



**Churchill Arts Council**  
2018-19 Season Brochure



## 33<sup>RD</sup> ANNUAL ARTS EVENT SEASON

**THE CHURCHILL ARTS COUNCIL** is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and northern Nevada. For over three decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels, including: an annual performing arts series; visual art exhibitions; literary readings and conversations with artists in all disciplines; screenings of classic and foreign films; a juried local artists' exhibition; scholarships to pursue studies in the arts; publication of print and online visual arts catalogs as well as a monthly newsletter. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2018-19 Season.

### PHYSICAL ADDRESS

Oats Park Art Center  
151 East Park Street  
Fallon, Nev. 89406

### CONTACT INFORMATION

775-423-1440  
info@churchillarts.org  
P. O. Box 2204  
Fallon, Nev. 89407  
[www.churchillarts.org](http://www.churchillarts.org)

### PERFORMANCE TICKETS, DATES & TIMES

All seats are reserved. Please email [info@churchillarts.org](mailto:info@churchillarts.org) or call 775-423-1440 to order tickets for individual performances. Tickets are \$17 for Churchill Arts Council members and \$20 for non-members. Visa, Mastercard and American Express are accepted.

In general, the Art Center's Box Office, Art Bar and Galleries open at 7 PM and performances start at 8 PM. Literary readings & receptions and visual arts talks & receptions are held from 5-7 PM. Please call or email us to set up an appointment if you wish to visit outside of these days and times.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact the Churchill Arts Council to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these please visit our website at [www.churchillarts.org](http://www.churchillarts.org) or email us at [info@churchillarts.org](mailto:info@churchillarts.org).

## 2018-19 SEASON EVENTS CALENDAR

### PERFORMING ARTS

Tris Munsick & the Innocents – August 18, 2018  
» *Free In-the-Park Concert & Conversation*  
Las Cafeteras – September 22, 2018  
» *Performance & Conversation*  
Kugelplex – November 3, 2018  
» *Performance & Conversation*  
Bill Frisell – January 26, 2019  
» *Performance & Conversation*  
*An Evening with the Arts* – March 2, 2019  
Sammy Miller & the Congregation – March 9, 2019  
» *Performance & Post-Performance Q&A*  
Sō Percussion – April 13, 2019  
» *Performance & Conversation*  
Gina Chavez & Band – May 18, 2019  
» *Performance & Conversation*  
Rocky Dawuni – June 15, 2019  
» *Free In-the-Park Concert*

### VISUAL ARTS

Jay Schmidt – August 4 - November 17, 2018  
» *Artist's Talk & Reception: August 4*  
Kirk Robertson – August 4 - November 17, 2018  
» *Reception: August 4*  
*Lahontan Valley Fine Arts Invitational* – December 8, 2018 - March 23, 2019  
» *Reception for the Artists: December 8*  
Miya Hannan – December 8, 2018 - March 23, 2019  
» *Artist's Talk & Reception: January 19*  
Michelle Osman – April 6 - July 13, 2019  
» *Artist's Talk & Reception: April 6*  
*The Wedge Ceramics Studio* – April 6 - July 13, 2019  
» *Reception for the Artists: May 4*

### FILM SERIES

Fall Film Series: *Teenage Angst from John Hughes* – October 5, 12 & 19, 2018  
Spring Film Series: *Three from Kathryn Bigelow* – February 8, 15 & 22, 2019

### LITERARY ARTS

Gailmarie Pahmeier – November 17, 2018  
Willy Vlautin – March 23, 2019



## PERFORMING ARTS



**TRIS MUNSICK & THE INNOCENTS** // August 18, 2018

**TRIS MUNSICK & THE INNOCENTS** A Wyoming-based quintet (three guitars, drums, bass and vocals) who cover a wide variety of songs ranging from barroom standards to more edgy original works. If “real country” is what you’re looking for you’ve come to the right place! Tris Munsick, the eldest son of esteemed musician and cowboy Dave Munsick, grew up with country music running through his veins. The band’s debut album “Last Time I Leave” hit number 19 on the iTunes New Music Charts and was NPR’s runner-up 2014 Wyoming Album of the Year. They’ve performed throughout the west, and opened for and performed alongside: Lyle Lovett, Gary P. Nunn, Suzy Bogguss, Micky and the Motorcars, Blackhawk, Michael Peterson, and more.

