



Churchill Arts Council
2020-21 Season Brochure

35TH ANNUAL ARTS EVENT SEASON

THE CHURCHILL ARTS COUNCIL is a private, non-profit arts organization bringing high quality arts events to Fallon, Churchill County and Northern Nevada. For over three decades, we've enriched the cultural and social life of our region by offering educational and experiential opportunities in the arts on many levels, including: an annual performing arts series; visual art exhibitions; literary readings and conversations with artists in all disciplines; screenings of classic and foreign films; a juried local artists' exhibition; scholarships to pursue studies in the arts; publication of print and online visual arts catalogs, as well as a print newsletter. We are committed to excellence in multi-disciplinary programming, as you will see by this overview of our 2020-21 Season.

PHYSICAL ADDRESS

Oats Park Art Center
151 East Park Street
Fallon, Nev. 89406

CONTACT INFORMATION

775-423-1440
info@churchillarts.org
P. O. Box 2204
Fallon, Nev. 89407

www.churchillarts.org

PERFORMANCE TICKETS, DATES & TIMES

All seats are reserved. Please email info@churchillarts.org or call 775-423-1440 to order tickets for individual performances. Tickets are \$17 for Churchill Arts Council members, \$20 for non-members, and \$10 for youth & students (with valid student ID). Visa, Mastercard and American Express are accepted.

In general, the Art Center's Box Office, Art Bar and Galleries open at 7PM and performances start at 8PM. Visual & literary arts events are held from 5-7PM. Doors open for films at 6PM and begin at 7PM. Please call or email us to set up an appointment if you wish to visit outside of these days and times.

COVID-19 INFORMATION

The health and safety of the Churchill Arts Council's patrons, volunteers, staff, and artists is of primary importance to us. As the situation regarding COVID-19 is constantly evolving, we ask that you please check our website at www.churchillarts.org or call 775-423-1440 before attending events for information regarding the most current guidelines from the Centers for Disease Control and the State of Nevada.

2020-21 SEASON EVENTS CALENDAR

PERFORMING ARTS

Mile Twelve – October 17, 2020
Quiana Lynell – November 14, 2020
Del Castillo Trio – January 30, 2021
Portland Cello Project – March 27, 2021
Le Vent du Nord – April 24, 2021
Meklit – May 22, 2021
Cedric Watson & Bijou Creole – June 19, 2021
» Free In-the-Park Concert
The Dusty 45s – August 21, 2021
» Free In-the-Park Concert

VISUAL ARTS

Churchill Arts Council – August 8 - November 14, 2020
Selections from the Permanent Collection
Michael Sarich – December 5, 2020 - March 27, 2021
» Artist's Talk & Reception: February 6
Lahontan Valley Fine Arts Invitational – December 5, 2020 - March 27, 2021
» Reception: December 5
Group Exhibition – April 17 - July 10, 2021
Nate Clark, Michelle Lassaline & Julia Schwadron Marianelli
» Panel Discussion & Reception: April 17

LITERARY ARTS

David Anthony Durham – October 24, 2020
Mindy Nettifee – May 1, 2021

FILM SERIES

Fall Film Series: *Dark Comedies* – September 2020
» *Arsenic and Old Lace* (1944): September 4
» *Being There* (1979): September 11
» *Pulp Fiction* (1994): September 18
Spring Film Series: *Femme Fatales* – February 2021
» *Double Indemnity* (1944): February 5
» *Body Heat* (1981): February 12
» *The Last Seduction* (1994): February 19

SPECIAL EVENTS

Ales for Arts – September 25, 2020
An Evening with the Arts – March 6, 2021

PERFORMING ARTS



MILE TWELVE // October 17, 2020

MILE TWELVE Although their sound is rooted in bluegrass, Mile Twelve surveys a broader landscape. Winners of the International Bluegrass Music Association emerging artists award, the band lineup offers five of the most promising young musicians in bluegrass: David Benedict (mandolin), Catherine “BB” Bowness (banjo), Bronwyn Keith-Hynes (fiddle), Evan Murphy (guitar, lead vocals), and Nate Sabat (bass, lead vocals). Each band members bring their own influences and observations into their music, resulting in a project that feels contemporary, thoughtfully crafted, and relevant.

QUIANA LYNELL Classically trained vocalist, Quiana Lynell, with her powerhouse band featuring Cyrus Chestnut on piano, Jamison Ross on drums, Ed Cherry on guitars, George DeLancey on bass and Monte Croft on vibes, deliver a powerful, compelling sound. When Lynell takes the stage, she guides listeners on a journey by enthusiastically offering a seductive mix of gospel, soul and jazz. She has performed with the Baton Rouge Symphony Orchestra as well as at the New Orleans Jazz and Heritage Festival. Lynell’s vocal dexterity allows her to perform a limitless repertoire, allowing the simplest of melodies to entrance the listener.

