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Acknowledgements

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The free performances by Maria Muldaur & The Campbell Brothers and Los Texmaniacs are presented in cooperation with the Mayor, City Council and City of Fallon. Additional support for the performances and conversations by the Maria Muldaur & The Campbell Brothers, the Portland Cello Project and Cristina Pato & the Migrations Band has been provided by TourWest, a program of the Western States Arts Federation. The performance by Hot Buttered Rum is part of the IMTour Program of WESTAF.



Churchill Arts Council • Season Brochure 2013 – 2014

Performances

Exhibitions

Conversations





28th Annual Season

The Churchill Arts Council is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and northern Nevada. For almost three decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels—performances, art exhibitions, films, literary readings and conversations with artists in all disciplines. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2013 – 2014 offerings.

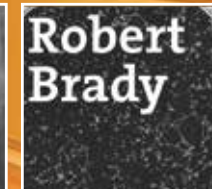
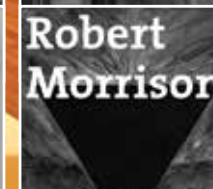
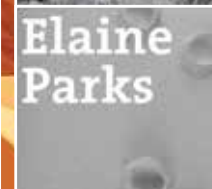
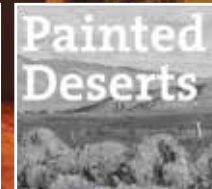
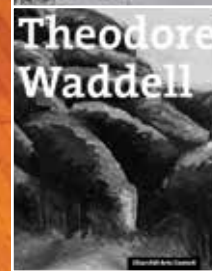
Performance Tickets and Dates

All seats are reserved. Please email charts@phonewave.net or call 775.423.1440 to order tickets for individual performances. Tickets are \$17 for CAC members; \$20 for non-members. Visa, Mastercard and American Express accepted. In general, the Center's Box Office, Art Bar and Galleries open at 7:00 p.m. and performances start at 8:00 p.m. Literary readings are from 5:00 to 7:00 p.m.; visual artists talks and receptions are held from 4:00 to 7:00 p.m.

