



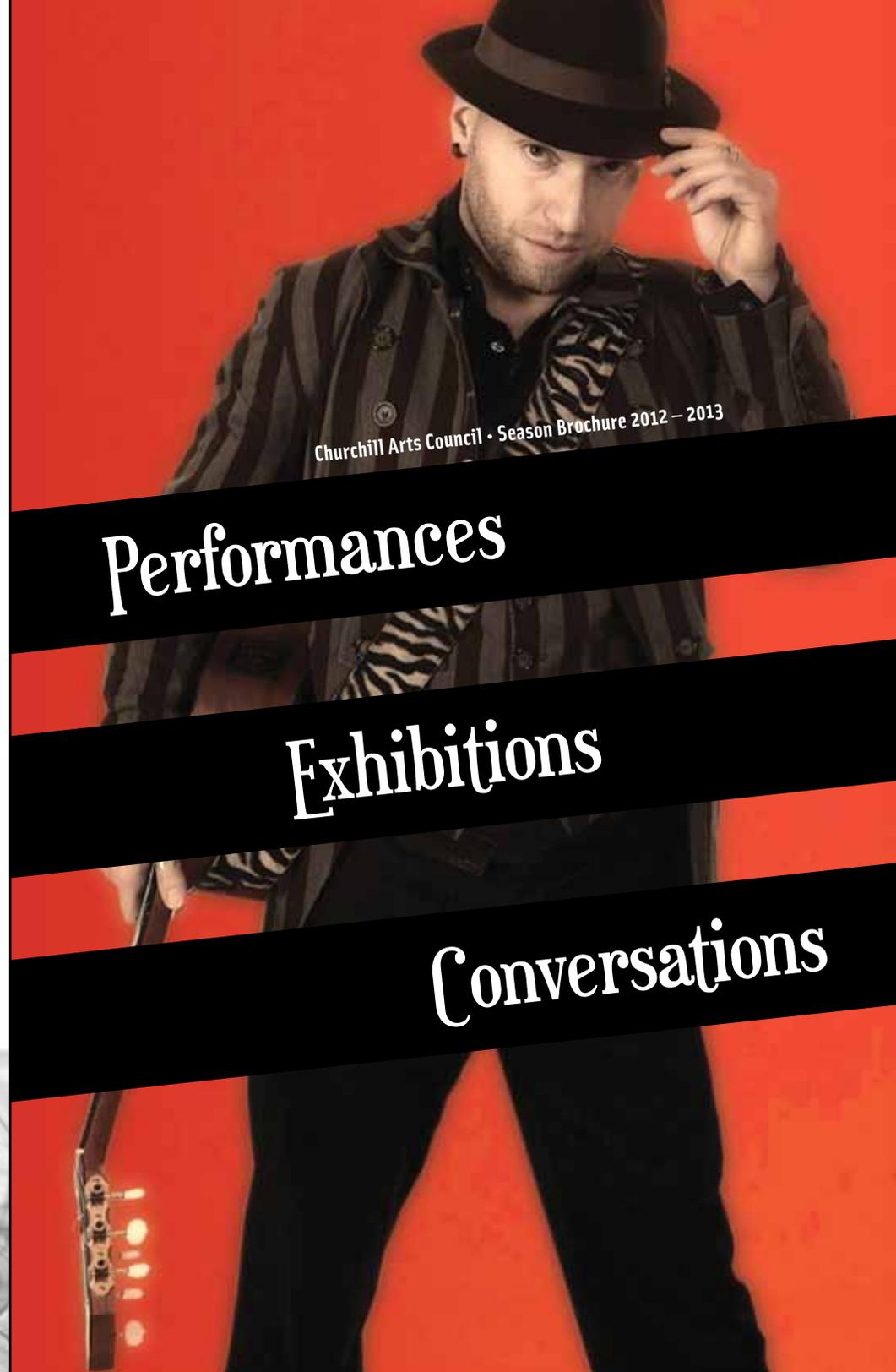
Acknowledgements

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The free performances by Johnny Dilks and the Highway Kind and Fatoumata Diawara are presented in cooperation with the Mayor, City Council and City of Fallon. The recital by Midori is part of the Partners in Performance Program with additional support provided by the Cousie C. Nelson Endowment. Support for the performance and conversation by Lúnasa has been provided by TourWest, a program of the Western States Arts Federation. The readings by Tupelo Hassman and Laura Bell are part of the TumbleWords project funded, in part, by the Nevada Arts Council and Nevada Humanities.