DEL CASTILLO TRIO Whether Del Castillo works in Spanish or English, they rock righteously. “The Spanish guitars’ flamenco vibe gives a dramatic flair, abetted by passionate vocals,” says *Billboard Magazine*. This Austin, TX-based trio – the del Castillo brothers, Rick and Mark, playing Spanish guitars, and award winning vocalist, Alex Ruiz – has developed a huge following. Their original music blends rock, Latin, blues and world music into a cinematic celebration of sound that lifts your soul. Since forming in 2001, they have won 10 Austin Music Awards while also touring with Stix, Los Lobos, Don Henley, Los Lonely Boys, Willie Nelson and Ozomatli. *Rolling Stone* says the band “... conjures images of Eddie Van Halen fronting early Santana (with an assist from the Gypsy Kings).”



QUIANA LYNELL // November 14, 2020



DEL CASTILLO TRIO // January 30, 2021

PERFORMING ARTS



PORTLAND CELLO PROJECT // March 27, 2021

PORTLAND CELLO PROJECT Giving new meaning to ideas of an Indie-Orchestra, the twelve-member ensemble gives classical music a high-energy jolt. The group has built a reputation for mixing genres and blurring borders taking on everything from Bach and Arvo Pärt to Dave Brubeck, Kanye West and Pantera. Portland Cello Project has wowed audiences all over the country with extravagant performances, everywhere from *A Prairie Home Companion* to that punk rock club in the part of town your grandma warns you not to go to after dark – because bringing everyone together in a spirit of collaboration only adds to the philosophy of diversity that they proudly uphold.

LE VENT DU NORD The award winning and highly acclaimed band is a leading force in Quebec’s progressive francophone folk movement. Their vast repertoire draws from both traditional sources and original compositions, while enhancing its hard-driving soulful music (rooted in the Celtic diaspora) with a broad range of global influences. Featuring button accordion, guitar and fiddle, the band’s sound is defined by the hurdy-gurdy, which adds an earthy, rough-hewn flavor to even the most buoyant dance tunes. They have enjoyed meteoric success, performing well over 1,800 concerts over 5 continents and racking up several prestigious awards, including a Grand Prix du Disque Charles Cros, two Junos (Canada’s Grammys), a Félix at ADISQ, a Canadian Folk Music Award, and “Artist of the Year” at the North American Folk Alliance Annual Gala.

MEKLIT Meklit, and her five-piece band, have rocked stages from Addis Ababa to San Francisco, New York to Nairobi, London to Arusha, Montreal to Cairo, and more. Her electric stage presence, her innovative take on Ethio-Jazz, and fiery, emotive delivery results in a killer live show. Her album, *When the People Move, the Music Moves Too*, released on Six Degrees Records, received rave reviews and reached #4 on the iTunes World Music Charts, #1 on the NACC World Charts and #12 on the World Charts in Europe. She has been featured on NPR, NY Magazine, PRI’s *The World*, BBC Africa, BBC World Service, BBC Women’s Hour, *The New Yorker*, *AfroPop*, *The Village Voice*, and more.



LE VENT DU NORD // April 24, 2021



MEKLIT // May 22, 2021

PERFORMING ARTS



CEDRIC WATSON & BIJOU CREOLE // June 19, 2021

CEDRIC WATSON & BIJOU CREOLE One of the brightest young talents to emerge in Cajun, Creole and Zydeco (Louisiana French) music over the last decade, Cedric Watson is a four-time Grammy-nominated fiddler, singer, accordionist and songwriter with seemingly unlimited potential. With his band, Bijou Creole, he resurrects the ancient sounds of the French and Spanish contra dance and bourré alongside the spiritual rhythms of the Congo tribes of West Africa, who were sold as slaves in the Caribbean and Louisiana by the French and Spanish. With an apparently bottomless repertoire of songs at his fingertips, Cedric plays everything from forgotten Creole melodies and obscure Dennis McGee reels to more modern Cajun and Zydeco songs, even occasionally throwing in a bluegrass fiddle tune or an old string band number.

» *Free In-the-Park Concert – Presented in cooperation with the Mayor, City Council and City of Fallon* «



THE DUSTY 45s
// August 21, 2021 (2021-22 Season)

The Dusty 45s have inspired and fired up crowds for over two decades to the delight of fans and critics alike. Led by charismatic singer / songwriter, guitarist and trumpeter, Billy Joe Huels, the raucous band tears through Huels' original songs that draw inspiration from the roots of rock, rhythm and blues, honky-tonk and jazz.