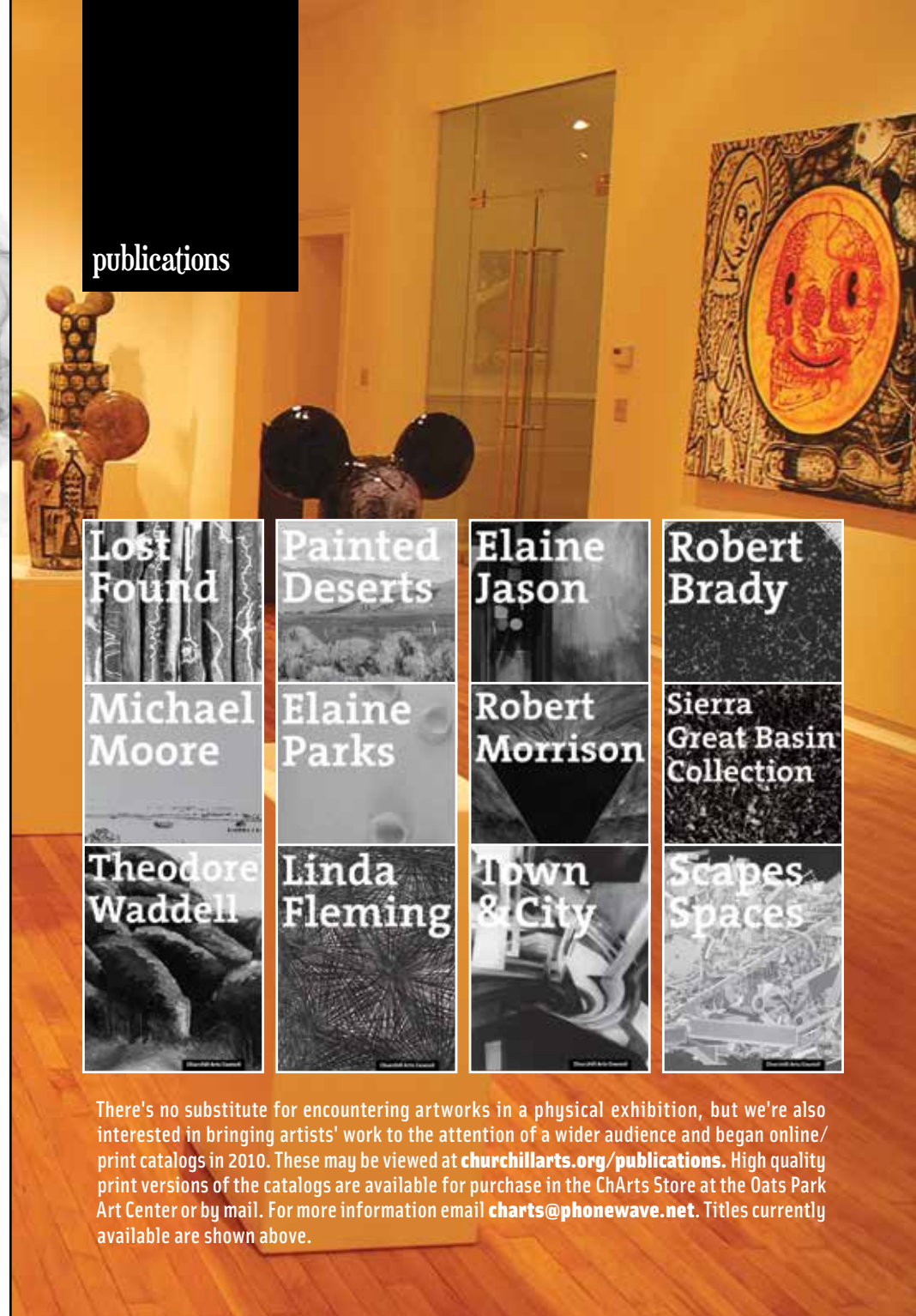
Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact CAC to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these, please email us.

PO Box 2204, Fallon, NV 89407 [www] churchillarts.org
[V] 775.423.1440 [F] 775.423.0779 [E] charts@phonewave.net

publications



There's no substitute for encountering artworks in a physical exhibition, but we're also interested in bringing artists' work to the attention of a wider audience and began online/print catalogs in 2010. These may be viewed at churchillarts.org/publications. High quality print versions of the catalogs are available for purchase in the ChArts Store at the Oats Park Art Center or by mail. For more information email charts@phonewave.net. Titles currently available are shown above.



performances



[Maria Muldaur & The Campbell Brothers |

[August 17, 2013]

Maria Muldaur & The Campbell Brothers

Classic American singer, Maria Muldaur, has covered many strands of music from "Midnight at the Oasis" to jug band and gospel. She'll explore these musical roots in a unique Bluesiana collaboration with the electric pedal steel guitars of the Campbell Brothers, National Heritage Award winning practitioners of the Sacred Steel musical tradition.

More: mariamuldaur.com and campbellbrothers.com

This free in-the-park concert is presented by the Mayor, City Council and City of Fallon.

Mike Farris & The Roseland Rhythm Revue

Farris fuses old time Gospel with arrangements that intertwine his impassioned vocals with Rock, Blues and his own brand of blue-eyed Soul. It's a foot-stomping, soul-shaking, good old fashioned tent revival kind of thing. Farris was named New & Emerging Artist of the Year by the Americana Music Association. **More:** mikefarrismusic.com



[Hot Buttered Rum |

[September 14, 2013]



Hot Buttered Rum

This energetic Bluegrass/Americana quintet spins tales about good times, bad times and the roads in between, belting them out from the heart in three-part harmony. They've played at the most prestigious Pop, Folk and Bluegrass stages including Bonnaroo, Strawberry, Telluride, High Sierra, Newport Folk Festival, Hardly Strictly Bluegrass and many others.

