Churchill Arts Council 2021-22 Season Brochure

36тн ANNUAL ARTS EVENT SEASON

THE CHURCHILL ARTS COUNCIL is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and Northern Nevada. For over three decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels, including: an annual performing arts series; visual art exhibitions; literary readings and conversations with artists in all disciplines; screenings of classic and foreign films; a juried local artists' exhibition; scholarships to pursue studies in the arts; publication of print and online visual arts catalogs, as well as a print newsletter. We are committed to excellence in multi-disciplinary programming, as you will see by this overview of our 2021-22 Season.

PHYSICAL ADDRESS

Oats Park Art Center 151 East Park Street Fallon, Nev. 89406

CONTACT INFORMATION

775-423-1440 info@churchillarts.org P. O. Box 2204 Fallon, Nev. 89407 **churchillarts.org**

PERFORMANCE TICKETS, DATES & TIMES

All seats are reserved. Please email info@churchillarts.org or call 775-423-1440 to order tickets for individual performances. Tickets are \$17 for Churchill Arts Council members, \$20 for non-members, and \$10 for youth & students (with valid student ID). Visa, Mastercard and American Express are accepted.

In general, the Art Center's Box Office, Art Bar and Galleries open at 7_{PM} and performances start at 8_{PM} . Visual & literary arts events are held from 5-7 PM. Doors open for films at 6_{PM} and begin at 7_{PM} . Please call or email us to set up an appointment if you wish to visit outside of these days and times.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact the Churchill Arts Council to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these please visit our website at churchillarts.org or email us at info@churchillarts.org.

2021-22 SEASON EVENTS CALENDAR

PERFORMING ARTS

The Dusty 45s – August 21, 2021 » Free In-the-Park Concert John Jorgenson Bluegrass Band – October 16, 2021 American Patchwork Quartet – November 13, 2021 Del Castillo Trio – January 29, 2022 Portland Cello Project – March 26, 2022 Le Vent du Nord – April 23, 2022 Meklit – May 21, 2022 Dwayne Dopsie & the Zydeco Hellraisers – June 18, 2022 » Free In-the-Park Concert

VISUAL ARTS

Group Exhibition – August 14 - November 13, 2021 Nate Clark, Michelle Lassaline & Julia Schwadron Marianelli » Panel Discussion & Reception: August 14 Fred Reid – December 4, 2021 - March 26, 2022 » Artist's Talk & Reception: February 5 Elaine Parks – April 9 - June 18, 2022 » Artist's Talk & Reception: April 9 Frances McCormack & Timothy Berry – April 9 - June 18, 2022 » Artists' Talk & Reception: May 14

LITERARY ARTS

David Anthony Durham – October 23, 2021 Mindy Nettifee – April 30, 2022

FILM SERIES

Fall Film Series: Coming of Age – September 2021 » Pan's Labyrinth (2006): September 10 » Lady Bird (2017): September 17 » Minari (2020): September 24 Spring Film Series: Vampiric – February 2022 » The Hunger (1983): February 11 » From Dusk till Dawn (1996): February 18 » Let the Right One In (2008): February 25

SPECIAL EVENTS

Green Goddess Farmers Market – August 7 & September 4, 2021 *Ales for Arts* – October 1, 2021 *An Evening with the Arts* – March 5, 2022

PERFORMING ARTS



THE DUSTY 45s Named Best Band by *Seattle Weekly* readers three years in a row, the Dusty 45s deliver rockin' high energy music from twang country to jump blues, from surf rock to Dixieland, served up with two wailing electric guitars, slappin' upright base and guaranteed knockdown drumming. Led by charismatic singer/songwriter Billy Joe Huels, the raucous band tears through Huels' original songs that draw inspiration from the roots of rock, rhythm and blues, honky tonk and jazz. Current members of the Dusty 45s also include Jerry Battista on lead guitar, Rod Cook on lead guitar, Robin Cady on upright bass, and Kohen Burrill on the drums.