» *Free In-the-Park Concert – Presented in cooperation with the Mayor, City Council and City of Fallon* «

SPECIAL EVENTS



ALES FOR ARTS
September 25, 2020

A fundraiser for the Churchill Arts Council's 2020-21 Programs & Activities. Sample local and regional beers; enjoy a specialty cocktail by Kathy Fouss, plus wine and other beverages; and food from 5 Star Indian Cuisine Food Truck. All while grooving to the Americana sound of local band Oasis Jams featuring Fallon's own vocal phenomena Dineen Caseday.

AN EVENING WITH THE ARTS
March 6, 2021



Our 35th annual fundraising dinner and silent auction featuring a variety of artworks, vacation getaways and other eclectic items donated by local and regional artists and businesses. The social event of the season! Additional details and this year's theme to be revealed closer to the date of the event.

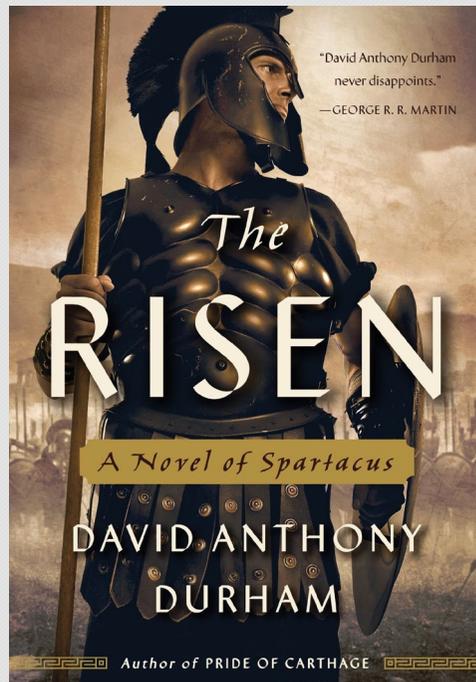


DAVID ANTHONY DURHAM // October 24, 2020

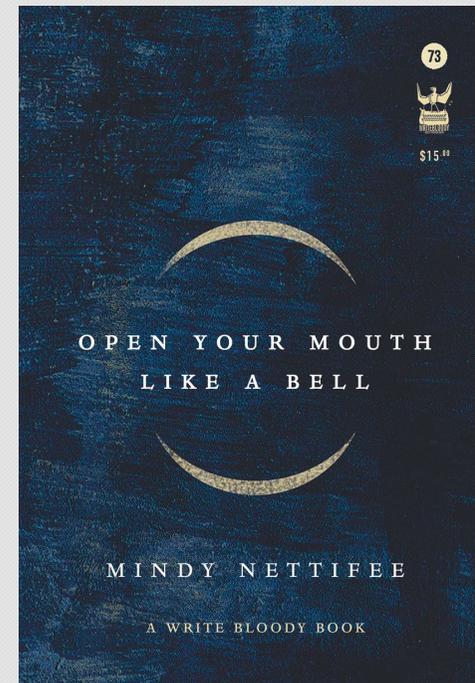
David Anthony Durham is an American novelist, author of historical fiction and fantasy.

Durham's first novel, *Gabriel's Story*, centered on African American settlers in the American West. *Walk Through Darkness* followed a runaway slave during the tense times leading up to the American Civil War. *Pride of Carthage* focused on Hannibal Barca of Ancient Carthage and his war with the Roman Republic. His Acacia Trilogy is an award-winning epic fantasy series. His most recent novel, *The Risen*, is about the Spartacus slave rebellion in ancient Rome. His next, *The Shadow Prince*, is the start of a middlegrade fantasy series set in a solarpunk ancient Egypt. He also writes for the *Wild Cards* series of collaborative novels, edited by George R. R. Martin.

Durham has won the John W. Campbell Award for Best New Writer, a Legacy Award, was a Finalist for the Prix Imaginales and has twice had his books named *New York Times* Notable Book of the year. Four of his novels have been optioned for development as feature films.



MINDY NETTIFEE // May 1, 2021



Mindy Nettifee, PhD is a poet, artist educator, depth somatic researcher and practitioner, and a psychonaut. She holds a doctorate in depth psychology with a somatic studies specialization, and recently published her doctoral research *Voice as Embodied Sense – Rethinking Voice and Language in Trauma Healing*. She is also the author of three full-length collections of poems: *Sleepyhead Assassins* (Moon Tide Press), *Rise of the Trust Fall* (Write Bloody Press), and *Open Your Mouth Like a Bell* (Write Bloody Press). She is a three-time nominee for the Pushcart Prize, a Powell's Books Indie Press Best Seller, and co-editor of the anthology *Courage – Daring Poems for Gutsy Girls* (Write Bloody Press).