More: hotbutteredrum.net

[Mike Farris & The Roseland Rhythm Revue |

[October 4, 2013]

performances



[Portland Cello Project]

[November 16, 2013]

Portland Cello Project

Giving new meaning to ideas of an Indie-Orchestra, the twelve-member ensemble gives Classical Music a high energy jolt. The group has built a reputation for mixing genres and blurring borders taking on everything from Bach and Arvo Pärt to Dave Brubeck, Kanye West and Pantera. Their performances feature brilliant renditions of a range of musics you wouldn't expect to hear coming from a cello. **More: portlandcelloproject.com**

"An Evening with the Arts"

Our 28th annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season!



[An Evening with the Arts]

[March 1, 2014]



[Ana Popovic Band]

[February 1, 2014]



Ana Popovic Band

The fiery and passionate blues guitarist, singer and songwriter was nominated for three Blues Music Awards in 2012 including Contemporary Artist and Contemporary Album. Her live shows are known for their high energy infectiousness. Popovic's stratocaster-driven blues range from Stevie Ray Vaughn rave-ups to electric slide Delta stomps and jazzy explorations of unexpected material. **More: anapopovic.com**

performances



[Paul Thorn Band |

| March 22, 2014]

Paul Thorn Band

Thorn has been pleasing crowds for years with his muscular brand of music—bluesy, rocking, unabashedly Southern. Thorn's songs convey tales of people living on the margins of society in a mixture of the sacred and profane that covers the good, the bad and everything in between. His blend of Rock, Blues and Country has been characterized as being like going to church with a six-pack. **More: paulthorn.com**

Los Texmaniacs

The Grammy-winning purveyors of Tex-Mex fuse 12-string and button accordion with Texas Rock, a dash of well-cured Blues and some carefully styled R & B. The result: music deeply rooted in tradition but exploding with contemporary vitality to include a range of musics from jalapeño-spiced polkas and rancheras to new versions of old country western favorites. **More: texmaniacs.com** This free in-the-park concert is presented by the Mayor, City Council and City of Fallon.



[Los Texmaniacs |

| June 21, 2014]

[Cristina Pato & The Migrations Band |

| May 3, 2014]



Cristina Pato & The Migrations Band

The Galician bagpiper of Yo Yo Ma's Silk Road Ensemble has collaborated with World, Classical and Jazz musicians including the Chicago Symphony, the Chieftains and Arturo O'Farril. Her powerful style has been praised as a virtuosic burst of energy and she's performed on stages around the world, fusing Latin, Jazz, Pop and Contemporary Classical with unprecedented skill and artistry to bring a unique musical vision to life. **More: cristinapato.com**

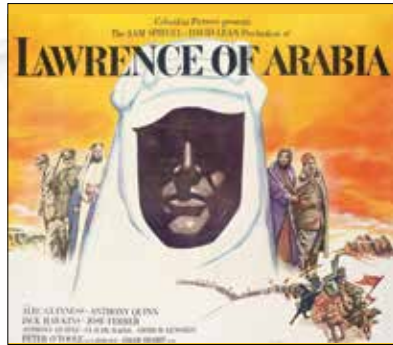
Big Screen Epics

film series

[*Lawrence of Arabia* (1962)

[October 11, 2013]

The epic tale of T.E. Lawrence who blazed his way to glory in the Arabian desert during WWI. Directed by David Lean, the film stars Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif and José Ferrer. Among its many awards were seven Oscars including Best Picture, Director and Cinematography and it was nominated for four others. It also received four Golden Globes for Best Picture, Director, Cinematography and Supporting Actor.



