



performances

Churchill Arts Council • Season Brochure 2011 – 2012

exhibitions

conversations

The Churchill Arts Council is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and northern Nevada. For more than two decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels—performances, exhibitions, films, literary readings and conversations with artists in all disciplines. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2011 – 2012 offerings.

26th annual season

Performance Tickets & Dates]

All seats are reserved. Please call 775.423.1440 or email charts@phonewave.net to order tickets for individual performances. Tickets are \$17 for CAC members; \$20 for non-members. Visa and Mastercard accepted. Unless otherwise noted, the Center's Box Office, Art Bar & Galleries open at 7:00 PM, performances begin at 8:00 PM. Please call or email CAC for hours of exhibitions, conversations and other activities.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact CAC to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these, please email us.

PO Box 2204, Fallon, NV 89407

[V] 775.423.1440 [F] 775.423.0779 [E] charts@phonewave.net

ChArts Store]

A changing and eclectic array of artworks, prints, books, ceramics, crafts, ephemera and other hand-crafted items by local and regional artists is available for purchase. Open at all CAC events or by appointment.

Art Bar/Open House]

The Center's lounge and galleries are home to open to the community social gatherings and Art Bars. The Holiday Art Bar, featuring the Carson River Band and underwritten by Dr. Doug Moore is Saturday, December 3. The St. Patrick's Day Art Bar, underwritten by Mark & Linda Hammond/Farmer's Insurance is Friday, March 16. If you or your business is interested in underwriting additional events, please contact CAC.

Rental Policies]

Various facilities within the Oats Park Art Center are available for rental, subject to availability and appropriateness of the proposed event. Please contact CAC for additional information.

Publications]

There's no substitute for encountering artworks in a physical exhibition, but we're also interested in bringing artists' work to the attention of a wider audience and began online/print catalogs in 2010.

The catalogs may be viewed online at www.churchillarts.org/publications. High quality print versions of the catalogs are available for purchase in the ChArts Store @ the Oats Park Art Center or by mail to CAC, PO Box 2204, Fallon, NV 89407. Please enclose \$5 for postage/shipping. Titles currently available are listed below.



Lost | Found: Object and Idea in the Landscape: Mary Ann Bonjorni, Christine Pinney Karkow & Walter McNamara, essay by Kirk Robertson, 76 pp., \$40

Painted Deserts: Ron Arthaud, John Bogard, Jean LeGassick & Jeff Nicholson, essay by William L. Fox, 76 pp, \$40

Mingle: InOutSide, Elaine Jason, essay by Kirk Robertson, 38 pp, \$33

Mined to Bare, Robert Brady, essay by David Roth, 68 pp, \$40

Greetings from No Time Flat, Michael S. Moore, essay by Kirk Robertson, 74 pp, \$40

Some Place / Somewhere, Elaine Parks, essay by Kris Vagner, 40 pp, \$33



[Pete Escovedo's Latin Jazz Ensemble | August 20, 2011]



[Susan Werner | October 15, 2011]

performances

Pete Escovedo's Latin Jazz Ensemble: Driving force in Latin Jazz since the '60s, the Grammy-nominated percussionist broke barriers between Salsa, Latin Jazz & contemporary music performing with Carlos Santana, Herbie Hancock, & Tito Puente while heading up his critically-lauded Latin Orchestra. A free in-the-park concert presented in cooperation with the Mayor, City Council & City of Fallon. **More info:** www.peteescovedo.com

Susan Werner: Named Best Contemporary Folk Artist, Werner is a daring, innovative performer with a killer live show. She weaves old & new together to create fresh genres when existing ones don't suit her muse—infusing traditional styles with a decidedly modernist world view on both genre classics as well as a beehive of contemporary concerns. **More info:** www.susanwerner.com

Sharon Robinson: The Grammy-winning, singer-songwriter & long time collaborator with Leonard Cohen has been hailed for her gorgeous alto on songs linking melodies from Soul to Jazz with complex emotional themes. The songs are as intelligent as they are passionate, literate as they are emotional. Her sultry voice evokes hope, romance and sorrow all in the same breath. **More info:** www.sharonrobinsonmusic.com