Photo credits: Marco Calliari, Pierre LaRue; Norig Gadji, Hinrich Wolff; Lunasa, Con Kellehr; Midori, Timothy Greenfield-Sanders and Dan Borris.



Churchill Arts Council • Season Brochure 2012 – 2013

Performances

Exhibitions

Conversations

27th Annual Season

The Churchill Arts Council is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and northern Nevada. For more than two decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels—performances, art exhibitions, films, literary readings and conversations with artists in all disciplines. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2012 – 2013 offerings.

Performance Tickets and Dates

All seats are reserved. Please email charts@phonewave.net or call 775.423.1440 to order tickets for individual performances. Tickets are \$17 for CAC members; \$20 for non-members. Visa and Mastercard accepted. Unless otherwise noted, the Center's Box Office, Art Bar and Galleries open at 7:00 PM, performances begin at 8:00 PM. Please call or email CAC for hours of exhibitions, conversations and other activities.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact CAC to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these, please email us.

PO Box 2204, Fallon, NV 89407 [www] churchillarts.org
[V] 775.423.1440 [F] 775.423.0779 [E] charts@phonewave.net

Publications

There's no substitute for encountering artworks in a physical exhibition, but we're also interested in bringing artists' work to the attention of a wider audience and began online/print catalogs in 2010.

The catalogs may be viewed online at www.churchillarts.org/publications. High quality print versions of the catalogs are available for purchase in the ChArts Store @ the Oats Park Art Center or by mail. Please enclose \$5 for postage/shipping. Titles currently available are listed below.



Lost / Found: Object and Idea in the Landscape: Mary Ann Bonjorni, Christine Pinney Karkow & Walter McNamara, essay by Kirk Robertson, 76 pp., \$50

Painted Deserts: Ron Arthaud, John Bogard, Jean LeGassick & Jeff Nicholson, essay by William L. Fox, 76 pp, \$50

Elaine Jason, Mingle: InOutSide, essay by Kirk Robertson, 38 pp, \$35

Robert Brady, Mined to Bare, essay and interview by David Roth, 68 pp, \$50

Michael S. Moore, Greetings from No Time Flat, essay by Kirk Robertson, 74 pp, \$50

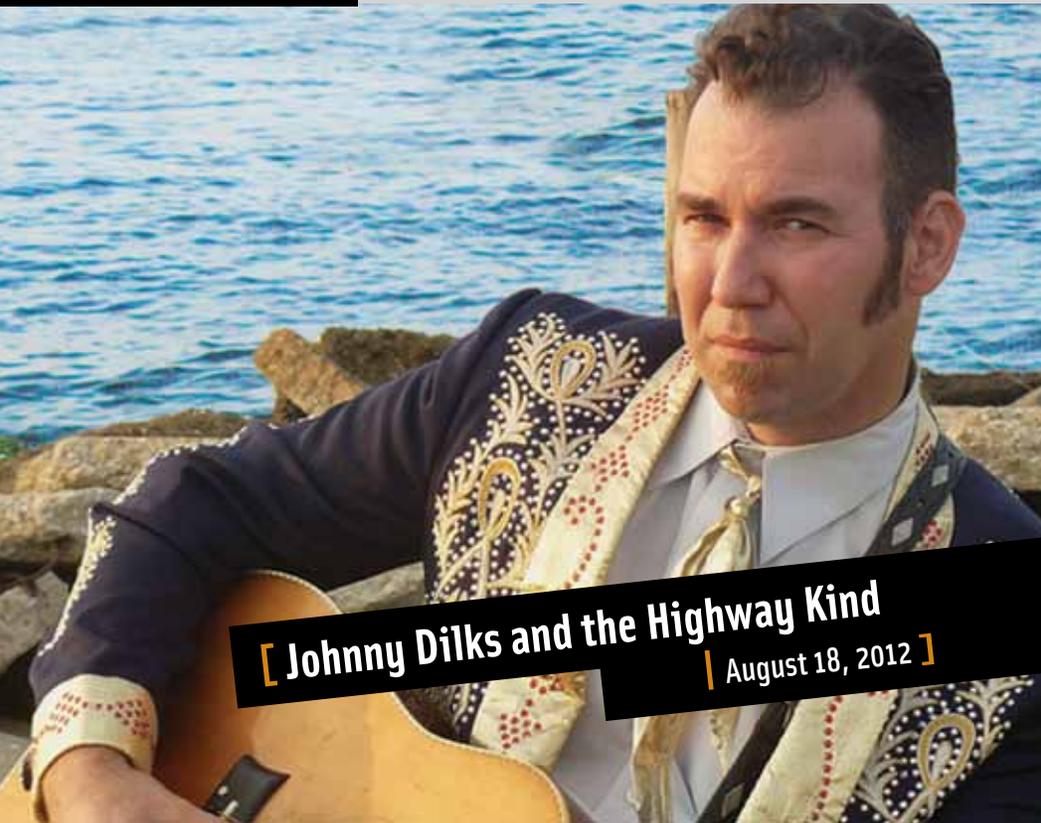
Elaine Parks, Some Place / Somewhere, essay by Kris Vagner, 40 pp, \$35

