The Churchill Arts Council

Selections from the Visual Arts Permanent Collection

Support for the documentation of the Visual Arts Permanent Collection has been provided by the Nevada Commission on Tourism
Joshua Abbey
*FATE OF NEVADA SEAL* (2002)
offset print
29 × 22 inches
Gift of the Artist
Bob Adams
HARRAH’S PIT (c. 1977-81)
oil on paper
18 × 24 inches
Gift of Frank Hill

Lara Alberti
CHAOs THEORY #1
mixed media with wood and clock face,
20 × 10.5 × 5.75 inches
Gift of James McCormick
Greg Allen
MORRIS HOTEL, 4TH STREET, RENO, NEVADA (1988)
oil on canvas
30 × 14 inches
Gift of Frank Hill

Terry Allen
BLOODSCRAWL (1983)
screen print (415/300)
30 × 43 inches
Gift of Theodore Waddell

I want a new soul, A snake, A mouth, A scarification mark, A total melody, I want a mark that just begins with the fresh, One
parties and skills, I want questions, marks and panthers, I want it done and done and known, in New Orleans and San Diego, A blue
bird, red bird, green bird and others and dancers and blue
black crowns of the cross, Nails and secrets and jesus
rasors and perfect, I want love illustrated in me, black little waves, hauling road, sails
and guns and initals of everyone who ever died I loved, Atomic bombs
I want it now with little girls and X’s and aces and diamonds
A clubs a 4 and a mirror, I want a poison frog, rabid dog
bats and guitar and a and bars and all the self-ag%
I want sub tones, I want my body be deliver the perfect burden, To the ash, true
A BLOODSCRAWL, at the wind.
Maria Arano

JOSHUA TREE (2005)

hand-carved cherry wood block

19 × 23 inches

Presented to CAC as State of Nevada, Governor’s Arts Award

Maria Arano

JOSHUA TREE (2005)

unique print on hand-made paper

19 × 23 inches

Presented to CAC as State of Nevada, Governor’s Arts Award
David Arnold
PARTY STREAMERS / HOUSE RUIN RHYOLITE NEVADA (1987)
color photograph
20 × 26 inches
Gift of William L. Fox

Joan Arrizabalaga
BIG TIME TOM (2006)
fabric and mixed media
Gift of the Artist
Joan Arrizabalaga  
JACKALOPE (2007)  
fabric and mixed media  
14 × 6 × 6 inches  
Gift of Donna Antraccolli

Joan Arrizabalaga  
SHOWGIRL SLOT MACHINE (2015)  
raku fired stoneware  
24 × 13 × 3 inches  
Gift of the Artist
Joan Arrizabalaga
THE ONLY GAME IN TOWN (2000)
fabric and mixed media
78 × 123 inches
Gift of Rachel and Ted McDonald

Joan Arrizabalaga
WHITE HORSE (1985)
fabric and mixed media
25 × 16 × 12 inches
Gift of the Artist
Ron Arthaud
SLOW MORNING (TUSCARORA, NV) (2005)
oil on canvas
14 × 18 inches
Gift of Frank Hill

Chris Bauder
SWAP (2015)
acrylic on pillow form
dimensions variable
Gift of the Artist
Kevin Bell
PICNIC TABLE (2016)
oil on birch
20 × 29 inches
Gift of the Artist

Mary Ann Bonijanski
BLUE TOP (2010)
mixed media
16.5 × 36 inches
Gift of the Artist
Mary Ann Bonjorni
CLUBS (1998)
mixed media on paper
31 × 31 inches
Gift of the Artist

Mary Ann Bonjorni
DIAMONDS (1998)
mixed media on paper
31 × 31 inches
Gift of the Artist
Mary Ann Bonjorni

HEARTS (1998)
mixed media on paper
31 × 31 inches
Gift of the Artist

Mary Ann Bonjorni

SPADES (1998)
mixed media on paper
31 × 31 inches
Gift of the Artist
Mary Ann Bonjorni
RANGE WAR (1987)
oil on board
25 × 36 inches
Gift of William L. Fox

Mary Ann Bonjorni
SHOOT (1990)
mixed media
27 × 29 inches
Gift of the Artist
Mary Ann Bonjorni
THINGS THAT GO TOGETHER (TRUTH SERUM) (1999)
mixed media construction
19 × 30 inches
Gift of the Artist

