



ACKNOWLEDGEMENTS

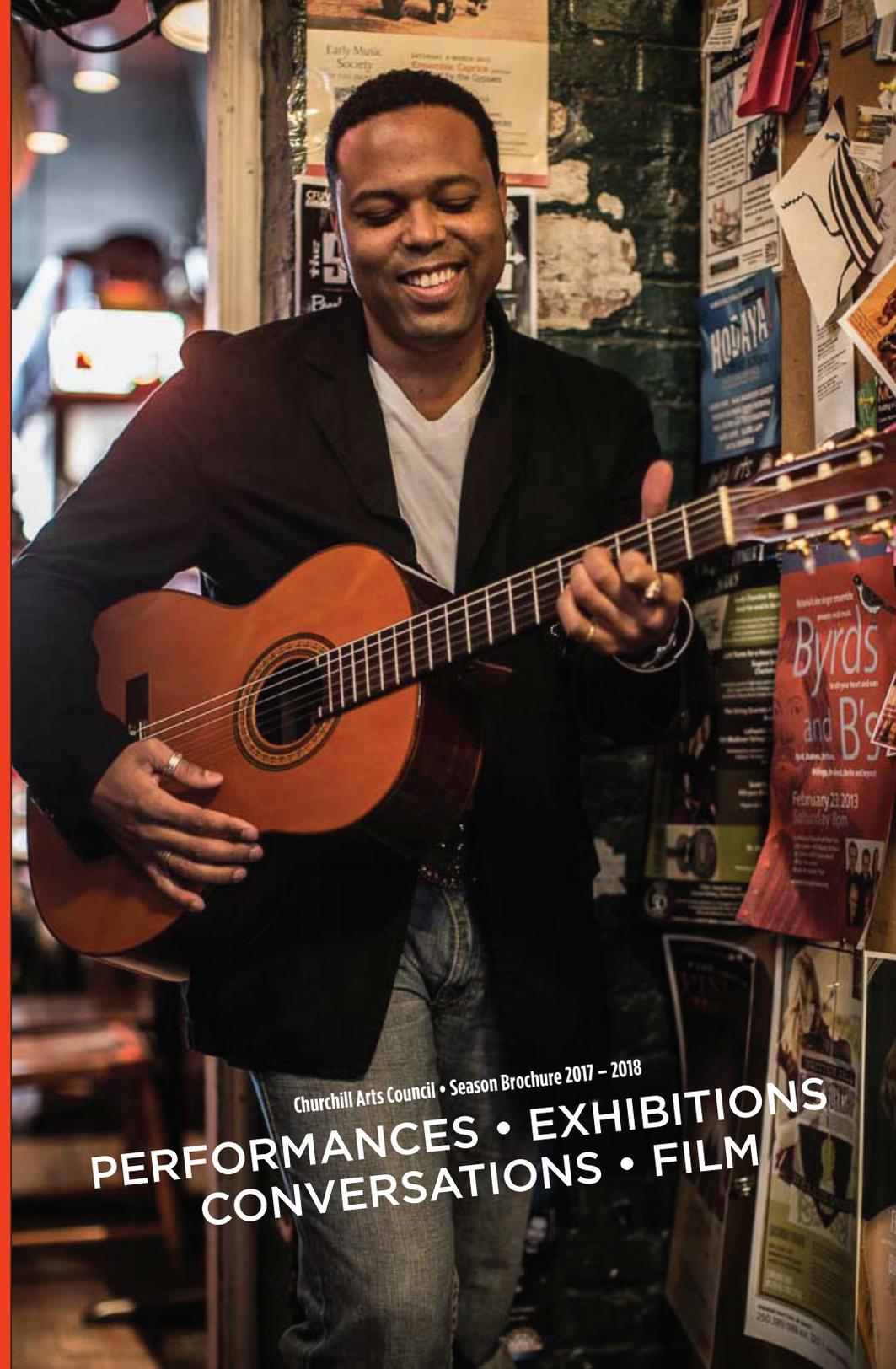


CAC programs and activities are sponsored, in part, by the National Endowment for the Arts; the Robert Z Hawkins Foundation; the City of Fallon; the Nevada Arts Council; Lahontan Valley News; the Fallon Convention & Tourism Authority; the Bretzlaff Foundation; the E.L. Cord Foundation; CLM Design, Advertising & Interactive; the Nevada Commission on Tourism; Systems Consultants; CC Communications; and Holiday Inn Express.