**LAS CAFETERAS** Born and raised east of the Los Angeles river, Las Cafeteras are remixing roots music and telling modern day stories, creating a vibrant musical fusion with a unique East LA sound and positive message. Their Afro-Mexican beats, rhythms, and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of Los Angeles. Using traditional Son Jarocho instruments like the jarana, requinto, quijada (donkey jawbone) and tarima (a wooden platform), Las Cafeteras sing in English, Spanish, and Spanglish and add a remix of sounds, from rock to hip-hop to rancheras.

**KUGELPLEX** Since time forgotten, Klezmer musicians have wandered the cities and countrysides of Eastern Europe bringing the party to the people. Called the “rockin-est” purveyors of that genre, this six-piece ensemble (accordion, bass, clarinet, piano, saw, violin, vocals) is purveyor of this exuberant musical tradition. Passed down from generation to generation, they play traditional instrumentals and old-world party music of the East European Jews. Delivering wild, soulful dance music at concerts, festivals and Jewish lifecycle events throughout the United States, the band has performed with Joan Baez, the Oakland Symphony, the Oakland Interfaith Gospel Choir, Linda Tillery, and many more.



**LAS CAFETERAS** // September 22, 2018



**KUGELPLEX** // November 3, 2018





**BILL FRISELL** // January 26, 2019

**BILL FRISELL** Bill Frisell has an uncanny knack for putting together unusually configured groups, and while *When You Wish Upon a Star* is relatively straightforward, it remains the kind of group that only the guitarist would choose to pay tribute to film scores from Bernard Hermann, Ennio Morricone, Nina Rota, David Raskin and Elmer Bernstein, along with songs from films including 1965's *The Sandpipers* ("The Shadow of Your Smile"), the title track to the 1967 James Bond film *You Only Live Twice*, Disney's 1940 animated film *Pinocchio* ("When You Wish Upon a Star"), and the theme song to the radio and television show, *The Roy Rogers Show*, of the 1940s/50s ("Happy Trails"). This performance features Frisell, on electric guitar; Petra Haden, voice; Thomas Morgan, acoustic bass; and Rudy Royston, drums.

**"AN EVENING WITH THE ARTS"** Our 33rd annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season! Additional details and this year's theme to be revealed closer to the date of the event.

**SAMMY MILLER & THE CONGREGATION** A native of Los Angeles, Grammy nominated drummer Sammy Miller has become known for his relentless focus on combining theatre and making music that "feels good." Upon completing his Master's at The Juilliard School, he formed his ensemble, The Congregation. Award winning theatre incubator, Ars Nova selected The Congregation for the "Makers Lab" in 2017 to develop their genre-bending show, "Great Awakening." While independently the band members (playing bass, piano, tenor sax and trombone) have performed and recorded with notable artists including Wynton Marsalis, Lady Gaga, and Queen Latifah at venues including the White House, Lincoln Center and the Hollywood Bowl, they have opted to stick together to spread "joyful jazz" throughout the world.



**"AN EVENING WITH THE ARTS"** // March 2, 2019



**SAMMY MILLER & THE CONGREGATION** // March 9, 2019





**SÔ PERCUSSION** // April 13, 2019

**SÔ PERCUSSION** Sô Percussion has redefined the scope and vital role of the modern percussion ensemble with innovative multi-genre original productions, sensational interpretations of modern classics, and an “exhilarating blend of precision and anarchy, rigor and bedlam,” (*The New Yorker*). Sô’s repertoire ranges from “classics” of the 20th century, by John Cage, Steve Reich, and Iannis Xenakis to commissioning and advocating works by contemporary composers such as Caroline Shaw, David Lang, Steve Mackey and Paul Lansky. They also compose and perform their own works, ranging from standard concert pieces to immersive multi-genre programs.