[*Doctor Zhivago* (1965)

[October 18, 2013]

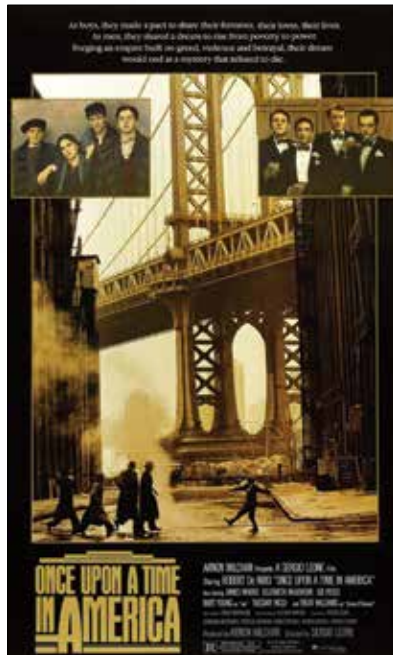
The story of a young doctor/poet who falls for a political activist's wife during the Russian revolution. It was also directed by David Lean and stars Julie Christie, Omar Sharif, Rod Steiger, Alec Guinness and Geraldine Chaplin. It won five Academy Awards including Best Cinematography, Screen Writing and Art Direction and was nominated for five others. It also received the Palme d'Or at Cannes and several Golden Globes including Best Picture, Actor, Director and Musical Score.



[*Once Upon a Time in America* (1984)

[November 1, 2013]

The sprawling tale of a group of Jewish gangsters in New York from childhood through their glory years during prohibition and their meeting again 35 years later. It was directed by Sergio Leone and stars Robert De Niro, James Woods, Elizabeth McGovern, Joe Pesci and Tuesday Weld. It won Golden Globe Awards for Best Director and Original Score. The Los Angeles Film Critics Association gave it awards for Best Picture, Director and Music.



Robert Mitchum Thrillers

[*Out of the Past* (1947)

[February 7, 2014]

A private eye escapes his past to run a gas station in a small town, but it catches up with him and he has to return to the big city with its noirish danger, corruption and duplicitous dames. It was filmed in Bridgeport and Reno as well as Lake Tahoe. The film was directed by Jacques Tourneur and stars Robert Mitchum, Jane Greer, Rhonda Fleming and Kirk Douglas. One of the classics in the noir canon.



[*Night of the Hunter* (1955)

[February 14, 2014]

The story of a religious fanatic who shares a cell with a convicted robber and, upon his release, marries the robber's gullible young widow whose children are more than reluctant to tell him where their real father hid the \$10,000 he'd stolen. It was directed by Charles Laughton and stars Robert Mitchum, Shelley Winters, Lillian Gish and Peter Graves. An overlooked film that has never gotten the attention it deserves.



[*Cape Fear* (1962)

[February 21, 2014]

A disturbed man, released from prison after serving an eight year sentence, begins to stalk the wife and daughter of the lawyer who testified against him. When the lawyer's attempts to seek protection for his family fail, he resorts to more violent tactics in this escalating game of nerves. Directed by J. Lee Thompson, it stars Robert Mitchum, Gregory Peck, Polly Bergen and Telly Savalas. A pulp thriller to be reckoned with that the Scorsese/De Niro remake can't hold a candle to.



exhibitions



[Chris Bauder,
Don't Tear My Playhouse Down
Mixed-Media Works, E.L. Wiegand Gallery

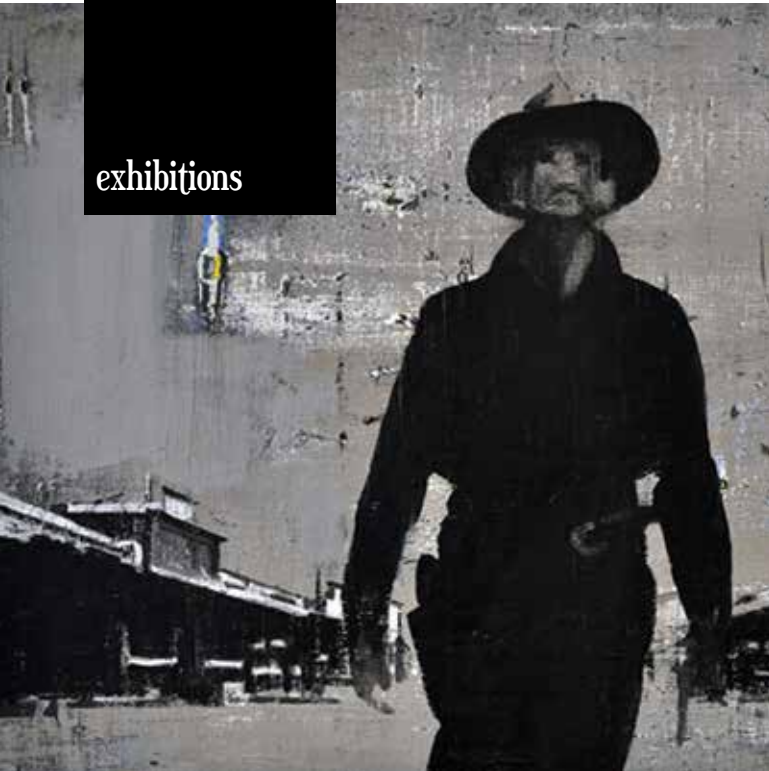
[August 10 – November 23, 2013]