Mary Ann Bonjorni
THINGS THAT GO TOGETHER (WHEELS) (1999)
mixed media construction
19 × 30 inches
Gift of the Artist
Mary Ann Bonjorni
THINGS THAT GO TOGETHER (WISHBONE) (1999)
mixed media construction
19 × 30 inches
Gift of the Artist

Mary Ann Bonjorni
TOYABE HORSE 262 & 263 (2018)
house paint on board
12 × 12 inches each
Gift of the Artist
Mary Ann Bonjorni

TOYIARE HORSE 264 & 265 (2019)

house paint on board
12 × 12 inches each
Gift of the Artist

Robert Brady

UNTITLED #399 (2009)

mixed media on paper
14 × 15 inches
Robert Brady  
UNTITLED (2009)  
mixed media on paper  
14 × 15 inches

Theophilus Brown  
NUDE WITH GREEN SHOES (TAHOE MUSE) (1997)  
pencil and acrylic on paper  
11 × 15 inches  
Gift of Frank Hill
Lee Brumbaugh
CEMETERY, TONOPAH (2009)
pigment print
20 × 20 inches
Gift of the Artist
Dean Burton
LEAVES (TRIPTYCH) (2005)
black and white photographs
20 × 24 inches each
Gift of Frank Hill
Dean Burton
UNTITLED (2005)
black and white photograph
10 × 8 inches
Gift of the Artist

Mary Chadwell
NEVADA SQUARE DANCERS (2005)
oil on ivory sheet
4 × 6 inches
Gift of Frank Hill
Steven Chandler
BACK OF STATION, GERLACH NEVADA, FEBRUARY, 2005
color photograph
8 × 80 inches
Gift of Frank Hill
Steven Chandler
FALLON POGONIP (2015)
color photograph
13.5 × 40 inches
Gift of the Artist

Steven Chandler
LUNAR LAKE RAIN
black and white photograph
16.5 × 40 inches
Gift of the Artist
Steven Chandler
NEVADA SNOWSCAPE
color photograph
17.5 × 40 inches
Gift of the Artist

Steven Chandler
SOUTH PLAYA FLOOD PLAIN (2002)
black and white photograph
15 × 34 inches
Gift of Frank Hill
Daniel Cheek
FT. CHURCHILL NEVADA (2003)
chromogenic print (1/10)
30 × 40 inches
Gift of Frank Hill

Daniel Cheek
HALF DOME FROM GLACIER POINT HILL ROAD, YOSEMITE, CA (2006)
chromogenic print
7.5 × 9.5 inches
Gift of Frank Hill
Nate Clark
UNTITLED
mixed media on canvas
12 × 12 inches each
Gift of Parker Stremmel
Timothy J. Cook
UNTITLED
photographic print
16 × 16 inches
Anonymous Gift

Brian Crane
WE’VE FALLEN FOR FALLON (2002)
felt pen on paper
23 × 17 inches
Gift of the Artist
Evan Dent
YOU'RE NOT FROM AROUND HERE (2011)
lithograph
32 × 25 inches
Gift of the Artist

Jane Waggoner Deschner
CLOWN BABY (2014)
collage of found photographs
31 × 45 inches
Gift of the Artist
Michael Diven
NIGHT TERRAIN
lithograph
30 × 24 inches
Gift of William L. Fox

Russell Dudley
color photograph
10 × 12 inches
Gift of Frank Hill
Going Through the Motions

Missoula, February, longing for a kiss.
I saw in the ladies’ room a red mouthprint
on the white roll of paper; I thought: She’s here,
the woman who kissed the mime in Ghirardelli Square.
San Francisco almost blooming, not quite rain,
the mime’s rainbow trousers flashed.
He made a house with his hands, couldn’t get out.
A pair dark-haired woman-—like me—steered right through
and kissed his cheek; his hand rose slowly to touch the spot
I wish she had looked back and not walked so fast. I wish I
had kissed him. People cheered and clapped. He bowed, went on
building clever walls
but things did not seem so solid for him after that.

I wonder what that woman’s up to with her mouth.
She leaves a trail of kisses, so she’s never lost.
On marble men in the museum, powdered doughnuts—
lip-graffiti, Zona of kisses—there’s a crime wave
across the continent, nothing’s safe: doctor’s labels,
a wedding dress, roses in a window vase.
Snowmen melt fast.