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The free performances by Miles Nielsen & the Rusted Hearts and Mariachi Flor de Toloache are presented in cooperation with the Mayor, City Council and City of Fallon. Additional support for the performances and conversations by Adonis Puentes & the Voice of Cuba Orchestra and Kat Edmonson has been provided by Tourwest, a program of the Western States Arts Federation.

www.ChurchillArts.org
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PO Box 2204, Fallon, NV 89407



Churchill Arts Council • Season Brochure 2017 – 2018
**PERFORMANCES • EXHIBITIONS
CONVERSATIONS • FILM**

32ND ANNUAL ARTS EVENT SEASON

[E] charts@phonewave.net

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www.ChurchillArts.org

PO Box 2204, Fallon, NV 89407



The Churchill Arts Council is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and northern Nevada. For three decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels — performances, art exhibitions, films, literary readings and conversations with artists in all disciplines. We are committed to excellence in multi-disciplinary programming as you'll see by this overview of our 2017–2018 offerings.

Performance Tickets, Dates and Times All seats are reserved. Please email charts@phonewave.net or call 775.423.1440 to order tickets for individual performances. Tickets are \$17 for CAC members; \$20 for non-members. Visa, Mastercard and American Express accepted. In general, the Center's Box Office, Art Bar and Galleries open at 7:00 p.m. and performances start at 8:00 p.m. Literary readings are from 5:00 to 7:00 p.m.; visual artists talks and receptions are held from 5:00 to 7:00 p.m.

Information on performances is current as of press time. However, performances and other dates may be subject to change. If you are traveling long distances, please contact CAC to confirm dates and times. Additional performances and events may be added throughout the season as funding and scheduling permits. If you would like to be apprised of these please visit our website at www.churchillarts.org or email us at charts@phonewave.net.

Photo: Cathryn Mallory, *Material Obsession*, Fabric & Mixed-Media Works, April 8 – August 4, 2016 (E.L. Wiegand Gallery).



PERFORMANCES



[Miles Nielsen & the Rusted Hearts |

[August 19, 2017]

Miles Nielsen & the Rusted Hearts

An Illinois-based folk-rock sextet (guitars, clarinet, Wurlitzer organ, violin, bass, saxophone and drums) whose musical influences range from Otis Redding's classic '60s soul to the legendary power-pop of Jellyfish. They perform at a variety of clubs and alternative venues across the country and Europe, from Nashville and Memphis to Boston, from the Mercury Lounge in NYC to the Hard Rock Café in Prague. They've released three albums, most recently *Heavy Metal*.

Blair Crimmins & the Hookers

An Atlanta-based ensemble whose music blends ragtime of the 1920s with Dixieland Jazz, emphasizing Crimmins' high-energy vocals, Gypsy guitar and a New Orleans style horn section. They've released four albums including most recently, *You Gotta Sell Something* (2017). And, have played more than 500 shows from small clubs to Joe's Pub and World Café, have opened for the Preservation Hall Jazz Band and were named Best Jazz Artists at the Georgia Music Awards.

[Blair Crimmins & the Hookers |

[September 23, 2017]



[Adonis Puentes & the Voice of Cuba Orchestra |

[November 4, 2017]



Adonis Puentes & the Voice of Cuba Orchestra

An innovative all Cuban seven piece (guitars, tres, piano, bass, trumpets and percussion) ensemble — whose distinctive *sonero* sound will transport you to the dance halls of Havana. Adonis Puentes' rich, soulful voice is the perfect front for his orchestra, layering traditional Cuban rhythms with deep bass lines, jazzy horns, and his melodic guitar. Their debut CD *Morumba Cubana* won a Juno (Canadian Grammy) and their most recent CD *Sabor a Café* received a Juno nomination for World Music Album of the Year. They've performed at the Chicago World Music Festival, the Richmond Folk Festival, The Greek Theatre, Pabst Theater, Lincoln Center, South by Southwest and many other venues.