[Michael Sarich,
Puppets: Chimera and Chicanery
Mixed-Media Works, Classroom Gallery

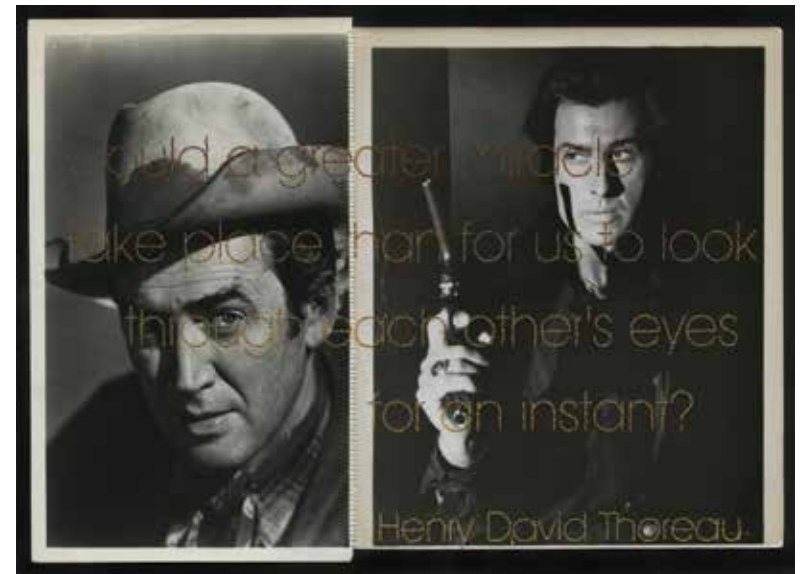
[August 10 – November 23, 2013]

exhibitions



[Gordon McConnell, *West of Everything*
Paintings, E.L. Wiegand Gallery

| December 6, 2013 – March 22, 2014 |



[Jane Waggoner Deschner, *It Must Be True*
Work with Found Photographs, Classroom Gallery

| December 6, 2013 – March 22, 2014 |

exhibitions



**[Tamara Scronce, *From Darkness Into Light*
Mixed-Media Installation, E.L. Wiegand Gallery**

| April 5 – August 2, 2014 |



**[Sharon Maczko, *Interior Drama*
Selected Watercolors, 1987 – 2011, Classroom Gallery**

| April 5 – August 2, 2014 |

conversations



[Maria Muldaur & The Campbell Brothers | August 17, 2013]

"The Spirit and The Blues" the roots and branches of two vibrant musical traditions.



[Chris Bauder & Michael Sarich | September 7, 2013]

A panel discussion on the artists' work on view in the Center's galleries.



[Hot Buttered Rum | September 14, 2013]

"Crossing Boundaries," new Approaches in Bluegrass and Americana music.



conversations

[Mike Farris | October 4, 2013]

Gospel and blue-eyed soul for a new generation.



[Portland Cello Project | November 16, 2013]

Classical and beyond, new repertoire for cello from Bach to Brubeck.



[D.R. Wagner | November 23, 2013]

A reading by the well-known Sacramento poet.