**GINA CHAVEZ & BAND** Gina Chavez blends the sounds of the Americas with tension and grace. A multi-ethnic Latin pop songstress, Chavez is a nine-time Austin Music Award winner – including 2015 Musician of the Year and Album of the Year for her sophomore release, *Up.Rooted*. Her independent album topped the Amazon and Latin iTunes Charts following a national feature on NPR’s *All Things Considered*, and has been hailed by *The Boston Globe*, *USA Today*, *Texas Monthly* and the *Austin Chronicle*. Her band’s Tiny Desk Concert made NPR’s top 15 of 2015. Chavez and her band (accordion, bass, drums, electric and acoustic guitar, piano and trumpet) have performed in eight countries, touring as cultural ambassadors with the U.S. State Department.

**ROCKY DAWUNI** International music star Rocky Dawuni is a Ghanaian singer-songwriter who performs his signature “Afro Roots” music which is a mixture of Reggae, Afrobeat, Highlife and soul. Straddling the boundaries between Africa, the Caribbean and the U.S. to create an appealing sound that unites generations and cultures, his infectious grooves and dance-inducing anthems have consistently excited fans across the globe. A galvanizing performer, Dawuni has shared the stage with Stevie Wonder, Peter Dinklage, Bono, Jason Mraz, Janelle Monáe and John Legend, among many others. Named one of “Africa’s Top 10 Global Stars” by CNN.



**GINA CHAVEZ & BAND** // May 18, 2019



**ROCKY DAWUNI** // June 15, 2019



## FILM SERIES



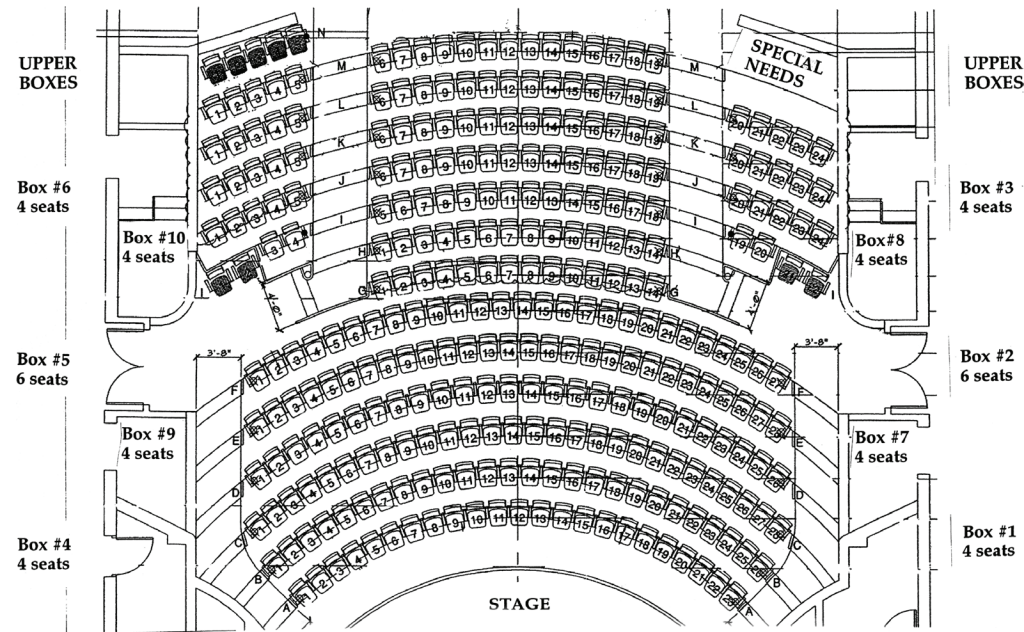
### FALL FILM SERIES *TEENAGE ANGST FROM JOHN HUGHES*

**SIXTEEN CANDLES (1984)** // October 5, 2018 Written and directed by former Chicago ad man, John Hughes, this is the first of a veritable onslaught of teen angst comedies that gave the world "The Brat Pack." Molly Ringwald stars as Samantha "Sam" Baker, a girl facing numerous emotional challenges on her sixteenth birthday. Her family, focused on the wedding of her older sister, Ginny, forgets her birthday; she's in love with senior Jake Ryan (Michael Schoeffling), who she thinks doesn't know she exists; and she's pursued by a geeky freshman, Ted (Anthony Michael Hall).