» Free In-the-Park Concert – Presented in cooperation with the Mayor, City Council and City of Fallon «

JOHN JORGENSON BLUEGRASS BAND An all-star bluegrass super group featuring four legendary, award-winning musicians – John Jorgenson on acoustic guitar and vocals; Herb Pedersen on banjo, acoustic guitar and vocals; Mark Fain on bass; and Patrick Sauber on acoustic guitar and vocals – who deliver bluegrass like no one has ever heard it before. The four combine forces to form a spot-on union of impeccable musicianship, incomparable songwriting, incredible harmony vocals (a fresh twist combining bluegrass with elements of West Coast folk rock) and seasoned showmanship. This is the "high lonesome sound" of American roots music at its finest.

AMERICAN PATCHWORK QUARTET Featuring Grammy-nominated vocalist Falu Shah, an 11th generation classical Hindustani musician; Grammy-winning guitarist/vocalist Clay Ross, a co-founder of Ranky Tanky; 3x Grammy-winning drummer Clarence Penn, a drumming protégée of the late Ellis Marsalis; and, highly acclaimed bassist Yasushi Nakamura, a first-call Issei jazz bassist. American Patchwork Quartet weave modern immigrant dreams into songs, and showcase the dynamic diversity of contemporary culture by reimagining timeless songs from America's past. Old songs are made new through creative arrangements that highlight the exceptional and well-honed skills of each member.





PERFORMING ARTS



DEL CASTILLO TRIO "Whether Del Castillo works in Spanish or English, they rock righteously. The Spanish guitars' flamenco vibe gives a dramatic flair, abetted by passionate vocals," says *Billboard Magazine*. This Austin, Texas-based trio – the del Castillo brothers, Rick and Mark, playing Spanish guitars, and award winning vocalist, Alex Ruiz – has developed a huge following. Their original music blends rock, Latin, blues, and world music into a cinematic celebration of sound that lifts your soul. They have won 10 Austin Music Awards while also touring with Stix, Los Lobos, Don Henley, Los Lonely Boys, and Willie Nelson. *Rolling Stone* says the band "conjures images of Eddie Van Halen fronting early Santana (with an assist from the Gypsy Kings)."

PORTLAND CELLO PROJECT Giving new meaning to ideas of an Indie-Orchestra, the twelve-member ensemble gives classical music a high energy jolt. The group has built a reputation for mixing genres and blurring borders, taking on everything from Bach and Arvo Pärt to Dave Brubeck, Kanye West and Pantera. Their performances feature brilliant renditions of a range of music you wouldn't expect to hear coming from a cello, including blending their deep textures with the unique harmonic landscape of the artistic power of Prince. Joined by musicians who have worked with Prince such as Saeeda Wright and Tyrone Hendrix, expect a lively evening of diversely-curated music that influenced or was influenced by The Purple One.

LE VENT DU NORD The award winning and highly acclaimed band is a leading force in Quebec's progressive francophone folk movement. Their vast repertoire draws from both traditional sources and original compositions, while enhancing their hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences. Featuring button accordion, guitar and fiddle, the band's sound is defined by the hurdy-gurdy, which adds an earthy, rough-hewn flavor to even the most buoyant dance tunes. They have enjoyed meteoric success, performing 1,800 concerts over 5 continents and racking up several prestigious awards, including a Grand Prix du Disque Charles Cros, two Junos (Canada's Grammys), a Félix at ADISQ, a Canadian Folk Music Award, and "Artist of the Year" at the North American Folk Alliance Annual Gala.





PERFORMING ARTS

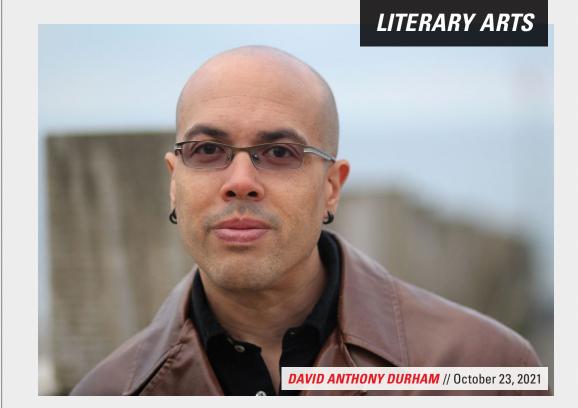
MEKLIT Meklit, and her five-piece band, have rocked stages from Addis Ababa to San Francisco, New York to Nairobi, London to Arusha, Montreal to Cairo, and more. Her electric stage presence, her innovative take on Ethio-Jazz, and fiery, emotive delivery results in a killer live show. Her album, *When the People Move, the Music Moves Too*, received rave reviews and reached #4 on the iTunes World Music Charts, #1 on the NACC World Charts, and #12 on the World Charts in Europe. She has been featured on NPR, *NY Magazine*, PRI's *The World*, BBC Africa, BBC World Service, BBC *Women's Hour, The New Yorker, The Village Voice*, and more.