Robert Morrison, Blood Artist in the Wilderness, essay by Johanna Burton, 58 pp, \$45

Sierra Great Basin Collection: Selected Works by 49 Artists, essays by Loretta Cooper and Frank Hill, 124 pp, \$65

Theodore Waddell, Five Decades: Selected Paintings and Works on Paper, essay by Gordon McConnell, 78 pp, \$50

Linda Fleming, Drawn To / Drawn From, A Forty-Five Year Survey, essay by Abby Smith Rumsey, 100 pp, \$55



[Johnny Dilks and the Highway Kind | August 18, 2012]

Johnny Dilks and the Highway Kind: A twelve-piece ensemble offering a blend of classic Country and Soul music, influenced by brass band traditions of New Orleans and Mexico. With a spirited horn section and female back-up vocalists, the group dazzled audiences at major venues and festivals throughout New Orleans. **More:** www.johnnydilksmusic.com This free in-the-park concert is presented in cooperation with the Mayor, City Council and City of Fallon.

In the FootSteps of Django: The new Gypsy Jazz masters of Europe—inspired by Django Reinhardt. Lulo Reinhardt's Latin Swing Project combines Gypsy Jazz with Latin rhythms; Les Doigts de l'Homme are France's leading Gypsy Jazz ensemble known for flair and humor on stage; and Norig Gadji, a French singer with Catalan roots sings with Sebastien Giniaux on guitar. **More:** www.reverbnation.com/inthefootstepsofdjango



[The Defibulators | September 22, 2012]

The Defibulators: This Brooklyn-based band is one of the most engaging acts on the Roots Music scene, melding Bluegrass, Rockabilly, classic Country with a little Punk into their own eclectic romp'n' sound. They jump start vintage traditions, delivering a sound anything but old-timey, from raucous urban honky-tonk to contemplative songs with a wallop. **More:** www.thedefibulators.com



[In the FootSteps of Django | October 13, 2012]



[Lúnasa | November 10, 2012]

Lúnasa: A gathering of some of the top musical talents in Ireland—hailed as an Irish music dream team and the hottest Celtic acoustic group on the planet. They've performed around the world from Celtic Connections in Glasgow to the Montreux Jazz Festival and the Hollywood Bowl. They play state of the art Irish music as aggressively infectious as you'll ever hear. **More:** www.lunasa.ie

"An Evening with the Arts": Our 27th annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season!



["An Evening with the Arts" | March 2, 2013]



[Midori | February 2, 2013]

Midori: Midori is one of the most important classical violinists of our time, a fierce and sensitive interpreter of standard repertoire along with an expanding worldview that brings intelligence and gusto to more recent works. She is recognized not only for the evolution and scope of her 29-year career as one of the most dazzling gifted performers, but also for her innovative community engagement initiatives. **More:** www.gotomidori.com



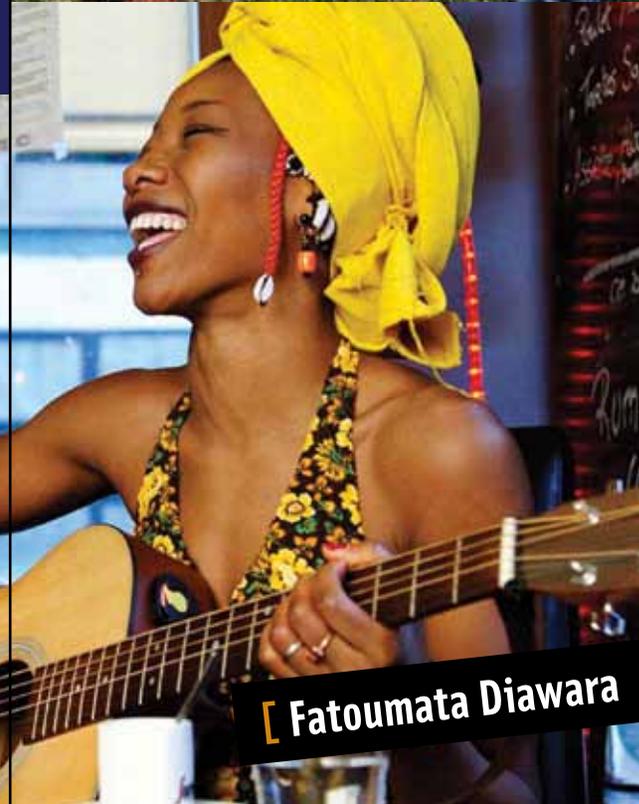
[The Marco Calliari Sextet | April 20, 2013]