[Sharon Robinson | November 5, 2011]



[Sierra Hull & Highway 111 | December 10, 2011]



[Patricia Barber Trio | January 28, 2012]

performances

Sierra Hull & Hwy 111: Rising Bluegrass star & virtuosic instrumentalist, Hull plays as if she has a point to prove & sings with a remarkable range pulling western swing & breathtaking Pop ballads into the mix. She's received five International Bluegrass Music Association Award nominations in the past three years for her brilliant mandolin playing & winsome, angelic voice. **More info:** www.sierrahull.com

Patricia Barber Trio: This singer, pianist, songwriter and educator has been hailed as one of the most celebrated Jazz mavericks of the twenty-first century. The trio continues to develop new, innovative ways of presenting Jazz. Barber has devoted her life to building repertoire that is, by turns, smart, funny, sad, contemporary, classical, hip and cutting edge, but in the end is truly and deeply jazz. **More info:** www.patriciabarber.com

26th Annual "An Evening with the Arts": Our annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season!



[26th Annual "An Evening with the Arts" | March 3, 2012]



[The Hector Del Curto Quintet | April 14, 2012]



[Lost In The Trees | May 12, 2012]

performances

The Hector Del Curto Quintet: The Argentinian bandoneonist captivated audiences around the world sharing the stage with tango legends Astor Piazzolla & Pablo Ziegler. The quintet performs both traditional & contemporary works, transporting you to an intoxicating *milonga* in Buenos Aires, imbuing the rhythms of tango with sultriness, palpable energy & passionate intensity. **More info:** www.hectordelcurto.com

Lost In The Trees: This eclectic ensemble of classically trained musicians discovered a new genre, "orchestral pop"—original compositions fusing pop & classical into a riveting hybrid of diverse strains. The dramatic & symphonic elements of classical music merge with the accessibility of American folk & pop traditions to create sounds both grandiose & intensely personal. **More info:** www.lostinthetrees.com

Red Baraat: The Brooklyn-based nine piece band delivers a riveting sound melding New Orleans Funk & Latin Jazz onto infectious North Indian *bhangra* rhythms—universal dance floor music. Their CD is a top world music release & their performance at NYC's 2011 globalFEST had everyone up & dancing. A free in-the-park concert presented in cooperation with the Mayor, City Council & City of Fallon. **More info:** www.redbaraat.com



[Red Baraat | June 16, 2012]

FALL FILM SERIES Three on the Sixties



[*Blow-Up* (1966)

[September 9]

Set in London's swinging Mod scene, a high fashion photographer discovers he may have unintentionally photographed a murder. Directed by Michelangelo Antonioni, starring David Hemmings, Vanessa Redgrave & Veruschka, it received Academy Award nominations for Best Director & Best Screenplay, a Golden Globe nomination for Best Foreign Film & won the Palme d'Or at the Cannes Film Festival.



[*Who'll Stop the Rain* (1978)

[September 16]

Based on Robert Stone's award-winning novel, *Dog Soldiers*, this story of a vet conned into smuggling heroin portrays a troubled America at the ragged end of the Vietnam era. Directed by Karel Reisz, starring Nick Nolte, Tuesday Weld & Michael Moriarty, it was nominated for the Palme d'Or at Cannes in 1978.



[*Zabriskie Point* (1970)

[September 23]

A portrayal of dissolving dreams at the end of the '60s through the eyes of a would-be student activist & wide-eyed hippie anthropology student, this is moody visual evocation of the misplaced sentiments of a decade set to a score by Pink Floyd. It was directed by Michelangelo Antonioni—his only U.S. film—starring Mark Frechette & Daria Halprin.

films

FEBRUARY FILM SERIES Three with Bridges

[*Rancho Deluxe* (1975)

[February 3]

Written by Thomas McGuane, hailed as a cult classic, this off-center, comedic western is the story of two anarchic drifters who make their living rustling cattle in contemporary Montana. The film was directed by Frank Perry and features Jeff Bridges, Sam Waterston, Elizabeth Ashley, Slim Pickens and Harry Dean Stanton along with a soundtrack by Jimmy Buffett.