**THE BREAKFAST CLUB (1985)** // October 12, 2018 Known as the "quintessential 1980's film," this coming-of-age comedy-drama film was written, produced, and directed by John Hughes, starring Emilio Estevez, Paul Gleason, Anthony Michael Hall, Judd Nelson, Molly Ringwald and Ally Sheedy. The storyline follows five teenagers, each members of different high school cliques, who together spend a Saturday in detention facing a strict disciplinarian and come to realize that they are all more than their respective stereotypes. The film received critical acclaim and critics consider it one of the greatest high school films of all time, as well as one of Hughes' most memorable and recognizable works.

**FERRIS BUELLER'S DAY OFF (1986)** // October 19, 2018 Another classic teen movie written, co-produced, and directed by John Hughes, and co-produced by Tom Jacobson, this film stars Matthew Broderick as Ferris Bueller, a high-school slacker who spends a day off from school, with Mia Sara and Alan Ruck. Ferris regularly "breaks the fourth wall" to explain techniques and inner thoughts. Released by Paramount Pictures in June, the film became one of the top-grossing films of the year, receiving \$70.1 million over a \$5.8 million budget, and was enthusiastically acclaimed by critics and audiences alike.

## SEATING CHART



### BARKLEY THEATRE SEATING

Seating capacity on the main floor is 305 and all seats are reserved. If you'd like to request a specific seat please refer to the seating chart above. We'll do our best to accommodate your request, but cannot guarantee the availability of specific seats at any given performance. Please email [info@churchillarts.org](mailto:info@churchillarts.org) or call 775-423-1440 for all seating requests.

Seats will be assigned on a "first-requested, first-assigned" basis. Seating for patrons with special needs is available on both upper and lower levels of the house – please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats – six on the upper mezzanine level and four on the lower main level – can accommodate four to six persons. They may be purchased on an annual basis, and may be available for individual performances.

### WHERE THE HELL IS FALLON?

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, Nev. and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The Center is located on the east side of Oats Park four blocks east of the junction of Highways 50 and 95. Detailed directions can be found by using the web mapping service of your choice.



## MEMBERSHIP INFO

Support, through memberships, helps to ensure we'll continue to bring the finest arts programming to Fallon, Churchill County and northern Nevada. Please take a minute to join or renew today! Your support of the Churchill Arts Council is fully tax-deductible to the extent allowed by law.

### MEMBERSHIP BENEFITS

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets and "Five-Packs" at a discount; purchase of box seats; reduced price performing arts and film tickets (Churchill Arts Council member price \$17, non-members, \$20); priority seating requests; subscription to our print newsletter; invitations to visual art openings, Art Bars, artists' readings, lectures and special events; and email reminders about upcoming activities. Please let us know whether you prefer to receive information via U.S. Mail or electronically. Memberships of \$50 or more are acknowledged in our newsletter; memberships of \$100 or more also receive a 10% discount in the ChArts Store.

### SEASON TICKETS, BOX SEATS & YOUTH AND STUDENT TICKETS

Season tickets for ALL performing arts events and the Fall & Spring Film Series are available to Churchill Arts Council members for \$125; \$150 for non-members. These guarantee you a seat at diverse performances, many of which will sell out. A 10% saving over individual ticket purchases.

"5-Packs" (tickets to five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series) are available to members for \$80; \$105 for nonmembers. A 6% saving over individual ticket purchases.

Youth and student tickets (with valid student ID) are available to select performances for \$10.

The Barkley Theatre has a limited number of upper and lower level box seats available for purchase on an annual basis. For information, please contact the Churchill Arts Council.

### UNDERWRITING & VOLUNTEER OPPORTUNITIES

If you or your business is interested in underwriting an event or volunteering as an usher, in the ChArts Store, or assisting in the presentation of the performing and visual arts, please contact the Churchill Arts Council at [info@churchillarts.org](mailto:info@churchillarts.org) or 775-423-1440.