Once, in Texas, I found snow falling, so lovely.
I ran back in, to tell someone; I didn’t know then
he hated snow. We weren’t in love yet:
we went on that night to the ones who loved to hurt us.
All I knew was I didn’t want to go home.
I shivered under the street light, head back, the snow
tender on my lips.

Martha Elizabeth

Martha Elizabeth
GOING THROUGH THE MOTIONS (1994)
letterpress broadside (99/100)
14 × 11 inches
Gift of the Black Rock Press
Henry Evans
COSMOS (1979)
color lithograph (215/240)
17 × 24 inches
Gift of Marsha Evans

Ingrid Evans
GAMES PEOPLE PLAY #2
acrylic on handmade paper
20 × 17 inches
Gift of James McCormick
Ingrid Evans
S-11 (2007)
acrylic on handmade paper
26 × 24 inches
Gift of James McCormick

Ingrid Evans
UNTITLED (1991)
acrylic on handmade paper
42 × 26 inches
Gift of James McCormick
Jack Fulton

CHURCHILL COUNTY COURTHOUSE (c. early 1990s)
photograph from a pinhole-camera made from a can of corn
28 × 40 inches
Gift of the Artist

Jack Fulton

HORSESHOE NEVADA
color photographic print
25 × 20 inches
Gift of the Artist
Jack Fulton
TO SPORTS
giclee print (2/10)
34 × 24 inches
Gift of Peter and Turkey Strommel

Dayna Galletti
UNTITLED (1984)
ceramic
16 × 5 inches
Gift of James McCormick
Bill Germino
DAGO ROAD, SILVER CITY NEVADA (1991)
selenium-toned gelatin silver print
18 × 21 inches
Gift of Frank Hill

Heidie Gianotti
UP AGAINST A STONE I (1984)
lithograph
30 × 22 inches
Gift of Frank Hill
Tom Gilbertson

**ABSOLUT NEVADA (2003)**

lead and mixed media

30 × 9 inches

On loan from the collection of Valerie J. Serpa

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Tom Gilbertson

**NIGHTLIFE (PEGASUS REDUX) (1989)**

mixed media on paper over wood with bird wing

60 × 48 inches

Gift of the Artist
Tom Gilbertson
SUMMER IRISES (1999)
watercolor and transfer on handmade paper
12 × 9 inches
Gift of Frank Hill
Peter Colin
DUST STORM BLACK ROCK DESERT (TRIPTYCH) (1988-89)
cromogenic prints
16 × 20 inches each
Gift of Frank Hill
Keith Goodhart
DECOY WITH BICYCLE TUBING (2015)
bicycle parts, fir, split cedar posts, baling wire, wood screws
69 × 22 × 20 inches
Gift of the Artist

Michael Greenspan
THIN ICE (1997)
mixed media and plaster on wood
48 × 42 inches
Gift of Michael Eric Scott
Miya Hannan
LAYERS TO GRIDS | (2018)
phonebooks, ash, ceramics, fabric, pigment, paper, wood
10 × 10 inches each

Ahren Hertel
IMAGINED LANDSCAPE: WERNER’S NO. 47 (2019)
oil on canvas
34 × 48 inches
Gift of the Artist
Todd Hido
UNTITLED #4118 (ELKO, NV) (2005)
chromogenic print on aluminum mount (2/10)
24 × 20 inches
Gift of Frank Hill

Frank Hill
BLUE QUADRANGLE (1985)
lithograph
24 × 22 inches
Gift of Theodore Waddell
Frank Hill
SYMBOL COMPOSITION #2 (1984)
charcoal on paper
20 × 26 inches
Gift of the Artist

Stephanie Hogen
SOLAR ECLIPSE
black and white photograph
48 × 36 inches
Gift of the Artist
Stephanie Hogen

UNTITLED

unique photographic print (1/1)
20 × 16 inches
Gift of the Artist

Stephanie Hogen

Z STUDIO III, RENO (2006)
platinum print (3/5)
10 × 6 inches
Gift of Frank Hill
Tom Holdre
UNTITLED (c. mid 1980s)
acrylic on paper
5.5 × 50 inches
Gift of William Fox
Jack Hooper
DONNER LAKE SERIES #1 (1986)
watercolor on paper
12 × 13 inches
Gift of Frank Hill

William Howard
UNTITLED, #773
oil, acrylic, charcoal, pencil and torn paper collage on canvas
12 × 16 inches
Gift of Frank Hill
William Howard
UNTITLED (1980)
watercolor and mixed media on paper
25 × 19 inches
Gift of Peter and Turkey Strimmel