DWAYNE DOPSIE & THE ZYDECO HELLRAISERS // June 18, 2022

Dwayne Dopsie is easily one of the most exuberant accordionists in the world, prompting *Rolling Stone* to call him "the Jimi Hendrix of the accordion." His award-winning, Grammy-nominated band Dwayne Dopsie & the Zydeco Hellraisers is a culmination of generations of the Zydeco tradition. Their music puts you squarely in the heart of New Orleans, where the genre's roots grew from French Creole musical traditions, blending blues, rhythm and blues, funk, rock and roll, reggae, pop as well as the indigenous music of the Louisiana Creoles and the Native people of Louisiana.

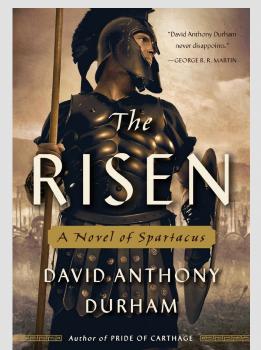
» Free In-the-Park Concert – Presented in cooperation with the Mayor, City Council and City of Fallon «



David Anthony Durham is an American novelist, author of historical fiction and fantasy.

Durham's first novel, *Gabriel's Story*, centered on African American settlers in the American West. *Walk Through Darkness* followed a runaway slave during the tense times leading up to the American Civil War. *Pride of Carthage* focused on Hannibal Barca of Ancient Carthage and his war with the Roman Republic. His Acacia Trilogy is an awardwinning epic fantasy series. His most recent novel, *The Risen*, is about the Spartacus slave rebellion in ancient Rome. His next, *The Shadow Prince*, is the start of a middlegrade fantasy series set in a solarpunk ancient Egypt. He also writes for the *Wild Cards* series of collaborative novels, edited by George R. R. Martin.

Durham has won the John W. Campbell Award for Best New Writer, a Legacy Award, was a Finalist for the Prix Imaginales and has twice had his books named *New York Times* Notable Book of the year. Four of his novels have been optioned for development as feature films.





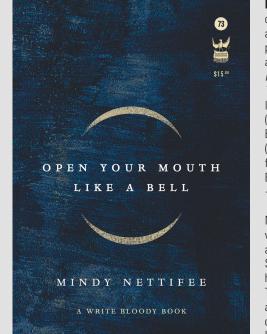


FALL FILM SERIES COMING OF AGE

PAN'S LABYRINTH (2006) // September 10, 2021 Mexican filmmaker Guillermo del Toro directs this haunting fantasy-drama set in the aftermath of the Spanish Civil War and detailing the strange journeys of an imaginative young girl who may be the mythical princess of an underground kingdom. Shy young Ofelia (Ivana Baquero) is forced to entertain herself while her recently remarried mother, Carmen (Ariadna Gil), lies immobilized in anticipation of her forthcoming child with sadistic army captain Vidal (Sergi López). While her high-ranking stepfather remains determined to fulfill the orders of General Francisco Franco to crush a nearby guerilla uprising, the young girl soon ventures into an elaborate stone labyrinth presided over by the mythical faun Pan (Doug Jones) and sets out to reclaim her kingdom.

LADY BIRD (2017) // September 17, 2021 This coming-of-age tale set in 2002 Sacramento centers on Christine McPherson (Saoirse Ronan), an eccentric teenager who prefers to go by the name "Lady Bird." Over the course of her senior year of high school, Lady Bird deals with the pangs of first love and clashes with her mother (Laurie Metcalf) over her plans for the future. Written and directed by Greta Gerwig, who loosely based the story on her own life. Tracy Letts, Timothee Chalamet, and Lucas Hedges co-star.