PERFORMANCES



[The Quebe Sisters |

| December 2, 2017 |

The Quebe Sisters

This quintet specializes in the fiddle music of Western Swing and Swing Jazz — from Bob Wills to Duke Ellington — to accompany their unique sibling harmonies. They have released three albums, most recently *Every Which-A-Way* (2014) and perform at a variety of performing arts centers and clubs including the Hult Center (OR), Del Webb Center (AZ), the Grand Ole Opry, South by Southwest, *A Prairie Home Companion* and the National Cowboy Poetry Gathering.

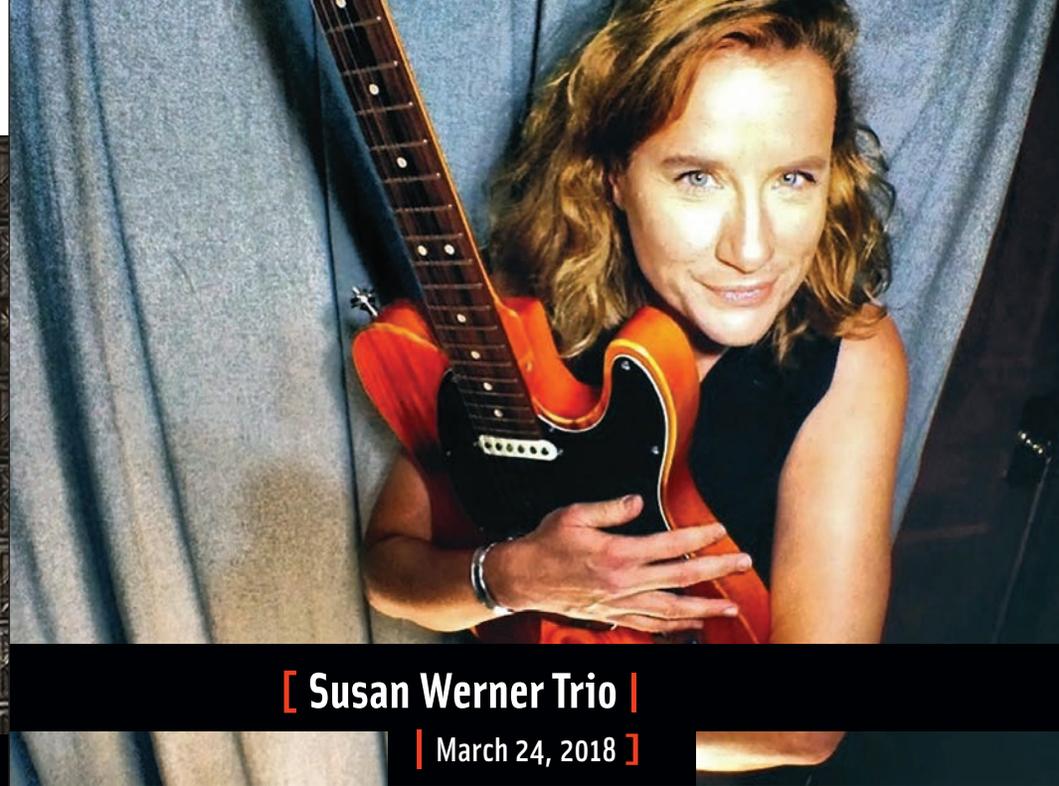
"An Evening with the Arts"

Our 32nd annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season!



[An Evening with the Arts |

| March 3, 2018 |



[Susan Werner Trio |

| March 24, 2018 |

Susan Werner Trio

Named Best Contemporary Folk Artist, Susan Werner is a daring, innovative performer with a killer live show. She weaves old and new together to create fresh genres when existing ones don't suit her muse — infusing traditional styles with a decidedly modernist world view on both genre classics as well as a beehive of contemporary concerns.

PERFORMANCES



[Kat Edmonson |

| April 21, 2018 |

Kat Edmonson

A Brooklyn-based Jazz vocalist who also incorporates chamber pop, selections from the Great American Songbook and early rock 'n' roll in her repertoire. She's performed at the Taichung, Montreux and New York City Jazz Festivals, Tanglewood, NPR's *Tiny Desk Concert*, *A Prairie Home Companion*, *Austin City Limits*, Mountain Stage and other venues. She's released four albums, most recently *The Big Picture* (2015) which was #1 on *Billboard's HeatSeekers* Chart.