John Ihle
LEMURIA
color intaglio (1/20)
18 inches diameter
Gift of James McCormick
Jerry Iverson

CAUSATION 12 (2012)
sumi ink on paper and board
60 × 84 inches
Gift of Theodore Waddell

Jerry Iverson

UNTITLED 29 (2001)
sumi ink on paper and board
72 × 28 inches
Gift of the Artist
Richard Jackson
LUCINDA (2016)
ceramic
16 × 6 inches
Gift of the Artist

Richard Jackson
ceramic
16 × 6 inches
Gift of the Artist
Adam Jahiel
BUILDING A LOOP, TS RANCH, NEVADA (1995)
bromoil print (4/35)
6 × 6 inches
Gift of Frank Hill

Adam Jahiel
HORSE SHADOWS (2009)
platinum print
24 × 24 inches
Gift of Frank Hill
Adam Jahiel
UNTITLED (COWBOY) (2001)
platinum print (2/29)
16 × 16 inches
Gift of Frank Hill

Gesine Janzen
PELICAN CREEK, YELLOWSTONE PARK, WYOMING (2018)
woodblock print
22 × 38 inches
Gift of the Artist
Elaine Jason
AUTUMN EQUINOX (1986)
wood, masonite, acrylic and neon
44 × 44 × 10 inches
Gift of the Artist

Elaine Jason
LOVE (LEAVES) #1 (2003)
mixed media construction
17 × 17 inches
Gift of the Artist
Elaine Jason
LOVE (LEAVES) #2 (2003)
mixed media construction
17 × 17 inches
Gift of the Artist

Christine Pinney Karkow
BALCONY (2006)
mixed media on unique digital print on board
24 × 40 inches
Gift of Frank Hill
Christine Pinney Karkow
LUCKY MOTEL, RENO (2005)
unique inkjet photo with pencil on rag mount
13 × 31 inches
Gift of Frank Hill
Christine Pinney Karkow
PALM TREE WITH CIRCLES (2005)
drawing on two unique inkjet prints
19 × 25 inches
Gift of Frank Hill

Christine Pinney Karkow
UNTITLED (2006)
mixed media and graphite on unique digital print
16 × 22 inches
Gift of Frank Hill
Christine Pinney Karkow

WALL (1998)

graphite, acrylic and gesso on paper
50 × 350 inches
Gift of the Artist

Pat Kikut

PRONGHORN ANTELOPE (2006)
collage on lithograph
13 × 19 inches
Gift of the Artist
W. H. D. Koerner
MANY AND MANY A DAY SHE MUST HAVE SAT THERE, JUST THINKING (1914)
oil on canvas
40 × 31 inches
Gift of Margo Piscevich

Eunkang Koh
CHICKENS (2015)
mixed media on board
11 × 14 inches
Gift of the Artist
Eunkang Koh
EMILY (2007)
intaglio print (2/4)
4 × 4 inches

Kenneth G. Kruger
HUNTING SEASON, NOVEMBER 2, 1978 (COPPER CANYON ON THE HIGH ROAD TO JARBIDGE, ELKO CO. NEVADA)
chromogenic print
20 × 24 inches
Gift of Frank Hill
Kenneth C. Kruger
OVERNIGHT THUNDERSTORM, 11:30AM, 2/23/05 (WATER AND GROUND FOG ON THE 40 MILE DESERT PLAYA)
chromogenic print (1/4)
20 × 25 inches
Gift of Frank Hill

Michelle Lassaline
STONES FRANCISCAN ASSEMBLAGE (2016)
watercolor on paper
17 × 17 inches
Gift of the Artist
Erik Lauritzen
THE GEM (Pioche NEVADA) (1986)
chromogenic print
16 × 20 inches
Gift of Frank Hill

Erik Lauritzen
UNTITLED
chromogenic print
25 × 21 inches
Gift of William L. Fox
Jean LeGassick
WHEELER PEAK ATMOSPHERE (1997)
oil on panel on board
8 × 10 inches
Gift of Frank Hill

Gary W. Link
UNTITLED
oil on canvas
19 × 23 inches
Gift of James McCormick
Ken Little
POKE (1982)
shoes, paint and mixed-media
64 × 58 × 48 inches
Gift of Katrina Lasko