MINARI (2020) // September 24, 2021 Steven Yeun, Yeri Han, Yuh-jung Youn, and Will Patton star in writer-director Lee Isaac Chung's poignant and semi-autobiographical immigrant family drama. A Korean American family relocates to a small farm in Arkansas in the 1980s – to pursue their own version of the American Dream. The arrival of their irreverent grandmother disrupts the balance they try to maintain between cultural assimilation and autonomy.



Mindy Nettifee, PhD is a poet, artist educator, depth somatic researcher and practitioner, and a psychonaut. She holds a doctorate in depth psychology with a somatic studies specialization, and recently published her doctoral research *Voice as Embodied Sense – Rethinking Voice and Language in Trauma Healing.* She is also the author of three fulllength collections of poems: *Sleepyhead Assassins* (Moon Tide Press), *Rise of the Trust Fall* (Write Bloody Press), and *Open Your Mouth Like a Bell* (Write Bloody Press). She is a three-time nominee for the Pushcart Prize, a Powell's Books Indie Press Best Seller, and co-editor of the anthology *Courage* – *Daring Poems for Gutsy Girls* (Write Bloody Press).

Nettifee has performed and taught in over 500 venues, colleges and universities across America and Europe, competed in five National Poetry Slams, opened for indie rock act the Cold War Kids, headlined national poetry tours The Last Nerve, The Whirlwind Company and The Poetry Revival, and was featured in the critically acclaimed poetry concert documentary The Drums Inside Your Chest. Her stories have been featured on The Moth podcast.

FILM SERIES



SPRING FILM SERIES VAMPIRIC

THE HUNGER (1983) // February 11, 2022 The exquisitely beautiful Catherine Deneuve plays Miriam, a centuries-old vampire capable of bestowing the gift of immortality on her lovers – namely her current partner John (David Bowie). When John awakens one morning to discover telltale signs of aging, it is revealed that his own sustained youth is not permanent. In a panic, John visits the clinic of scientist Sarah Roberts (Susan Sarandon), who has recently published a book on reversing the aging process. With John consigned by Miriam to a box in the attic with her legions of undead lovers, Sarah is seduced into a steamy lesbian tryst.

FROM DUSK TILL DAWN (1996) // February 18, 2022 In this action-horror flick from director Robert Rodriguez and screenwriter Quentin Tarantino, Tarantino stars with George Clooney as a pair of sadistic brothers. After a string of robberies, the siblings head to Mexico to live the good life. To get over the border, they kidnap a widowed preacher (Harvey Keitel) and his two children (Juliette Lewis and Ernest Liu). Once in Mexico they visit a trucker bar where the brothers are supposed to meet a local thug. They soon realize that they're not in a typical bar, as the entire place begins to teem with vicious, blood-sucking vampires.

LET THE RIGHT ONE IN (2008) // February 25, 2022 A 12-year-old boy befriends a mysterious young girl whose appearance in town suspiciously coincides with a horrifying series of murders in director Tomas Alfredson's film. Oskar is a young boy who can't seem to shake off the local bullies, but all of that begins to change when a new neighbor moves in next door. After striking up a friendship with his eccentric neighbor, Oskar realizes that she is the vampire responsible for the recent rash of deaths around town. Despite the danger, however, Oskar's friendship with the girl ultimately takes precedence over his fear of her.

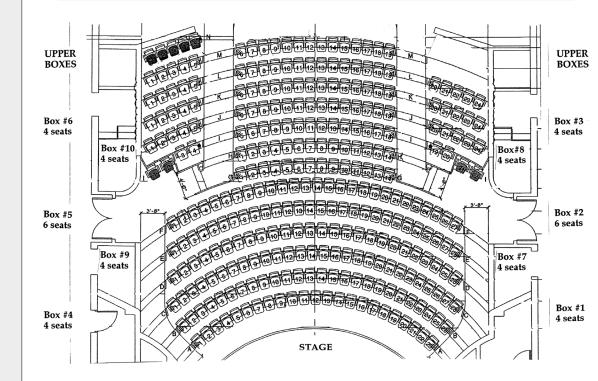
SEATING CHART FOR BARKLEY THEATRE

BARKLEY THEATRE SEATING

Seating capacity on the main floor is 305 and all seats are reserved. If you'd like to request a specific seat please refer to the seating chart below. We'll do our best to accommodate your request, but cannot guarantee the availability of specific seats at any given performance. Please email info@churchillarts.org or call 775-423-1440 for all seating requests.