The James Hunter Six

A Wales-based sextet (two saxophones, drums, double bass, keyboards, guitar and vocals) who perform modern versions of classic '50s and '60s rhythm and blues. Their albums have been nominated for a Grammy for Best Traditional Blues Album and Hunter was nominated for Best Emerging Artist at the Americana Music Awards. They've performed at venues from the Hollywood Bowl and Jools Holland to City Winery and Jazz Standard (NYC). Their most recent release is *Hold On!* (2016).

[The James Hunter Six |

| May 19, 2018 |



[Mariachi Flor de Toloache |

| June 16, 2018 |

Mariachi Flor de Toloache

A Latin Grammy nominated, all female Mariachi band formed in New York in 2008. Members of the group hail from diverse cultural backgrounds including Mexico, Cuba, Colombia, Dominican Republic, Germany and Italy which results in an edgy, versatile and fresh take on traditional Mexican music. They've performed at a variety of venues including Terminal 5 (NYC), Nashville's Ryman Theater, the Coachella Festival, Hult Center for the Performing Arts, Ravinia Festival, World Café, and Mass MOCA. Their debut album *Las Caras Lindas* (2017) received a Latin Grammy nomination for Best Ranchero/Mariachi Album.

FILM SERIES



Top Hat (1935) October 6, 2017

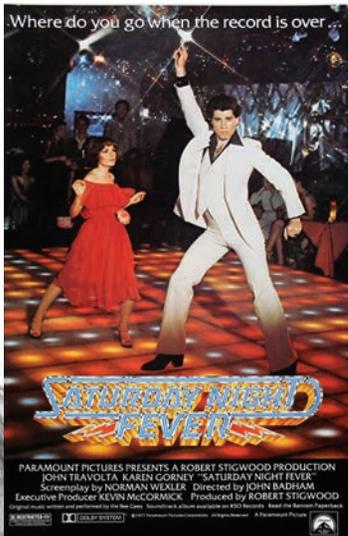
Fred Astaire and Ginger Rogers star in this screwball musical comedy about a woman who mistakenly thinks her best friend's husband is in love with her. Considered to be the dancing duo's best film, it features a classic Irving Berlin score, including "Cheek to Cheek." The film was written by Allan Scott and Dwight Taylor and directed by Mark Sandrich. It was nominated for four Academy Awards including Best Picture, Best Art Direction, Best Dance Direction, Best Original Song.

Fall Film Series Dance On Film



Singin' in the Rain (1952) October 13, 2017

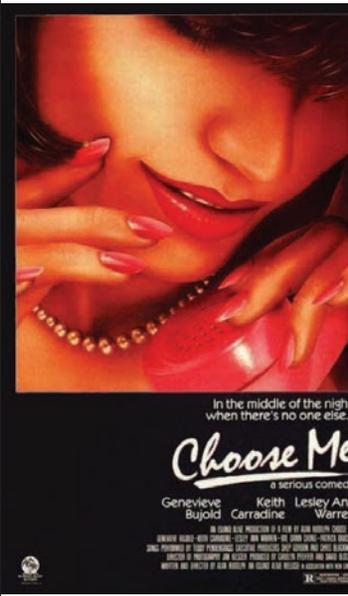
Accorded legendary status by contemporary critics, this film is frequently regarded as the best movie musical ever made. A lighthearted depiction of Hollywood in the late '20s, the three stars portray performers caught up in the transition from silent films to "talkies." Directed and choreographed by Gene Kelly and Stanley Donen, it stars Kelly, Donald O'Connor and Debbie Reynolds. It won a Golden Globe for Best Actor (O'Connor), and was nominated for Best Picture, Best Music, and Best Actress in a Supporting Role.



Saturday Night Fever (1977) October 20, 2017

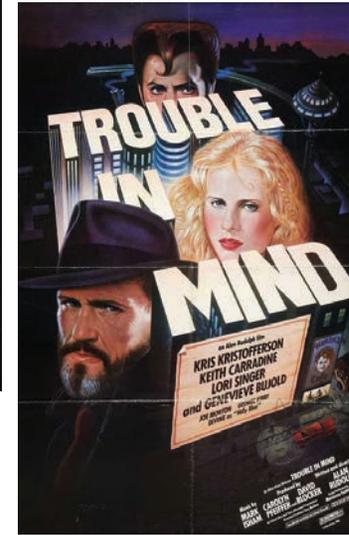
While in the disco, a working-class young man is the champion dancer. His circle of friends and weekend dancing help him cope with the harsh realities of his life: a dead-end job, clashes with his parents, racial tensions in the local community, and his general restlessness. Directed by John Badham, this musical drama stars John Travolta, Karen Lynn Gorney and Donna Pescow. The soundtrack, featuring disco songs by the Bee Gees, is one of the bestselling soundtracks of all time. The film was nominated for Best Actor, Best Original Score and Best Original Song.