The Marco Calliari Sextet: Performing a unique fusion of Italian folk music with Pop, Jazz, Flamenco, Reggae, Tarantella and Rock into what he calls *pasta al dente* with a little *grappa* and *la famiglia*, Quebec-based Calliari is known for high-energy, infectious live shows that have audiences dancing, laughing and singing along. **More:** www.marcocalliari.com

Fatoumata Diawara: A rising star of African music, her music is a joyous mix of vibrant and understated, arresting melodies soaring over intricate guitar and percussion arrangements. Inspired by Wassoulou traditions, as well as Western Jazz and Blues, she's created her own contemporary folk sound, adding a definitely African spin to the concept of singer-songwriter. **More:** www.nonesuch.com/artists/fatoumata-diawara
This free in-the-park concert is presented in cooperation with the Mayor, City Council and City of Fallon.



[Mountain Heart | May 11, 2013]



[Fatoumata Diawara | June 15, 2013]

Mountain Heart: Revolutionizing the ways acoustic music can be presented and played, Mountain Heart is known for their superlative musicianship and incomparably exciting live performances. One of the most awarded ensembles—nominated for Grammys, CMA and multiple IBMA awards—they've performed on the Grand Ole Opry more than 125 times. **More:** www.mountainheart.com



Strange Days: Endtimes

[*When Worlds Collide* (1951)

[November 16, 2012]

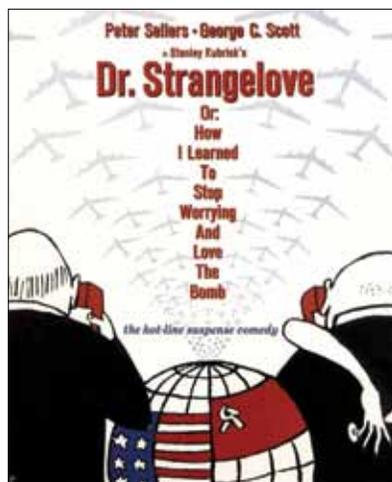
As a rogue planet hurtles toward collision with earth, a small group of survivalists strive to complete a rocketship to take them to their new home in the galaxy. It won an Academy Award for Best Special Effects and was nominated for Best Cinematography. It was directed by Rudolph Maté and stars Richard Derr, Barbara Rush and Peter Hansen.



[*Dr. Strangelove or: How I Stopped Worrying and Learned to Love the Bomb* (1964)

[November 30, 2012]

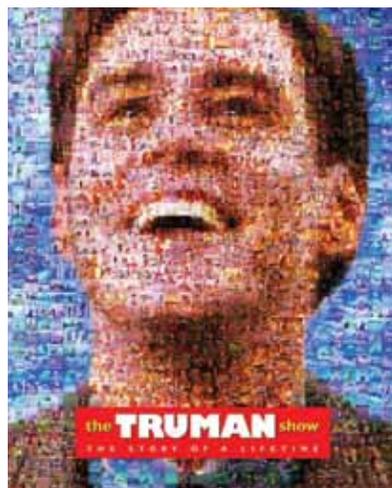
An insane general starts a process leading to nuclear holocaust which a war room of politicians and military brass frantically and hysterically try to stop. It received Academy Award nominations for Best Actor, Director, Picture and Screenplay. It was directed by Stanley Kubrick and stars Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn and Slim Pickens.



[*The Truman Show* (1998)

[December 14, 2012]

One day an insurance salesman discovers his entire life is a hoax, he's actually the star of a carefully scripted reality TV show—the most popular one in the world—that has aired since his birth. It received Academy Award nominations for Best Supporting Actor, Director and Screenplay. It was directed by Peter Wier and stars Jim Carry, Ed Harris and Laura Linney.