Sharon Mazcko
(CONFORMING) THAT ONE SUMMER (MINNEHAHA RIDGE, NEVADA) (2002)
graphite and watercolor on paper
20 × 22 inches
Gift of Frank Hill
Michael Martin
ROUTE 6 (ELY HIGHWAY) (1963)
silver gelatin print
10 × 7 inches
Gift of Frank Hill

Jack Malotte
ELKO MAD DOG LANDSCAPE (1989)
monoprint
13 × 17 inches
Gift of Frank Hill
Edw Martinez & Joan Arizabalaga

ANZOJUNI (2011)
mixed media
11 × 4 × 3 inches
Gift of the Artists

Edw Martinez

MICKEY ME [SELF-PORTRAIT] (1998)
unique screen print / painting on cardboard
27 × 23 inches
Gift of Frank Hill
Edw Martinez
SANTA LUCIA (2015)
raku glazed figure with light fixture / candelabra bulb, cloth, toy doll eye parts
17 × 6 × 3 inches
Gift of the Artist

Edw Martinez
UNTITLED HEART (1994)
serigraph and gouache on paper
16.5 × 16.5 inches
Gift of James McCormick
John Mason  
**SCULPTURE [DESERT CROSS]** (1963)  
glazed stoneware  
54 × 42 × 13 inches  
On permanent long-term loan from the Art Department, University of Nevada, Reno

Michael McCollum  
**UNTITLED** (1979)  
ceramic and mixed media  
20 × 8 × 5 inches  
Gift of Walter McNamara
Gordon McConnell
PERSISTENCE OF VISION – COWBOYS [2007]
acrylic on hardboard panels
33 × 42 inches
Gift of the Artist

James McCormick
ANNEXATION I [1993]
mixed media with brass
18 × 18 inches
Gift of Peter and Turkey Steimmel
James McCormick
RIDGE
watercolor and collage
12 × 12 inches
Gift of Parker Stremmel

Walter McNamara
ATTACK OF PUP DOGS ON ARROWHEAD, NEVADA (1998)
mixed media on paper
46 × 32 inches
Gift of Frank Hill
Walter McNamara
BIG BONE ON A ROLL (2009)
mixed media
63 × 27 × 27 inches
Promised gift of the Artist

Walter McNamara
EARTH (DIRT BOMB) (1991)
collage
17 × 17 inches
Gift of the Artist
Walter McNamara
*GHOST SKULL OF NEVADA (2000)*
wood, bone, mixed media
29 × 20 × 13 inches
Gift of the Artist

Walter McNamara
*HIDDEN THORN CIRCLE (1977)*
mahogany and rose thorns
15 inches diameter
Gift of Jeff Kelley in memory of Kirk Robertson
Walter McNamara
JAWBONE NEVADA (1982)
wood, bone, mixed media
21 × 17 inches
Gift of the Artist

Walter McNamara
NEVADA AS A DARK HOLE IN SPACE
gridded paper, natural colorant and black water-based paint
36 × 22 inches
Gift of James McCormick
Walter McNamara
NON FUNK SHANL TEAPOT (c. 1980)
ceramic
8 × 8 × 7 inches
Gift of Meridee Wiley

Walter McNamara
PITSHIP NEVADA (1985)
wood, bone, mixed media
38 × 26 × 4 inches
Promised gift of the Artist
Walter McNamara
RED DOG SALOON (EXPANDED), VIRGINIA CITY SERIES (1997)
collage and Xerox on US Survey grid paper
30 × 22 inches
Gift of Frank Hill
Michael Moore
SUBTLE DIPTYCH [2008]
acrylic on canvas
20 × 40 inches
Gift of the Artist
Robert Morrison
UNTITLED (NURSE DRAWING) (1998)
graphite and mixed media on paper
30 × 22 inches
Gift of Frank Hill

Robert Morrison
UNTITLED FIN
welded metal
9.75 × 11 × 3.25 inches
Gift of James McCormick
David Naylor

BLUE MOTEL (2003)
Ink, acrylic, graphite and color pencil on mylar
30 x 42 inches
Gift of Frank Hill

FIGHTING MYSELF (1999)
mixed media on paper
22 x 30 inches
Gift of Frank Hill
Maurice Nespor
UNTITLED (2000)
paper collage
14 × 17 inches
Gift of Loren Staley