Spring Film Series Alan Rudolph: The 1980s



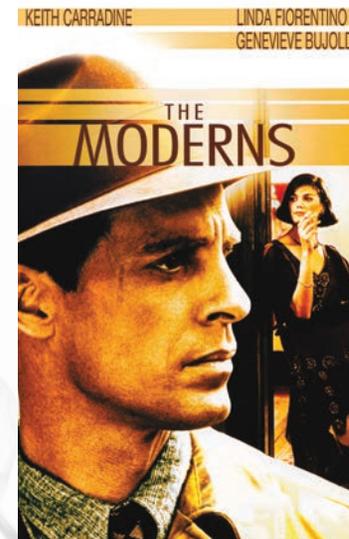
Choose Me (1984) February 2, 2018

This film is a conscious throwback to noir of the 1940s — to movies made up of dark streets and wet pavements, hookers under streetlamps, pimps in shiny postwar Studebakers, and people who smoke a lot. It's also about lonely, smart, complicated people who are trying to clear a space for themselves and use romance as an excavating tool. Directed by Alan Rudolph, and starring Genevieve Bujoild, Keith Carradine and Lesley Ann Warren, it won the Toronto International Critics Award and the Los Angeles Film Critics Association Award.



Trouble In Mind (1985) February 9, 2018

This neo-noir film follows an ex-con as he returns to the mean streets of the fictional "Rain City." Flipping between reality and unreality, the leading characters display traits of the opposite of what they seem to be. Directed and written by Alan Rudolph, the film stars Kris Kristofferson, Keith Carradine, Genevieve Bujoild, Lori Singer with an out-of-drag appearance by Divine. It won the Independent Spirit Award for Best Cinematography, and a nomination for Best Female Lead (Singer).



The Moderns (1988) February 16, 2018

A struggling American artist lives in 1926 Paris during the period of the Lost Generation and at the height of Modernist literature. He has a talent for reproductions and becomes involved in a plot with a wealthy art patron to forge three paintings. Directed by Alan Rudolph, and written by Rudolph and Jon Bradshaw, it stars Keith Carradine, Linda Fiorentino, Wallace Shawn, Genevieve Bujoild and Geraldine Chaplin. It was nominated for three Independent Spirit Awards, as well as for the Golden Lion Award at the Venice Film Festival.

EXHIBITIONS



[Willem Volkersz, *American Landscapes*
Multi-Media Works E.L. Wiegand Gallery | August 12 – November 18, 2017]



[Theodore Waddell, *Hallowed Absurdities*
Mixed-Media Works Classroom Gallery | August 12 – November 18, 2017]

EXHIBITIONS



[Kevin Bell, *Contingent Lands: Place in the Contemporary West*
Paintings of the New American West

E.L. Wiegand Gallery | December 1, 2017 – March 24, 2018]



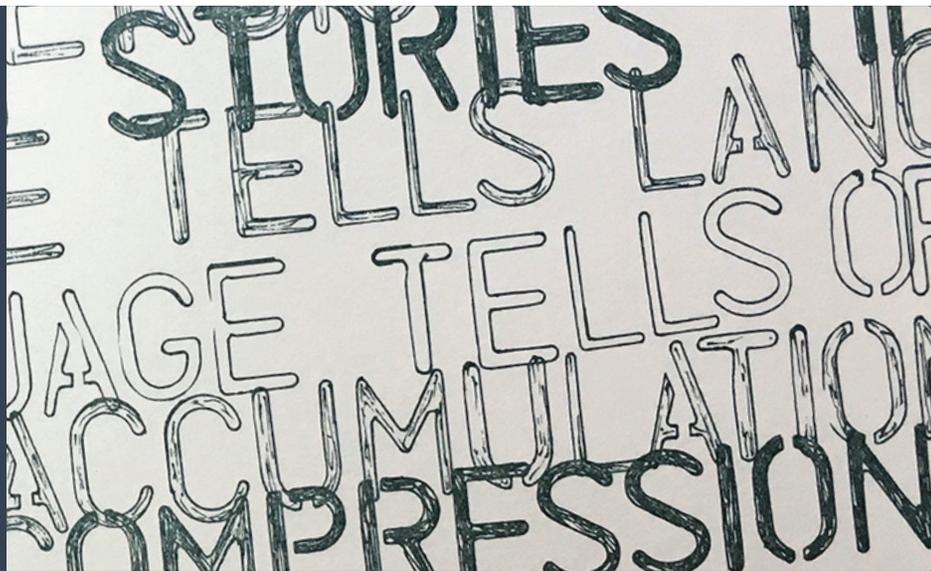
[Karl Schwiesow, *pressplay: Recent Works*
Ceramic Works Classroom Gallery | December 1, 2017 – March 24, 2018]