Seats will be assigned on a "first-requested, first-assigned" basis. Seating for patrons with accessibility needs is available on both upper and lower levels of the house – please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats – six on the upper mezzanine level and four on the lower main level – can accommodate four to six persons. They may be purchased on an annual basis, and may be available for individual performances.



WHERE THE HELL IS FALLON?

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, Nevada, and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The Art Center is located on the east side of Oats Park, four blocks east of the junction of Highways 50 and 95. Detailed directions can be found by using the web mapping service of your choice.

MEMBERSHIP INFORMATION

Support, through memberships, helps to ensure we'll continue to bring the finest arts programming to Fallon, Churchill County and Northern Nevada. Please take a minute to join or renew today! Your support of the Churchill Arts Council is fully tax-deductible to the extent allowed by law.

MEMBERSHIP BENEFITS

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets and "5-Packs" at a discount; purchase of box seats; reduced price performing arts and film tickets; priority seating requests; subscription to our print newsletter; invitations to visual art openings, Art Bars, artists' readings, lectures and special events; and email reminders about upcoming activities. Please let us know whether you prefer to receive information via U.S. Mail or electronically. Memberships of \$50 or more are acknowledged in our newsletter; memberships of \$100 or more also receive a 10% discount in the ChArts Store.

SEASON TICKETS, BOX SEATS & YOUTH AND STUDENT TICKETS

Season tickets for ALL performing arts events and the Fall & Spring Film Series are available to Churchill Arts Council members for \$125; \$150 for non-members. These guarantee you a seat at diverse performances, many of which will sell out. A 10% saving over individual ticket purchases.

"5-Packs" (tickets to five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series) are available to members for \$80; \$105 for nonmembers. A 6% saving over individual ticket purchases.

Youth and student tickets (with valid student ID) are available to individual performances for \$10.

The Barkley Theatre has a limited number of upper and lower level box seats available for purchase on an annual basis. For information, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.

UNDERWRITING & VOLUNTEER OPPORTUNITIES

If you or your business is interested in underwriting an event or volunteering as an usher, in the ChArts Store, or assisting in the presentation of the performing and visual arts, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.



2021-22 SEASON MEMBERSHIP FORM

SEPTEMBER 2021 THROUGH AUGUST 2022 MEMBERSHIP YEAR

Please copy or detach this form and return to: Churchill Arts Council / P.O. Box 2204 / Fallon, Nev. 89407

Name:		
Address:		
City:	State:	Zip:
Phone:		
Email:		
Do you want to receive event info via U.S. Mail?:	Do you want to receive info via email?:	

PLEASE CHECK YOUR LEVEL OF SUPPORT

Individual — \$25	🖵 Family — \$50 +	Supporting – \$100 +
Associate – \$250 +	Principal – \$500 +	□ Advocate - \$1,000 +
I Sponsor − \$2,500 +	□ Guarantor – \$5,000 +	

PLEASE INDICATE IF YOU ARE WILLING TO VOLUNTEER

Usher at performances
Bartend at events

Г

- Volunteer in the ChArts Store
 - 🖵 Underwrite an event
- □ Are there other ways in which you would like to assist the Churchill Arts Council? If so, please describe below, email info@churchillarts.org or call 775-423-1440.

- □ **YES!** I would also like to purchase _____ Churchill Arts Council Member Season Tickets at \$125 each, for ALL performing arts events and the Fall & Spring Film Series listed in this brochure, excluding "An Evening with the Arts." A 10% saving over individual ticket purchases.
- □ **YES!** I would also like to purchase _____ Churchill Arts Council Member "5-Packs" at \$80 each, valid for five performing arts events OR four performing arts events and either the Fall or Spring Film Series, excluding "An Evening with the Arts." *A 6% saving over individual ticket purchases.*
- U YES! Although I am not joining at this time I would like to purchase ______ Season Tickets at \$150 each.