## 2018-19 MEMBERSHIP FORM

### SEPTEMBER 2018 THROUGH AUGUST 2019 MEMBERSHIP YEAR

Please copy or detach this form and return to: Churchill Arts Council / P. O. Box 2204 / Fallon, Nev. 89407

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Do you want to receive event info via U. S. Mail?: \_\_\_\_\_ Do you want to receive info via email?: \_\_\_\_\_

### PLEASE CHECK YOUR LEVEL OF SUPPORT

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Individual – \$25   | <input type="checkbox"/> Family – \$50 +       | <input type="checkbox"/> Supporting – \$100 + |
| <input type="checkbox"/> Associate – \$250 + | <input type="checkbox"/> Principal – \$500 +   | <input type="checkbox"/> Advocate – \$1,000 + |
| <input type="checkbox"/> Sponsor – \$2,500 + | <input type="checkbox"/> Guarantor – \$5,000 + |   |

### PLEASE INDICATE IF YOU ARE WILLING TO VOLUNTEER

- |  |  |
|--|--|
| <input type="checkbox"/> Usher at performances | <input type="checkbox"/> Volunteer in the ChArts Store |
| <input type="checkbox"/> Bartend at events     | <input type="checkbox"/> Underwrite an event           |
- Are there other ways in which you would like to assist the Churchill Arts Council?  
If so, please describe below, email [info@churchillarts.org](mailto:info@churchillarts.org) or call 775-423-1440.

**YES!** I would also like to purchase \_\_\_\_\_ Churchill Arts Council Member Season Tickets at \$125 each, for ALL performing arts events – and the Fall & Spring Film Series – listed in this brochure, excluding "An Evening with the Arts." *A 10% saving over individual ticket purchases.*

**YES!** I would also like to purchase \_\_\_\_\_ Churchill Arts Council Member "5-Packs" at \$80 each, valid for five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series, excluding "An Evening with the Arts." *A 6% saving over individual ticket purchases.*

**YES!** Although I am not joining at this time I would like to purchase \_\_\_\_\_ Season Tickets at \$150 each.

**YES!** Although I am not joining at this time I would like to purchase \_\_\_\_\_ "5-Packs" at \$105 each.

All seating is reserved and Season Ticket/"5-Pack" holders may request specific seats for performances as available on a "first-requested, first-assigned" basis.



## ADDITIONAL INFO

### CHARTS STORE

A changing and eclectic array of artworks, prints, books, ceramics, crafts, ephemera and other hand-crafted items by local and regional artists is available for purchase. Open at all Churchill Arts Council events or by appointment.

### ART BARS, OPEN HOUSES & LARIAT NIGHTS

The Oats Park Art Center's lounge and reception areas are utilized at all Churchill Arts Council events as well as for irregularly scheduled open-to-the-community social gatherings and open houses. If you or your business is interested in underwriting these open house events, please contact the Churchill Arts Council at [info@churchillarts.org](mailto:info@churchillarts.org) or 775-423-1440.

### RENTAL POLICIES

Various facilities within the Oats Park Art Center are available for rental, subject to availability and appropriateness of the proposed event. Please contact the Churchill Arts Council for more information.

### OATS PARK ART CENTER RENOVATION PROJECT

The continuing renovation of the Oats Park Art Center serves to enhance the capacity of one of Nevada's most dynamic cultural organizations and create a community resource and lasting legacy for the future.

The National Register facility will insure the stability and vitality of the cultural life of our community and region for generations to come. The lower level spaces adjoining the courtyard were recently renovated and completed including the Lariat Café and catering kitchen. These will enhance the presentation of both our programs and activities and utilization of the facility for community and other rental activities.

For more information, or to make a donation to the Oats Park Art Center Renovation Project, please contact the Churchill Arts Council.



### SPRING FILM SERIES *THREE FROM KATHRYN BIGELOW*

***K-19 THE WIDOWMAKER* (2002)** // February 8, 2019 Reminiscent of such submarine dramas as *Das Boot*, a real-life historical incident became the basis for this military thriller. From director Kathryn Bigelow and starring Harrison Ford, Liam Neeson and Peter Sarsgaard, the film is about the first of many disasters that befell the nuclear Soviet missile submarine K-19 at the height of the Cold War. The screenplay was adapted by Christopher Kyle, based on a story written by Louis Nowra, based on real life events depicted in a book by Peter Huchthausen, and was internationally co-produced between the United States, the United Kingdom, Germany, and Canada.