EXHIBITIONS

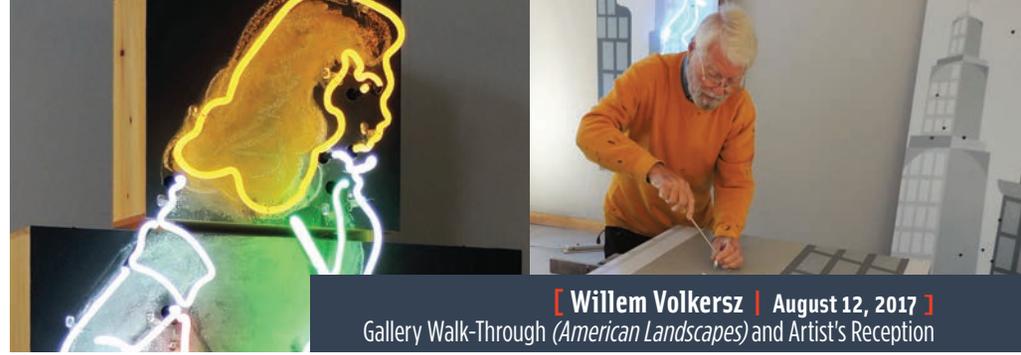


[Selected Mixed-Media Works, *Beverly & Her Stuff*

E.L. Wiegand Gallery | April 7 – August 4, 2018]

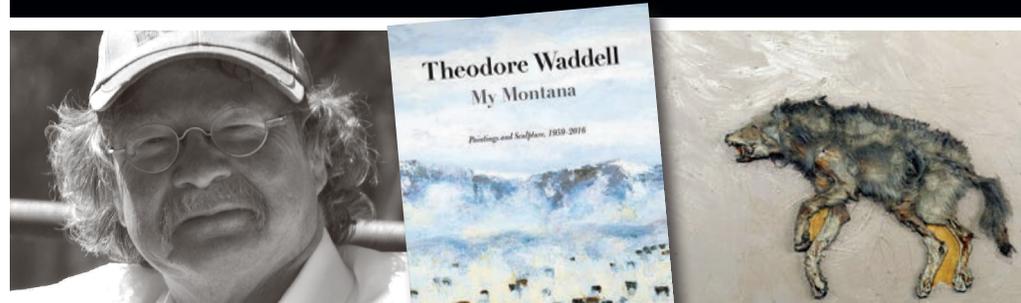


[Inge Bruggeman, *Deposits: New Work* Prints & Book Works Classroom Gallery | April 7 – August 4, 2018]



[Willem Volkersz | August 12, 2017] Gallery Walk-Through (*American Landscapes*) and Artist's Reception

CONVERSATIONS



[Theodore Waddell | September 9, 2017] Gallery Walk Through (*Hallowed Absurdities*), Book Signing and Artist's Reception.



[Blair Crimmins & the Hookers | September 23, 2017] Genre Blending Ragtime, Dixieland, Southern Panache.