[Gordon McConnell & Jane Waggoner Deschner | January 25, 2014]

A talk on the artists' works on view in Center's galleries.



[Ana Popovic | February 1, 2014]

New directions in electric blues by the artist nominated for three Blues Music Awards.



[Tupelo Hassman | March 29, 2014]

A reading by a fresh new voice in fiction, the author of startling debut novel, *Girlchild*.



[Tamara Scronce | April 5, 2014]

A talk on *From Darkness Into Light*, exhibition of the artist's work in the Center's galleries.



[Cristina Pato | May 3, 2014] The Galician bagpiper on fusing Latin, Jazz, Pop and

Contemporary Classical in her unique musical vision.

Membership Information

Support, through memberships, helps to insure we'll continue to bring the finest arts programming to Fallon, Churchill County and northern Nevada. Please take a minute to join and/or renew today! Your support of CAC is fully tax-deductible to the extent allowed by law.

• Membership Benefits]

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets and "Five-Packs" at a discount; purchase of Box Seats; reduced price performing arts and film tickets (CAC member price \$17, non-members, \$20); priority seating requests; subscription to our newsletter, *ChArts*; invitations to visual art openings, Art Bars, artists' readings, lectures and special events; and e-mail reminders about upcoming activities. Please let us know whether you prefer to receive information via U.S. mail or electronically. Memberships of \$50 or more are acknowledged in *ChArts*; memberships of \$100 or more also receive a 10% discount in the *ChArts* Store.

• Season Tickets – Box Seats – Youth/Student Tickets]

Season tickets for ALL performing arts events and the Fall and Spring Film Series are available to CAC members for \$125; \$150 for non-members. These guarantee you a seat at diverse performances, many of which will sell out. **A 10% saving over individual ticket purchases.**

"5-Packs" (tickets to five performing arts events—OR—four performing arts events and *either* the Fall or Spring Film Series) are available to members for \$80; \$105 for non-members. **A 6% saving over individual ticket purchases.**

Youth student tickets (with valid student ID) are available for \$10.

The Barkley Theatre has a limited number of upper and lower level box seats available for purchase on an annual basis. For information, please contact CAC.

• Underwriting & Volunteer Opportunities]

If you or your business is interested in underwriting an event or volunteering as an usher, in the ChArts Store, or assisting in the presentation of the performing and visual arts, please contact CAC.



Membership Form 2013-2014

September 2013 through August 2014 Membership Year]

Please copy or detach this form and return to PO Box 2204, Fallon, NV 89407

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Do you want to receive newsletter info by U.S. Mail? Y N

Do you want to receive e-mail reminders about CAC events? Y N

Please check your level of support:

- | | | |
|---|---|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Family \$50+ | <input type="checkbox"/> Supporting \$100+ |
| <input type="checkbox"/> Associate \$250+ | <input type="checkbox"/> Principal \$500+ | <input type="checkbox"/> Advocate \$1,000+ |
| <input type="checkbox"/> Sponsor \$2,500+ | <input type="checkbox"/> Guarantor \$5,000+ | |

Please indicate if you are willing to volunteer to assist CAC by:

- | | | |
|--|---|--|
| <input type="checkbox"/> Usher at performances | <input type="checkbox"/> Volunteer in <i>ChArts</i> Store | <input type="checkbox"/> Underwrite an event |
| <input type="checkbox"/> Bartend at events | <input type="checkbox"/> Are there other ways in which you'd like to assist?
<i>If so, please describe below or call 775.423.1440.</i> | |

YES! I would also like to purchase _____ **CAC Member Season Tickets** at \$125 each, for ALL performing arts events—and the Fall and Spring Film Series—listed in this brochure, excluding "An Evening with the Arts." **A 10% saving over individual ticket purchases.**

YES! I would also like to purchase _____ **CAC Member "5-Packs"** at \$80 each, valid for five performing arts events—OR—four performing arts events and either the Fall or Spring Film Series, excluding "An Evening with the Arts." **A 6% saving over individual ticket purchases.**

YES! Although I am not joining at this time I would like to purchase _____ Season Tickets at \$150 each.