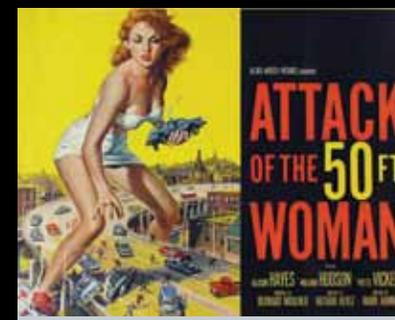


Strange Women: Sci-Fi Classics

[*Queen of Outer Space/Attack of the 50 foot Woman* (1958)

[March 22, 2013]

This double feature presents two classic B-film space operas. In *Queen*, Astronauts are drawn by mysterious forces to the planet Venus which they find to be inhabited only by beautiful women. It was directed by Edward Bernds and stars Zsa Zsa Gabor. In *Attack*, a neglected wife grows to gigantic proportions after an encounter with aliens and the titanic beauty is set on revenge. It was directed by Nathan Juran and stars Allison Hayes, William Hudson and Yvette Vickers.



[*One Million Years B.C.* (1964)

[March 29, 2013]

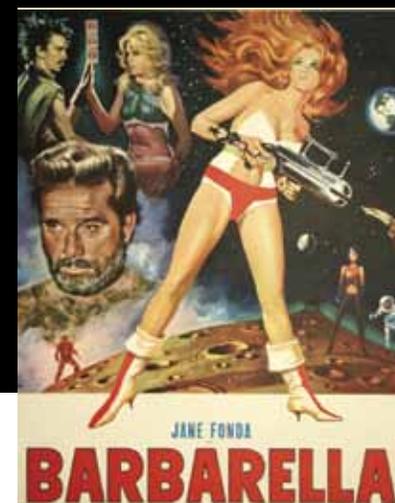
In the far distant past, a member of the Rock Tribe is expelled from their cave and takes up with a woman from another tribe. The film traces their journey as they set out to face a harsh prehistoric world filled with dinosaurs and volcanoes. It was directed by Don Chaffey, with special effects by Ray Harryhausen, and stars Raquel Welch and John Richardson.



[*Barbarella* (1968)

[April 5, 2013]

Based on a classic French comic strip, Barbarella—in the far distant forty-first century—sets off for the city of Sogo on the planet Lythion where a new sin is invented every hour. Along the way, she encounters a variety of strange characters and situations. The film was directed by Roger Vadim and stars Jane Fonda, John Philip Law and Anita Pallenberg.