[Adonis Puentes & the Voice of Cuba Orchestra | November 4, 2017] Traditional Cuban Music Made Modern

"Impressive...[A] tough, honest novel by a surprisingly wise young writer."
—Washington Post

BLACK RIVER
S.M. HULSE
A NOVEL



[S.M. Hulse | November 18, 2017]
Reading of Award Winning Fiction by Reno Writer

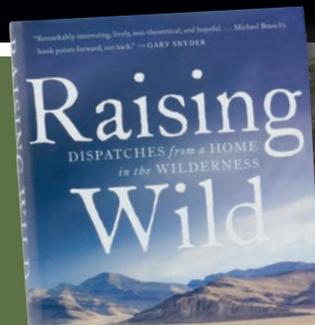


[Kat Edmonson | April 21, 2018]
Interpreting Vintage Pop & Jazz

CONVERSATIONS



[Karl Schwiesow | January 20, 2018]
Gallery Walk Through (*pressplay: Recent Ceramic Works*) and Artist's Reception



[Michael P. Branch | April 28, 2018]
Readings from Non-Fiction Works by Reno Author



[Kevin Bell | March 10, 2018]
Artist's Talk (*Contingent Lands: Place in the Contemporary West*) and Reception



[Inge Bruggeman | May 5, 2018]
Artist's Talk (*Deposits: New Work, Prints & Bookarts*) and Reception



[Susan Werner Trio | March 24, 2018]
Songwriting in the 21st Century



[The James Hunter Six | May 19, 2018]
Soul and R&B

ChArts Store

A changing and eclectic array of artworks, prints, books, ceramics, crafts, ephemera and other hand-crafted items by local and regional artists is available for purchase. Open at all CAC events or by appointment.

Art Bar/Open House

The Center's lounge and reception areas are utilized at all CAC events as well as for irregularly scheduled open-to-the-community social gatherings and open houses. The Holiday Art Bar will be Friday, December 2 and the St. Patrick's Day Art Bar is scheduled for March 17. If you or your business is interested in underwriting these open house events, please contact CAC.

Rental Policies

Various facilities within the Oats Park Art Center are available for rental, subject to availability and appropriateness of the proposed event. Please contact CAC for additional information.

Oats Park Renovation Project

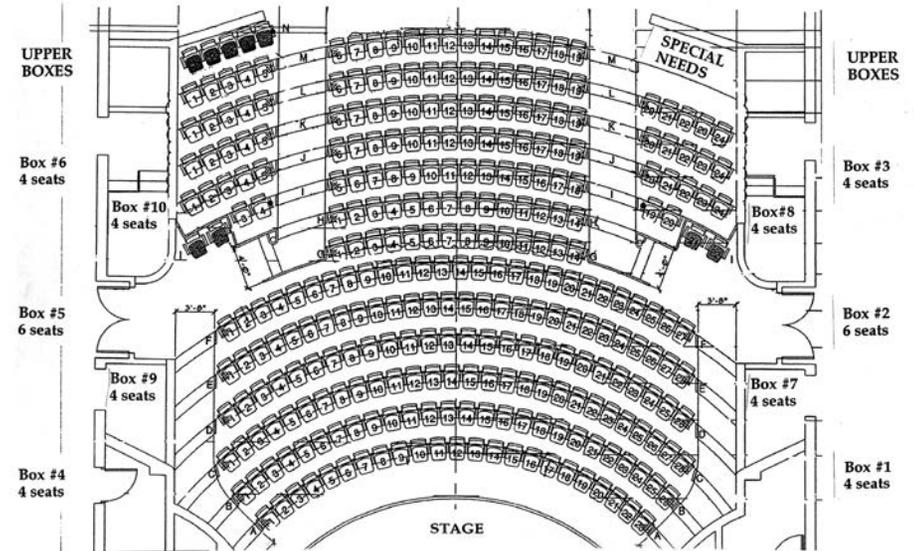
The continuing renovation of the Oats Park Art Center serves to enhance the capacity of one of Nevada's most dynamic cultural organizations and create a community resource and lasting legacy for the future.

The National Register facility will insure the stability and vitality of the cultural life of our community and region for generations to come. The lower level spaces adjoining the courtyard were recently renovated and completed including the Lariat Café and catering kitchen. These will enhance the presentation of both our programs and activities and utilization of the facility for community and other rental activities.

For more information, or to make a donation to the project, please call 775.423.1440, e-mail charts@phonewave.net or visit www.churchillarts.org.



Seating Chart for Barkley Theatre



Barkley Theatre Seating

Seating capacity on the main floor is 305 and all seats are reserved. If you'd like to request a specific seat please refer to the seating chart above. We'll do our best to accommodate your request, but cannot guarantee the availability of specific seats at any given performance. Please call 775.423.1440 or email charts@phonewave.net for all seating orders.