YES! Although I am not joining at this time I would like to purchase _____ "5-Packs" at \$105 each.

All seating is reserved and Season Ticket/"5-Pack" holders may request specific seats for performances as available on a first-requested, first assigned basis.

ChArts Store

A changing and eclectic array of artworks, prints, books, ceramics, crafts, ephemera and other hand-crafted items by local and regional artists is available for purchase. Open at all CAC events or by appointment.

Art Bar/Open House

The Center's lounge and reception areas are utilized at all CAC events as well as for irregularly scheduled open-to-the-community social gatherings and open houses. The Holiday Art Bar will be Friday, December 6. The St. Patrick's Day Art Bar is scheduled for Friday, March 14, underwritten by Mark and Linda Hammond. If you or your business is interested in underwriting the Holiday Art Bar or other events, please contact CAC.

Rental Policies

Various facilities within the Oats Park Art Center are available for rental, subject to availability and appropriateness of the proposed event. Please contact CAC for additional information.

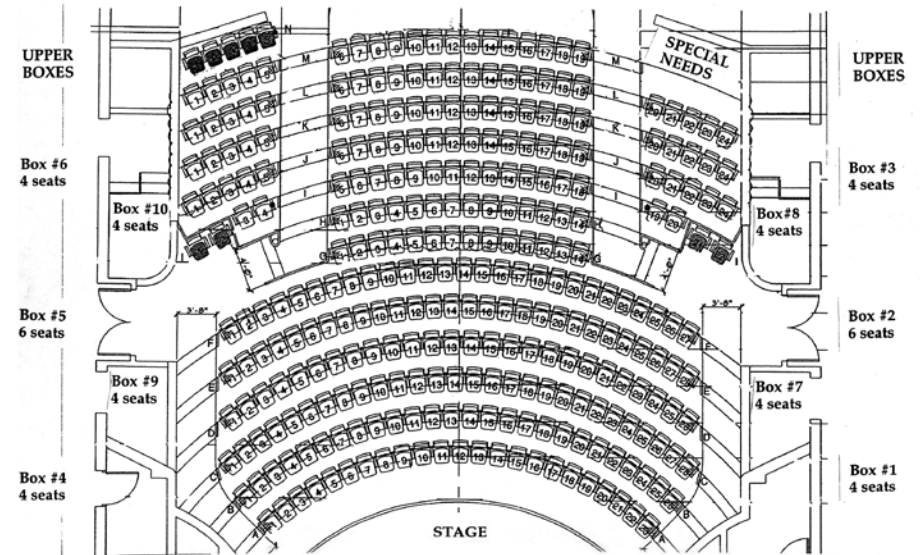
Oats Park Renovation Project

The continuing renovation of the Oats Park Art Center serves to enhance the capacity of one of Nevada's most dynamic cultural organizations and create a community resource and lasting legacy for the future.

The National Register facility will insure the stability and vitality of the cultural life of our community and region for generations to come. Current renovation efforts are focused on completing lower level spaces including catering kitchen and sculpture garden courtyard which will enhance the presentation of programs and activities.



Seating Chart for Barkley Theatre



• Barkley Theatre Seating]

Seating capacity on the main floor is 305 and all seats are reserved. If you'd like to request a specific seat please refer to the seating chart above. We'll do our best to accommodate your request, but cannot guarantee the availability of specific seats at any given performance. Please call 775.423.1440 or email charts@phonewave.net for all seating orders.

Seats will be assigned on a "first-requested, first-assigned" basis. Seating for patrons with special needs is available on both upper and lower levels of the house—please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats—six on the upper mezzanine level and four on the lower main level—can accommodate four to six persons. They may be purchased on an annual basis, and may be available for individual performances.

[Where the Hell is Fallon?]

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, NV and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The center is located on the east side of Oats Park four blocks east of the junction of Highways 50 and 95. Detailed directions can be found by visiting either MapQuest or Google.