Jeff Nicholson
ABANDONED DRIVE IN, MASON VALLEY NEVADA (AFTER THE LAST PICTURE SHOW) (1983)
watercolor on paper
20 × 28 inches
Gift of Frank Hill
Olivia O’Connor
NEVADA MIRAGE, PERMUTATION #33 (2001)
acrylic on board
8 × 10 inches
Gift of Frank Hill

OATS PARK SCHOOL (1914)
black and white photograph
17 × 20 inches
Photograph by C. B. Ferguson
OATS PARK SCHOOL (1995)
black and white photograph
17 × 20 inches
Photograph by April Oakden

WARPATH (2019)
oil on canvas
44 × 64 inches
Gift of Theodore Waddell
Ben Parks
SCOUR! (1986)
ceramic
29 × 12 × 12 inches
Gift of Frank Hill

Dennis Parks
SIMPLY LOVE, SIMPLY WAIT ... (1985)
ceramic
21 × 17 inches
Gift of the Artist
Dennis Parks
UN ITLED [HAN D S] (1985)
ceramic
22 inches diameter
Gift of Frank Hill

Elaine Parks
MOON CANYON (2008)
glazed earthenware
20 × 6 × 5 inches
Gift of the Artist
Elaine Parks
MORMON CRICKETS (2010)
ceramic and wire installation
dimensions variable
Gift of the Artist

Francis Paul Pearson
DREDGE II
acrylic and graphite on wood and canvas
22.5 × 22 inches
Gift of the Artist
Robert Petersen
VEGAS (2005)
digital photograph
13 × 16 inches
Anonymous gift

James Pink
STRANGER
oil on canvas
11 × 18 inches
Gift of William L. Fox
Austin Pratt
GRAVES WROUGHT WITH LIFE (2019)
oil on canvas
36 × 92 inches
Gift of the Artist
Harry Reese
AFTER AN HOUR THE ROOM IS CHANGED (2008)
woodcut and mixed media print
16 × 20 inches
Gift of the Artist

Harry Reese
NOT SO MUCH BY LIGHT, AS BY THE ENTRANCE AND DISMISSAL OF THOUGHT (2008)
woodcut and mixed media print
16 × 20 inches
Gift of the Artist
Fred Reid

SELF PORTRAIT (1991)
graphite and pastel crayon on Rives BFK paper
22 × 30 inches
Gift of Frank Hill

Fred Reid

SIENNA FOUR-EYED HORSE (1989)
ceramic
24 × 12 × 6 inches
Gift of Frank Hill
Lisa Reinertson
C IS FOR CAPITALISM (1997)
fired clay sculpture
14 inches diameter
Gift of Frank Hill

Dean Reynolds
MANHATTAN CHURCH (2006)
black and white photograph
17 × 28 inches
Gift of the Artist
John Richardson
UNTITLED CATHERINE D (1984)
unique print
8 × 12 inches
Gift of Frank Hill

Victoria Z. Rivers
BLUE HOLE
paint, sequins, glitter, mixed media on fabric
28 × 28 inches
Gift of the Artist
Kirk Robertson
MIND THE GAP (A RAUSCHOMMAGE) (2006)
mixed media
63 × 34 × 6 inches
On loan from the collection of Valerie J. Serpa

Kirk Robertson
UNTITLED (FREEWAY)
mixed media on paper
10 × 9.5 inches
Gift of Parker Stremmel
Sonny Rosenberg
EXISTENTIALIST EYEBROWS (1987)
hand-carved woodblock print on paper
16 × 20 inches
Gift of Kirk Robertson & Valerie J. Seepa

Robert Rayhle
SONORA (2013)
egg tempera, gesso, pastel and pigments on paper
22 × 30 inches
Gift of the Artist
Lee Salouros
SHOWER PIOCHE, NEVADA #2 (2007)
digital pigment print
32 × 40 inches
Gift of the Artist

Michael Sarich
BEACHBALL, #3 (2003)
acrylic, image transfer, pencil, chalk, oil, pastel and marker on paper
42 × 42 inches
Gift of Frank Hill
Michael Sarich
BLUE MICKEY (2002)
ceramic
29 x 28 x 12 inches
Gift of Frank Hill

Michael Sarich
CONSUME (2010)
mixed media construction
68 x 16 x 7 inches
Gift of the Artist
Michael Sarich
DEAD DRUNK
mixed media on paper
21 × 15 inches
Gift of the Artist

Michael Sarich
OH NO! (1979)
oil stick and graphite on paper
36 × 30 inches
Gift of Theodore Waddell
Michael Sarich
SHOW (2003)
oil and mixed media on board
58 × 50 inches
Gift of Michael Eric Scott