Seats will be assigned on a "first-requested, first-assigned" basis. Seating for patrons with special needs is available on both upper and lower levels of the house—please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats—six on the upper mezzanine level and four on the lower main level—can accommodate four to six persons. They may be purchased on an annual basis, and may be available for individual performances.

[Where the Hell is Fallon?]

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, NV and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The center is located on the east side of Oats Park four blocks east of the junction of Highways 50 and 95. Detailed directions can be found by visiting either MapQuest or Google.

Membership Information

Support, through memberships, helps to insure we'll continue to bring the finest arts programming to Fallon, Churchill County and northern Nevada. Please take a minute to join and/or renew today! Your support of CAC is fully tax-deductible to the extent allowed by law.

• Membership Benefits

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets and "Five-Packs" at a discount; purchase of Box Seats; reduced price performing arts and film tickets (CAC member price \$17, non-members, \$20); priority seating requests; subscription to our newsletter, *ChArts*; invitations to visual art openings, Art Bars, artists' readings, lectures and special events; and e-mail reminders about upcoming activities. Please let us know whether you prefer to receive information via U.S. mail or electronically. Memberships of \$50 or more are acknowledged in *ChArts*; memberships of \$100 or more also receive a 10% discount in the *ChArts* Store.

• Season Tickets – Box Seats – Youth/Student Tickets

Season tickets for ALL performing arts events and the Fall and Spring Film Series are available to CAC members for \$125; \$150 for non-members. These guarantee you a seat at diverse performances, many of which will sell out. **A 10% saving over individual ticket purchases.**

"5-Packs" (tickets to five performing arts events—OR—four performing arts events and either the Fall or Spring Film Series) are available to members for \$80; \$105 for non-members. **A 6% saving over individual ticket purchases.**

Youth student tickets (with valid student ID) are available to selected performances for \$10.

The Barkley Theatre has a limited number of upper and lower level box seats available for purchase on an annual basis. For information, please contact CAC.

• Underwriting & Volunteer Opportunities

If you or your business is interested in underwriting an event or volunteering as an usher, in the ChArts Store, or assisting in the presentation of the performing and visual arts, please contact CAC.



Membership Form 2017-2018

September 2017 through August 2018 Membership Year

Please copy or detach this form and return to PO Box 2204, Fallon, NV 89407

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-Mail _____

Do you want to receive newsletter info by U.S. Mail? Y N

Do you want to receive e-mail reminders about CAC events? Y N

Please check your level of support:

- | | | |
|---|---|--|
| <input type="checkbox"/> Individual \$25 | <input type="checkbox"/> Family \$50+ | <input type="checkbox"/> Supporting \$100+ |
| <input type="checkbox"/> Associate \$250+ | <input type="checkbox"/> Principal \$500+ | <input type="checkbox"/> Advocate \$1,000+ |
| <input type="checkbox"/> Sponsor \$2,500+ | <input type="checkbox"/> Guarantor \$5,000+ | |

Please indicate if you are willing to volunteer to assist CAC by:

- | | | |
|--|---|--|
| <input type="checkbox"/> Usher at performances | <input type="checkbox"/> Volunteer in <i>ChArts</i> Store | <input type="checkbox"/> Underwrite an event |
| <input type="checkbox"/> Bartend at events | <input type="checkbox"/> Are there other ways in which you'd like to assist?
<i>If so, please describe below or call 775.423.1440.</i> | |

YES! I would also like to purchase _____ **CAC Member Season Tickets** at \$125 each, for ALL performing arts events—and the Fall and Spring Film Series—listed in this brochure, excluding "An Evening with the Arts." **A 10% saving over individual ticket purchases.**

YES! I would also like to purchase _____ **CAC Member "5-Packs"** at \$80 each, valid for five performing arts events—OR—four performing arts events and either the Fall or Spring Film Series, excluding "An Evening with the Arts." **A 6% saving over individual ticket purchases.**

YES! Although I am not joining at this time I would like to purchase _____ Season Tickets at \$150 each.

YES! Although I am not joining at this time I would like to purchase _____ "5-Packs" at \$105 each.

All seating is reserved and Season Ticket/"5-Pack" holders may request specific seats for performances as available on a first-requested, first assigned basis.