***THE HURT LOCKER* (2008)** // February 15, 2019 Directed by Kathryn Bigelow and written by Mark Boal, this war thriller stars Jeremy Renner, Anthony Mackie, Brian Geraghty, Christian Camargo, Ralph Fiennes, David Morse, and Guy Pearce. The film follows an Iraq War Explosive Ordnance Disposal team who are targeted by insurgents, and shows their psychological reactions to the stress of combat, which is intolerable to some and addictive to others. Boal drew on his experience during embedded access to write the screenplay.

***ZERO DARK THIRTY* (2012)** // February 22, 2019 This political-thriller dramatizes what was billed as "the greatest manhunt in history," the nearly decade-long international manhunt for al Qaeda leader Osama bin Laden after the September 11 attacks. This search eventually leads to the discovery of his compound in Pakistan and the military raid that resulted in bin Laden's death in 2011. Directed by Kathryn Bigelow and written by Mark Boalthe, and starring Jessica Chastain, Mark Strong, Joel Edgerton, Jason Clarke, James Gandolfini and Kyle Chandler, the film received widespread critical acclaim and appeared on 95 critics' top ten lists of 2012.



## VISUAL ARTS



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### Jay Schmidt

*The Middle of Nowhere*

Recent Sculptures, Paintings and Collaborations

August 4 – November 17, 2018

*Artist's Talk & Reception for the Artist*

August 4, 5-7 PM • E. L. Wiegand Gallery

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### Kirk Robertson

*Homage to Collage*

Mixed Media Works from Three Decades

August 4 – November 17, 2018

*Reception*

August 4, 5-7 PM • Kirk Robertson Gallery

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## Miya Hannan

*Underfoot*

Installations and Mixed-Media Works

December 8, 2018 – March 23, 2019

*Artist's Talk & Reception for the Artist*

January 19, 5-7 PM · E. L. Wiegand Gallery

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## *Labontan Valley Fine Arts Invitational*

Recent Works by Churchill County Artists

December 8, 2018 – March 23, 2019

*Reception for the Artists*

December 8, 5-7 PM · Kirk Robertson Gallery

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## Michelle Osman

*I Saw Above Me That Endless Skyway*  
Paintings of Big Sky Country

April 6 – July 13, 2019

*Artist's Talk & Reception for the Artist*

April 6, 5-7 PM · E. L. Wiegand Gallery

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## *The Wedge* *Ceramics Studio*

Selected Works by Studio Artists

April 6 – July 13, 2019

*Reception for the Artists*

May 4, 5-7 PM · Kirk Robertson Gallery

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## LITERARY ARTS



**GAILMARIE PAHMEIER** // November 17, 2018

Gailmarie Pahmeier is the 2017-18 recipient of the Nevada Arts Council's Major Project Fellowship, the most prestigious individual grant awarded by the NAC. During her fellowship year, Gailmarie has been traveling throughout the state, spending 2-3 day residencies in Nevada state parks. While in residency, she has been gathering and composing narratives about the people she encounters in these often remote locations, with some attention paid to the landscape itself. This literary arts project has been an act of both imagination and observation; Gailmarie was careful not to impose upon the privacy so many seek in our state parks. The ultimate goal of this project is to hear and imagine the voices and lives of those in our state parks and to get some of those stories heard. A statewide reading tour of the final project is underway, and Gailmarie is particularly delighted to be returning to Fallon – truly one of her favorite places in all of Nevada.