Michael Sarich
SKULL (2012)
acrylic on board
49 × 49 inches
Gift of the Artist
Michael Sarich
SKULLS [TWENTY-FIVE PIECES] (2004-06)
ceramic and mixed media
dimensions variable
Gift of the Friends of Michael Sarich

Michael Sarich
TROUT (1989)
wood, wire, painted metal and plastic
46 × 11 × 7 inches
Gift of Theodore Waddell
Catherine Schmid-Maybach
THE PLACE (2015)
cone 5 clay, oxides, litho-type transfers glaze, black laser toner decals, glass
20 x 26 inches
Gift of the Artist

Catherine Schmid-Maybach
RATTLESNAKE HILL (2019)
ceramic
34 x 34 inches
Gift of the Artist
Jay Schmidt
ARROWHEAD
painted wood
127 × 34 × 27 inches
Gift of the Artist

Karl Schwiesow
INVISIBLE THINGS (2017)
stoneware, glass, wood
67 × 37 × 26 inches
Gift of Systems Consultants
Valeria de Serpa, Kirk Robertson & D. R. Wagner
A FLORENTINE AFFAIR (1996)
letterpress broadside (21/100)
18 × 12 inches
Gift of the Artists

Jean Shadrach
UNTITLED (1985)
acrylic on canvas
40 × 48 inches
Gift of Lola Jay Hammond

A Florentine Affair
Last seen under her black spaghetti strap sheath flitting around the Palazzo Vecchio fountain neither were sure just what it was perhaps the shadows of her heels on moonlit cobblestones memories of a moon lit in the Alps the touch of her hand on his face that suddenly caused them to come so completely undone her hair cascading from the clasp falling in anticipation

Valeria de Serpa & Kirk Robertson
Phyllis Shafer

BUCKEYE (1991)
oil on canvas
87 × 99 inches
Gift of Peter and Turkey Strammel

gouache on paper
17 × 13 inches
Gift of Frank Hill
Mick Sheldon
ON A SMALL OUTPOST IN POTATO HEAD HEAVEN, THE REBEL ANGEL BEGINS TO CAUSE TROUBLE (1993)
hand-colored woodblock print
25 × 33 inches
Gift of the Artist

Mick Sheldon & D. R. Wagner
THE ANNUNCIATION (1998-99)
woodblock print and mixed media
55 × 37 inches
Gift of the Artist
Craig Sheppard
HORSE
graphite on paper
15 × 11 inches
Gift of Frank Hill

Sophie Sheppard
NIGHT DUNE
watercolor on paper
42 × 35 inches
Gift of Kim Fenner
Tawni Shuler
PALPITATE (2015)
mixed media on paper collage
21 × 21 inches
Gift of the Artist

Jaune Quick-to-See Smith
UNTITLED
mixed media on paper collage
33 × 25 inches
Gift of the Artist
Matthew Sugarman
SKY KING (1992)
color lithograph
32 × 26 inches
Gift of Theodore Waddell

Peter Stegall
UNTITLED (1974)
pen and ink
7 × 6 inches
Gift of James McCormick
Rossitza Todorova

UNTITLED (2011)
mixed media on paper
21 × 21 inches
Gift of the Artist

Unknown Artist

INTERIOR #8 (GARAGE INTERIOR WITH BOARDING HOUSE) (1990)
acrylic on canvas
38 × 50 inches
On loan from the collection of Valerie J. Serpa
Willem Volkersz
graphite and acrylic on paper
36 × 28 inches
Gift of the Artist

Theodore Waddell
ANGUS 081 (1984)
oil on canvas
60 × 78 inches
Gift of the Artist
Theodore Waddell

**BAILEY I** (2012)
n lithograph (41/56)
17 × 15 inches
Gift of the Artist

**COYOTE #1** (1982-86)
mixed media on canvas
48 × 72 inches
Gift of the Artist
Theodore Waddell
GREYCLIFF ANGUS II (2002)
lithograph (4/25)
24 × 32 inches
Gift of the Artist

LUNAR SHEEP (1995)
oil and encaustic on canvas
64 × 60 inches
Gift of the Artist
Theodore Waddell

MONET’S SHEEP DRAWING #3 (1994)
oil and encaustic on paper
36 × 30 inches
Gift of the Artist