**[*Along the Open Road:*
Vintage Gas Pumps 1901 – 1962
Photographs of the American Road**

| July 21 – November 10, 2012 |

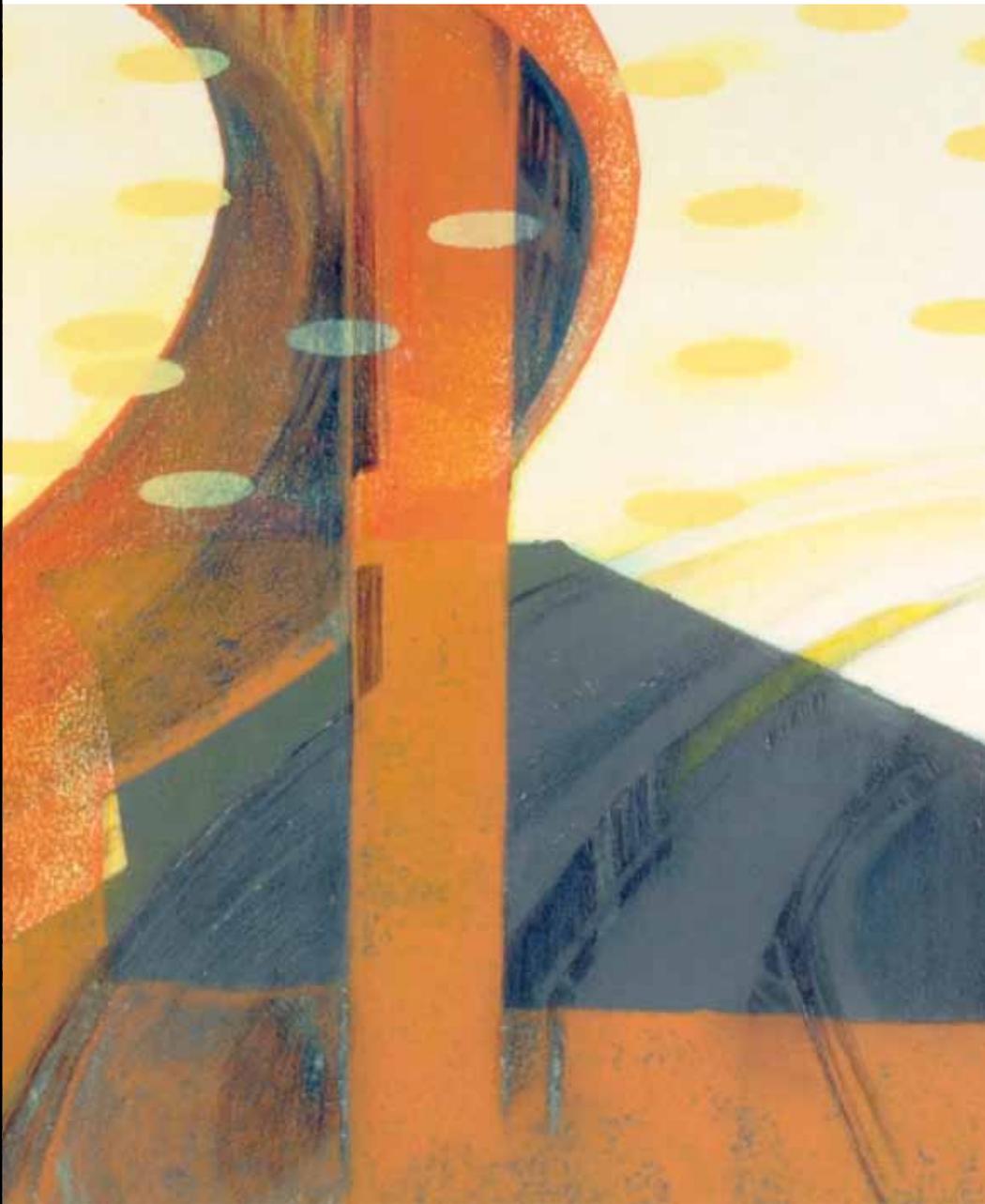


**[*6th Lahontan Valley Fine Arts Invitational:*
Recent Works by
Churchill County Artists**

| December 7, 2012 – March 15, 2013 |



[**Evan Dent: *Boomtown***
[**Drawings and Mixed-Media Works on Paper**



[**Rossitza Todorova: *City Introspections***]
[**December 7, 2012 - March 15, 2013**]

Exhibitions



[Gordon McConnell: *West of Everything* Paintings and Drawings

| March 23 – August 18, 2013 |



Conversations



[**The Defibulators:** *Rockabilly, Urban Honky Tonk and Americana* | September 22, 2012]

The upstart Brooklyn ensemble will offer insights on methods for weaving together the vibrant strains of American music for a new century.



[**In the Footsteps of Django:** *Evolution of Gypsy Jazz* | October 13, 2012]

Why the musical style pioneered by Django Reinhardt—and increasingly popular throughout the world—remains relevant to contemporary music.



[**Lúnasa:** *Tradition and Innovation in Celtic Music* | November 10, 2012]

Building on centuries of tradition, the ensemble takes Irish music down fresh, new and often unexpected pathways

Conversations



[Evan Dent and Rossitza Todorova: *Strategies in Contemporary Drawing* | January 26, 2013]

These two emerging artists will talk about using drawing as a means to capture the realities and vagaries of contemporary life.



**[Midori:
Post-Recital Q & A with the
Artist | February 2, 2013]**

An informal conversation with one of the most heralded classical musicians performing today will follow her appearance in the Barkley Theatre.

**[Laura Bell:
A Prose Reading
| March 9, 2013]**

The Wyoming author will read from her acclaimed western memoir, *Claiming Ground*, a search for a place to belong and the raw materials to create a home.

**[Gordon McConnell:
Painting the West
| April 13, 2013]**

The artist draws upon the legacy of classic black-and-white western films to create paintings that both uphold and question the allegory and myth of the west.

[Marco Calliari: *Reinventing Pop and World Music* | April 20, 2013]

Ways and means of forging a new form of world music drawing upon multiple sources, traditions and languages to create a contagious twenty-first century hybrid.



[Tupelo Hassman: A Prose Reading | May 4, 2013]

A fresh new voice in fiction, the author—who grew up outside Reno—will read from her poignant, startling and uncompromising debut novel, *Girlchild*.



[Mountain Heart: Acoustic Music for a New Century | May 11, 2013]

Approaches and methods for expanding traditional repertoire, pushing its boundaries to enhance the ways acoustic music can be perceived and performed.