Her work has been widely published and anthologized. Recent journals and magazines include *Booth*, *Spillway*, *descant* (her poem in this journal earned the 2012 Publisher's Award), *Passager* and *Pedestal Magazine*; her anthologized work appears in such publications as *Literary Nevada*, *New Poets of the American West* (her poem in this anthology earned the Editor's Choice Award), *The Autumn House Press Anthology of Contemporary American Poetry*, and *Line Drives: 100 Contemporary Baseball Poems*. She is the author of the poetry collections *The House on Breakaheart Road* and *The Rural Lives of Nice Girls* in addition to three chapbooks. Her most recent chapbook, *Shake It and It Snows*, won the 2009 Coal Hill Chapbook Award. Her literary awards include a Witter Bynner Poetry Fellowship, the Silver Pen Award from the Nevada Writers Hall of Fame, two Artists Fellowships from the Nevada Arts Council (she was the first literary artist awarded a fellowship in the state of Nevada), and she has served the state as Poet in Residence. In 2007, she received the Governor's Award for Excellence in the Arts; in 2015, she was appointed as the first Poet Laureate of Reno; and in 2016, she was inducted into the Nevada Writers Hall of Fame.



**WILLY VLAUTIN** // March 23, 2019

Born and raised in Reno, Nevada, Willy Vlautin started playing guitar and writing songs as a teenager and quickly became immersed in music. It was a Paul Kelly song, based on Raymond Carver's *Too Much Water So Close to Home* that inspired him to start writing stories. Vlautin has published five critically hailed novels: *The Motel Life* (2007), *Northline* (2008), *Lean on Pete* (2010), *The Free* (2014), and *Don't Skip Out on Me* (2018).

Published in the US, several European and Asian countries, Vlautin's first book, *The Motel Life* was well received. It was an editor's choice in the *New York Times* Book Review and named one of the top 25 books of the year by the *Washington Post*.

His second, *Northline* was also critically hailed, and Vlautin was declared an important new American literary realist. Famed writer George Pelecanos stated that *Northline* was his favorite book of the decade. The first edition of this novel came with an original instrumental soundtrack performed by Vlautin and longtime bandmate Paul Brainard.

Vlautin's third novel, *Lean on Pete*, is the story of a 15-year-old boy who works and lives on a rundown race track in Portland, Oregon and befriends a failed race horse named Lean on Pete. The novel won two Oregon Book Awards: the Ken Kesey Award for Fiction and the Peoples Choice Award.

As a novelist, Vlautin has cited writers such as John Steinbeck, Raymond Carver, Barry Gifford, and William Kennedy as influences. His writing is highly evocative of the American West, and his books explore the circumstances and relationships of people near the bottom of America's social and economic spectrum. He received the Silver Pen Award from the University of Nevada, Reno Friends of the University Library in 2007 and was inducted into the Nevada Writers Hall of Fame in 2016.





**CHURCHILL ARTS COUNCIL**

## ***THANK YOU SPONSORS & PARTNERS***

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Churchill Arts Council programs and activities are sponsored, in part, by: the National Endowment for the Arts; the City of Fallon; the Nevada Arts Council; Lahontan Valley News; the Fallon Convention & Tourism Authority; the E. L. Cord Foundation; the Robert Z. Hawkins Foundation; the Nevada Commission on Tourism; the Bretzlaff Foundation; Churchill County; Systems Consultants; CC Communications; and Holiday Inn Express.

Additional support has also been provided by The Depot/Widmer & Mills, CPAs; Mackedon-Law, PC; Fallon Nugget/Bonanza Inn & Casino/Fernley Nugget; and the Cousie C. Nelson Endowment. The Churchill Arts Council proudly pours Great Basin Brewing Company's Icky IPA and Outlaw Oatmeal Stout at all its events.

The free performances by Tris Munsick & the Innocents and Rocky Dawuni are presented in cooperation with the Mayor, City Council and City of Fallon. Additional support for the performances and conversations by Las Cafeteras and Sô Percussion has been provided by Tourwest, a program of the Western States Arts Federation. Additional support for the performances and conversations by Tris Munsick & the Innocents and Kugelplex has been provided by IMTour, a program of the Western States Arts Federation.

Additional support for the performance by Bill Frisell has been provided by Don Sefton/Systems Consultants; Joe Serpa; and Cliff & Lorri Van Woert.



***For more information, please visit:  
[www.churchillarts.org](http://www.churchillarts.org)***