Theodore Waddell

MONTANA I (2000)
lithograph (4/25)
16 × 24 inches
Gift of the Artist
Theodore Waddell
WILLA AND THE GEESE (1990)
oil and encaustic on canvas
90 × 78 inches
Gift of the Peter and Turkey Stremmel
Theodore Waddell
YELLOWSTONE RIVER (2004)
oil on canvas
10 × 18 feet
Gift of the Artist
D. R. Wagner
AND THE STARS… (1997)
miniature tapestry
8 × 4 inches
Gift of the Artist

Logan Walker
LAUNDRY (RENO) (2000)
unique coffee toned silver print
8 × 8 inches
Gift of Frank Hill
Mary Warner
PROTEUS (2006)
oil on black velvet
22 × 74 inches
Gift of the Artist

Al Weber
YOSEMITE VALLEY FROM GLACIER POINT (1960)
gelatin silver contact print
8 × 8 inches
Gift of Frank Hill
Hewitt C. Wells
NEVADA STILL LIFE, COWBOY CEMETERY, AUSTIN, NV (1976)
watercolor on paper
27 × 23 inches
Gift of Frank Hill

Larry Williamson
LIZARD TEAPOT
clay and mixed media
15 × 10 × 9 inches
Gift of Hanna Porter
Lynda Yuroff
UNTITLED (PEACOCK) (2005)
mixed media on paper
32 × 40 inches
Gift of Frank Hill

Paul Zarzyski & James McCormick
FOR THE STORIES (1990)
letterpress broadside
19 × 12 inches
Gift of James McCormick
Patrick Zentz
Mahogany, plexiglass, cedar, basswood and steel
58 x 144 x 144 inches
Gift of Peter and Turkey Strammel

Jim Zlokovich
UNTITLED (SKY) (2000)
Chalk and pastel on paper
32 x 40 inches
Gift of Frank Hill
Jim Zlokovich

WASTE LAND (2011)
oil on canvas
24 × 48 inches
Gift of the Artist

WHAT (2018)
oil on canvas
29 × 24 inches
Gift of the Artist
Jim Zlokovich
WHAT ... THE LAST EXIT (2003)
oil on canvas
12 × 48 inches
Gift of the Artist
Joe Zuccarini
UNTITLED (2000)
mixed media
4 x 7 x 7 inches
Gift of Harriet & Bill Barkley
While the development of a permanent collection is not the primary focus of the Churchill Arts Council's visual arts programming, it is an important adjunct to our efforts to present, preserve and document visual arts relevant to our region. As such, we collect and display works that complement, enhance, contextualize, and expand the content of CAC's ongoing exhibition program. The Permanent Collection and exhibition program strive to feature the works of regionally and nationally recognized contemporary artists; showcase the efforts of local collectors, individuals and institutions who have made a significant commitment to the collection of such works; and present works of art and exhibitions that provide context for and examine relevant issues in both historic and contemporary visual arts germane to the region.

The Churchill Arts Council is a private 501(c)(3) non-profit organization founded in 1986 in Fallon, Nevada, a small rural town located in the high desert of northwestern Nevada. We began by conducting artists’ residencies in the schools and presented our first performance in 1986, and our first complete season in 1987-88.

Our programming has grown to become an ongoing forum for the exploration of a wide range of creative ideas including: an annual performing arts series; visual art exhibitions; literary readings and conversations with artists in all disciplines; screenings of classic and foreign films; a juried local artists’ exhibition; and scholarships to pursue studies in the arts. We believe everything we do is educational, and enhance and contextualize these first-hand experiences with background and program materials, workshops and/or lecture-dems. We also provide the opportunity for attendees to meet and have conversations with performers and artists – who come to Fallon from around our country and the world.

Our programs are presented in the Oats Park Art Center, an adaptive reuse of a National Register building into a multi-discipline art center. The 350-seat theatre opened in February of 2003 and is hailed as the finest small performing arts house in Nevada. Visual art galleries were completed the Summer of 2006 and a small outdoor performance space, the Lariat Courtyard, in 2013. Most recently, the Lariat Café and catering kitchen were completed in 2016. Through innovative programming, CAC serves as a cultural resource for the region by providing vision, leadership, information, support, education and enjoyment of a diversity of art experiences.
Support for the documentation of the Visual Arts Permanent Collection has been provided by the Nevada Commission on Tourism.

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VISUAL DESIGN  Michael Eric Scott

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