• **YES!** Although I am not joining at this time I would like to purchase ______ "5-Packs" at \$105 each.

All seating is reserved and Season Ticket/"5-Pack" holders may request specific seats for performances as available on a "first-requested, first-assigned" basis.

ADDITIONAL INFORMATION

CHARTS STORE

A changing and eclectic array of artworks, prints, books, ceramics, crafts, and other handcrafted items by local and regional artists are available for purchase. Open at all Churchill Arts Council events or by appointment.

ART BARS, OPEN HOUSES & LARIAT NIGHTS

The Oats Park Art Center's lounge and reception areas are utilized at all Churchill Arts Council events as well as for irregularly scheduled open-to-the-community social gatherings and open houses. If you or your business is interested in underwriting these open house events, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.

RENTAL POLICIES

Various facilities within the Oats Park Art Center are available for rent, subject to availability and appropriateness of the proposed event. Please contact the Churchill Arts Council for more information.

ABOUT THE OATS PARK ART CENTER

Efforts to provide a permanent home for the Churchill Arts Council's programs began with a series of community and regional meetings in 1989, which identified the historic Oats Park School building in Fallon as a potential candidate to house a multi-discipline community arts center. The structure was nominated to the Nevada and National Registers of Historic Places in 1990 and a Feasibility/Concept Study was commissioned and completed in 1992. The Study was extremely positive about returning the building to community use and – thanks to the funding from the National Endowment for the Arts, Arts Facilities Design Program – a Design Development report was completed in 1993. Construction documents for the entire art center were completed and construction and renovation began in 1996. In July 1999, Oats Park was designated as an Official Project of Save America's Treasures – a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation. As such, Oats Park joined a very select group of historic resources that have been chosen to represent America's treasures in need of support for their preservation and renovation has been implemented in a series of dovetailing and/or overlapping phases. The theatre opened in 2003, visual art galleries in 2006, and the final portions, including a café and catering kitchen were completed in 2016.





Nate Clark

Catenary Control Mixed Media Sculpture

August 14 – November 13, 2021 Panel Discussion & Reception for the Artist August 14, 5-7 PM · E. L. Wiegand Gallery





Michelle Lassaline

As Hounds Pursue Hares Paintings and Drawings

August 14 – November 13, 2021 Panel Discussion & Reception for the Artist August 14, 5-7 PM · Kirk Robertson Gallery

Julia Schwadron Marianelli

Trembling Grass / Vibrating Grass Recent Paintings

August 14 – November 13, 2021 Panel Discussion & Reception for the Artist August 14, 5-7 PM · E. L. Wiegand Gallery





Fred Reid

The Heart of the Matter Sculptural Ceramics, Drawings and Paintings Retrospective

December 4, 2021 – March 26, 2022 Artist Talk & Reception for the Artist February 5, 5-7 PM · E. L. Wiegand & Kirk Robertson Galleries

Elaine Parks

The End is Near Ceramic Works and Sculpture

April 9 – June 18, 2022 Artist Talk & Reception for the Artist April 9, 5-7 рм · Kirk Robertson Gallery



Frances McCormack

Vanishing Territories Paintings and Works on Paper

April 9 – June 18, 2022 Artist Talk & Reception for the Artist May 14, 5-7 РМ · E. L. Wiegand Gallery



Timothy Berry

Vanishing Territories Paintings and Works on Paper

April 9 – June 18, 2022 Artist Talk & Reception for the Artist May 14, 5-7 РМ · E. L. Wiegand Gallery

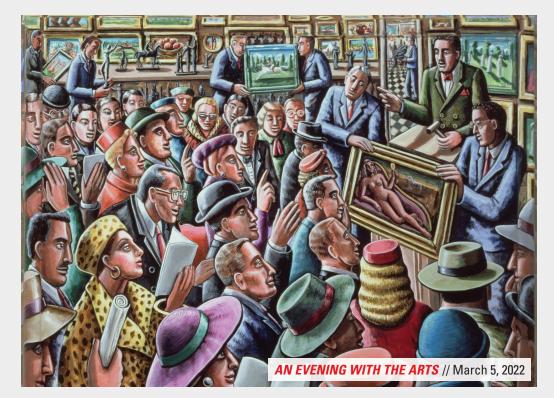


GREEN GODDESS FARMERS MARKET Join us at the Oats Park Art Center for the Green Goddess Farmers Market featuring produce for sale from local farmers, artwork from local artists and crafters, music by local musicians, a wide assortment of food from local vendors, and more! Enjoy a seasonal specialty cocktail served in the Lariat Bar composed using local ingredients which will be available for purchase, along with a variety of other tasty beverages.