[*Cutter's Way* (1981)

[February 10]

Drawn from Newton Thornburg's acclaimed novel, the story of a vet back from Vietnam and his aimless friend who one night witnesses what might be a murder in a Santa Barbara alley. A blend of thriller, conspiracy and buddy movie, the film was directed by Ivan Passer and stars Jeff Bridges, John Heard and Lisa Eichhorn. It received an Edgar Award for Best Picture and won Best Picture, Best Director, Best Screenplay and Best Actor awards at its premiere at the Houston Film Festival.



[*Jagged Edge* (1985)

[February 17]

In this taut, did-he-or-didn't-he thriller, written by Joe Eszterhas, a wealthy woman is brutally murdered and after her husband becomes a suspect, he retains the services of a lawyer whose dark past has kept her out of courtrooms. The film, directed by Richard Marquand and starring Jeff Bridges, Glenn Close and Peter Coyote, received an Academy Award nomination for Best Supporting Actor and an Edgar nomination for Best Picture.





exhibitions



Dennis Parks, Hewitt C. Wells, William Howard, Sharon Maczko, Phyllis Shafer

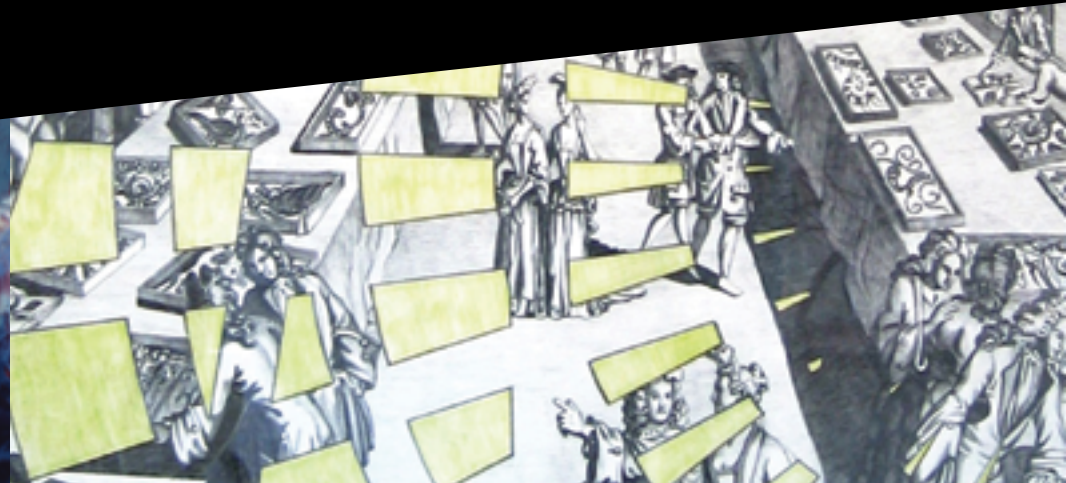
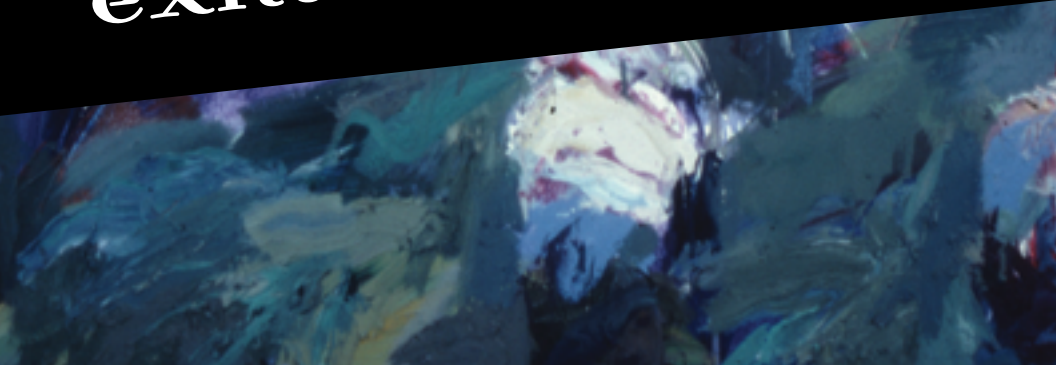
[*The Sierra Great Basin Collection:*

