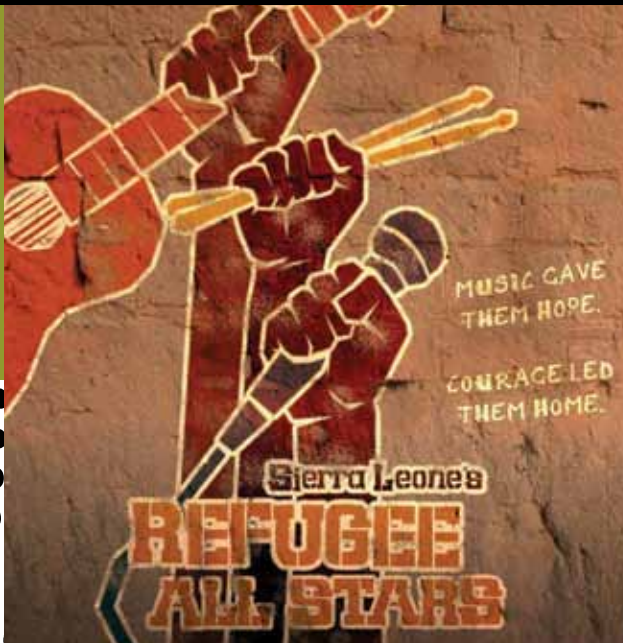
conversations

Sierra Leone's
Refugee All Stars,
award-winning
documentary film

May 6, 2011

Music as a
unifying force

May 7, 2011



Art historians
Johanna Burton
and Valerie Serpa
on regionalism
and contemporary
Nevada art.

June 11, 2011

Barkley Theatre

The finest small performing arts house in Nevada, the 350-seat proscenium theatre is capable of presenting music, theatre and dance as well as multi-media presentations and film screenings.

Visual Art Galleries

Primary exhibition spaces are the E.L. Wiegand and adjoining Classroom Galleries, while the south wing gallery and hallways showcase selected works from the Center's permanent collection. Online/print-on-demand catalogs of exhibitions were begun in 2010.

ChArts Store

An eclectic array of artworks, prints, books, ceramics, crafts, ephemera and other hand-crafted items by local and regional artists. Open at all CAC events or by appointment.

Art Bar

The Center's lounge and reception area is utilized at all CAC events as well as for monthly open-to-the-community social gatherings.

Rental Policies

The Oats Park Art Center is available for rental, subject to availability and appropriateness of the proposed event. Please contact CAC for additional information.



oats park

acknowledgements



CAC programs and activities are sponsored, in part, by the Andy Warhol Foundation for the Visual Arts; the National Endowment for the Arts; the Bretzlaff Foundation; the City of Fallon; CLM Design, Advertising, Interactive Media; the Nevada Arts Council; the Fallon Convention & Tourism Authority; Systems Consultants; the Nevada Commission on Tourism; Nevada Humanities; U.S. Bancorp Foundation; NV Energy; Holiday Inn Express; and CC Communications.

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The free performances by Feufollet and Plena Libre are presented in cooperation with the Mayor, City Council and City of Fallon. Support for the performances and conversations by Break of Reality and Sierra Leone's Refugee All Stars has been provided by TourWest, a program of the Western States Arts Federation. The readings by Corrinne Clegg Hales, David Lee and Gailmarie Pahmeier are part of the TumbleWords project funded, in part, by the Nevada Arts Council and WESTAF. Additional support for the performance of Break of Reality has been provided by the Cousie C. Nelson Performing Arts Endowment.

PHOTO CREDITS: Wylie & the Wild West: Jeri Dobrowksi, Ross Hecox and Bill Watts.
Aquila Theatre: Lois Greenfield and Richard Termine.