ALES FOR ARTS A fundraiser for the Churchill Arts Council's 2021-22 Programs & Activities. Sample local and regional beers, enjoy a specialty cocktail, composed from local ingredients, plus beer, wine and other tasty beverages. An assortment of food and non-alcoholic beverages will be available from local and regional vendors. And you can groove to the Americana sound of local band Backbeats featuring Fallon's own vocal phenomena, Dineen Caseday.

AN EVENING WITH THE ARTS Our 36th annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season! Additional details and this year's theme to be revealed closer to the date of the event.





CONVERSATIONS



GROUP EXHIBITION // August 14, 2021

Panel discussion with Nate Clark, Michelle Lassaline & Julia Schwadron Marianelli.



DAVID ANTHONY DURHAM // October 23, 2021

Literary reading by the American novelist who won the John W. Campbell Award for Best New Writer.



DEL CASTILLO TRIO // January 29, 2022

Conversation on Creating Music with Cross-Cultural Power.



JOHN JORGENSON BLUEGRASS BAND // October 16, 2021

Conversation on *Telling New and Authentic Stories* Through Music.



AMERICAN PATCHWORK QUARTET // November 13, 2021

Conversation on Using Music's Magic to Explore Ideas About Immigration and Race.



FRED REID // February 5, 2022

Artist's talk for The Heart of the Matter.



PORTLAND CELLO PROJECT // March 26, 2022

Conversation on *Classical and Beyond, New* Repertoire for Cello from Bach to Brubeck.



LE VENT DU NORD // April 23, 2022

Diaspora with Global Influences.

MINDY NETTIFEE // April 30, 2022

ELAINE PARKS

// April 9, 2022

Poetry reading by the Portland-based writer who is a three-time nominee for the Pushcart Prize.



Conversation on Blending Music From the Celtic

FRANCES McCORMACK & TIMOTHY BERRY // May 14, 2022

Artists' talk for Vanishing Territories.



MEKLIT // May 21, 2022

> Conversation on *The Power of Music to Set People* and Social Movements in Motion.





THANK YOU SPONSORS & PARTNERS

Churchill Arts Council programs and activities are sponsored, in part, by: the National Endowment for the Arts; the City of Fallon; the Nevada Arts Council; the Fallon Post; Lahontan Valley News; the John Ben Snow Memorial Trust; the Fallon Convention & Tourism Authority; the Bretzlaff Foundation; the E.L. Cord Foundation; the Robert Z. Hawkins Foundation; Churchill County; Systems Consultants; the Nevada Commission on Tourism; Speedway Market; Walmart Foundation; CC Communications; and Holiday Inn Express.

Additional support has also been provided by the Depot/Widmer & Mills, CPAs; Mackedon-Law, PC; Fallon Nugget/Bonanza Inn & Casino/Fernley Nugget; the Southwest Gas Foundation; and the Cousie C. Nelson Endowment. The Churchill Arts Council proudly pours Great Basin Brewing Company's Icky IPA and Outlaw Oatmeal Stout at all its events.

The free performances by the Dusty 45s and Dwayne Dopsie & the Zydeco Hellraisers are presented in cooperation with the Mayor, City Council and City of Fallon. Additional support for the performances and conversations by American Patchwork Quartet and Del Castillo Trio has been provided by TourWest, a program of the Western States Arts Federation. Underwriting support for the performances by John Jorgenson Bluegrass Band, American Patchwork Quartet, and Le Vent du Nord has been provided by Speedway Market. The readings and outreach activities by authors David Anthony Durham and Mindy Nettifee are presented in cooperation with the Churchill Library Association.



For more information, please visit churchillarts.org