Selected Works by 45 Artists

[July 15 – November 19, 2011]

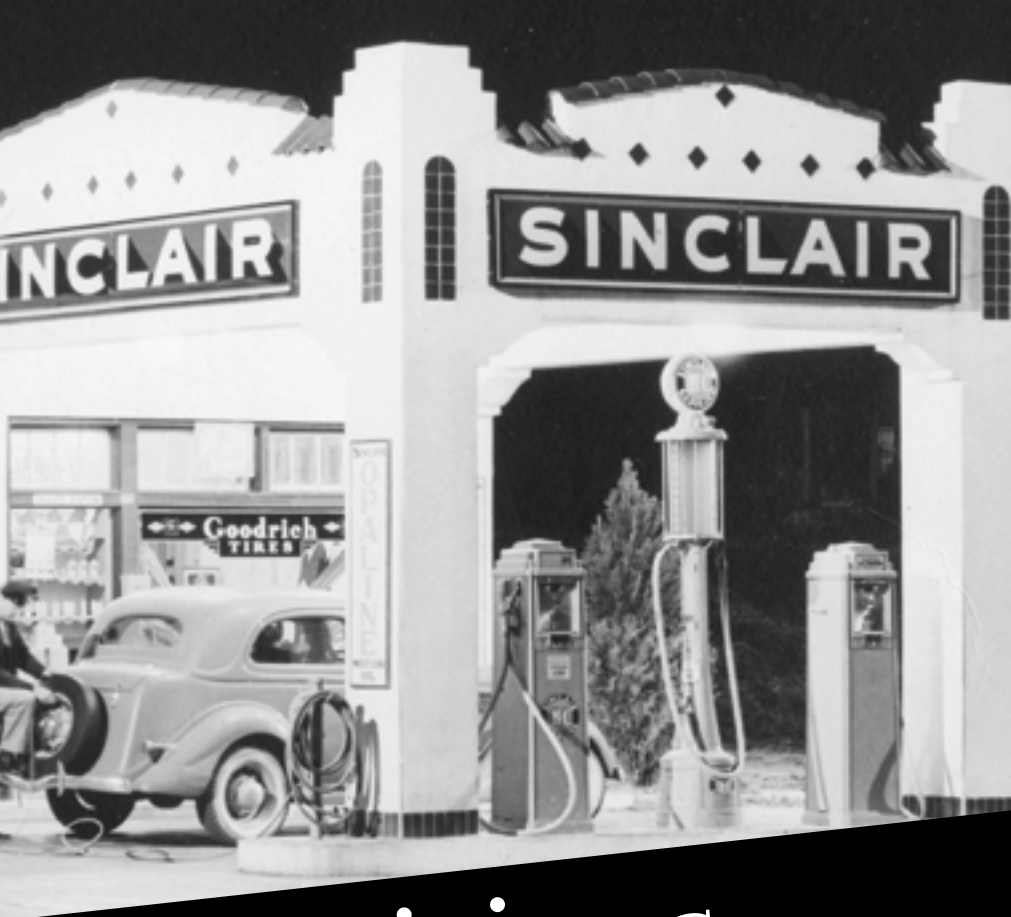


exhibitions



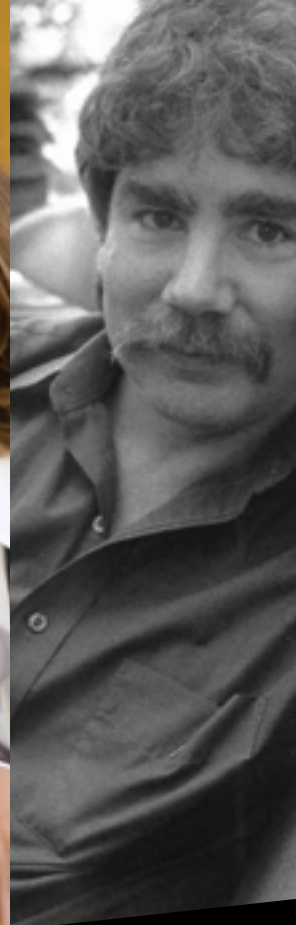
[Theodore Waddell: *Five Decades of Paint*
| December 1, 2011 – March 16, 2012]

[Linda Fleming: *Drawn To / Drawn From,*
A Thirty Year Survey | March 31 – June 9, 2012]



exhibitions

[Fill 'Er Up | Vintage Gas Pumps From the Collection of Dwight & Teresa Hunter. Photographs of the American Road From the Library of Congress. **June 17 – September 30, 2012]**



conversations

[Susan Werner:
Fresh Perspectives
in Songwriting
| October 15]

A clever songwriter and engaging performer who brings literacy and wit back to popular song.

[Tracy Daugherty:
A Prose Reading
| October 22]

Professor of English & Creative Writing at Oregon State University and author of the short story collections *One Day the Wind Changed*, *The Woman in the Oilfield*, *It Takes a Worried Man* as well as four novels.

[Kevin Canty:
A Prose Reading
| November 12]

Author of the novels *Into the Great Wide Open*, *Nine Below Zero*, *Winslow in Love* and *Everything* as well as three collections of short stories. He teaches fiction writing at the University of Montana.



conversations

[Sierra Hull & Hwy 111: Evolving Bluegrass & County Music | December 10]

A player, singer and songwriter with remarkable range, the potential to win over ears and give performances of broad cultural importance.

[Theodore Waddell: Five Decades of Paint, a Walk Through with the Artist | February 11]

One of Montana, and the region's, most acclaimed artists will guide you through an idiosyncratic selection of fifty years of his paintings and works on paper.

[Linda Fleming, on Drawn To / Drawn From, A Thirty Year Survey | March 31]

An illustrated talk on her works which hint at the co-existence of the mundane and cosmological where two realities exist simultaneously including the possibility that the past is also present.

[Hector Del Curto Quintet: Tango: Tradition & Innovation | April 14]

He exquisitely balances the precision and delicacy of chamber music with the passion and expressive power of the popular music of his native Argentina.

[Willy Vlautin: A Prose Reading | April 28]

Singer-songwriter of the band Richmond Fontaine and the author of three novels, *Northline*, *Lean on Pete* and *The Motel Life*, a movie version of which is currently in production.

[Lost In The Trees: New Orchestral Pop | May 12]

Classical and pop music have a long history together—this ensemble fashions a place both quiet and eerie, a montage informed by the past, but wholly in the present.

acknowledgements



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CAC programs and activities are sponsored, in part, by the National Endowment for the Arts; the Andy Warhol Foundation for the Visual Arts; the City of Fallon; the Nevada Arts Council; the Bretzlaff Foundation; the E.L. Cord Foundation; CLM Design, Advertising & Interactive Media; the Fallon Convention & Tourism Authority; Systems Consultants; the Nevada Commission on Tourism; Nevada Humanities; U.S. Bancorp Foundation; NV Energy; Holiday Inn Express; and CC Communications.

Additional support has also been provided by Churchill County; The Depot/Widmer & Mills, CPAs; Fallon Nugget/Bonanza Inn & Casino/Fernley Nugget; and Kennametal, Inc.

The free performances by Pete Escovedo Latin Jazz Ensemble and Red Baraat are presented in cooperation with the Mayor, City Council and City of Fallon. Support for the performances and conversations by Susan Werner and the Hector Del Curto Quintet has been provided by TourWest, a program of the Western States Arts Federation. The readings by Tracy Daugherty, Kevin Canty and Willy Vlautin are part of the TumbleWords project funded, in part, by the Nevada Arts Council. Additional support for the performance of the Hector Del Curto Quintet has also been provided by the Cousie C. Nelson Performing Arts Endowment.

Photo from *Fill 'Er Up*: Russell Lee, *Oil and gasoline service station, San Augustine, Texas, at night* [detail], 1939. Courtesy of the Library of Congress.