Nettifee has performed and taught in over 500 hundreds of venues, colleges and universities across America and Europe, competed in five National Poetry Slams, opened for indie rock act the Cold War Kids, headlined national poetry tours The Last Nerve, The Whirlwind Company and The Poetry Revival, and was featured in the critically acclaimed poetry concert documentary *The Drums Inside Your Chest*. Her stories have been featured on The Moth podcast.

FILM SERIES



FALL FILM SERIES DARK COMEDIES

ARSENIC AND OLD LACE (1944) // September 4, 2020 Director Frank Capra's spin on the classic Joseph Kesselring stage comedy, which concerns the sweet old Brewster sisters (Josephine Hull, Jean Adair), beloved in their genteel Brooklyn neighborhood for their many charitable acts. One charity that the ladies don't advertise is their ongoing effort to permit lonely bachelors to die with smiles on their faces – by serving said bachelors elderberry wine spiked with arsenic. When the sisters' drama-critic nephew Mortimer (Cary Grant) stumbles onto their secret, he is understandably put out.

BEING THERE (1979) // September 11, 2020 Having lived his life as the gardener on a millionaire's estate, Chance (Peter Sellers) knows of the real world only what he has seen on TV. When his benefactor dies, Chance walks aimlessly into the streets of Washington D.C., where he is struck by a car owned by wealthy Eve Rand (Shirley MacLaine). Identifying himself, the confused man mutters "Chance . . . gardener," which Eve takes to be "Chauncey Gardiner." Eve takes him to her home to convalesce, and because Chance is so well-dressed and well-groomed, everyone in her orbit assumes that he must be a man of profound intelligence.

PULP FICTION (1994) // September 18, 2020 Outrageously violent, time-twisting, and in love with language, the Oscar-winning script by Quentin Tarantino and Roger Avary intertwines three stories, featuring Samuel L. Jackson and John Travolta, in the role that single-handedly reignited his career, as hit men who have philosophical interchanges on such topics as the French names for American fast food products; Bruce Willis as a boxer out of a 1940s B-movie; and such other stalwarts as Harvey Keitel, Tim Roth, Christopher Walken, Eric Stoltz, Ving Rhames, and Uma Thurman, whose dance sequence with Travolta proved an instant classic.

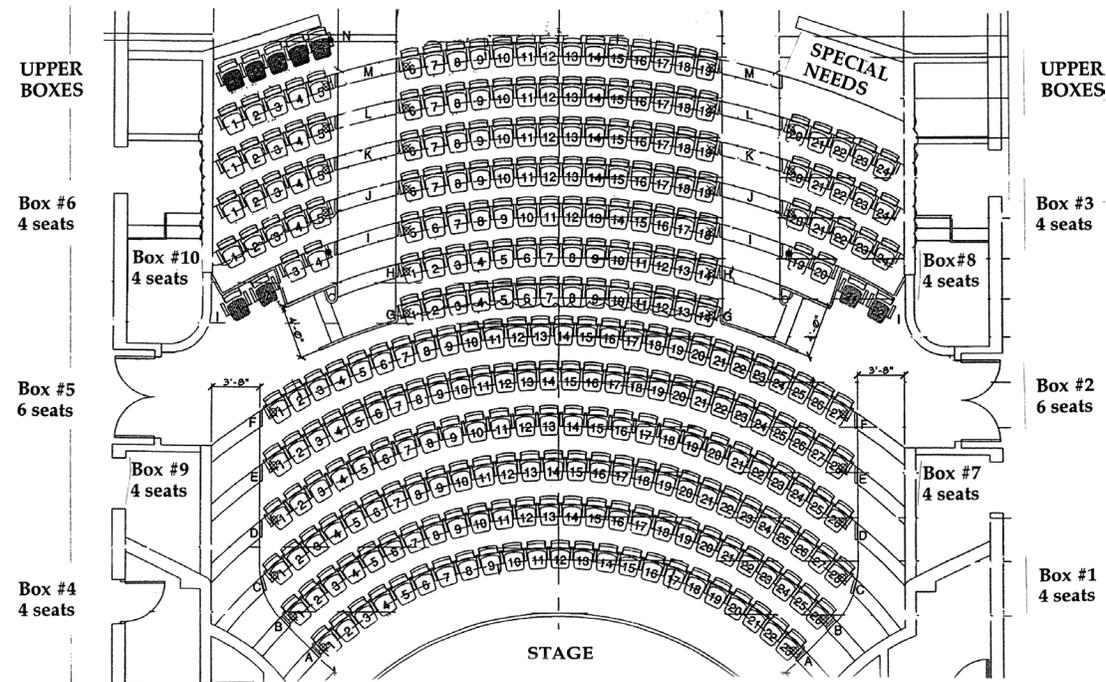
SEATING CHART FOR BARKLEY THEATRE

BARKLEY THEATRE SEATING

Seating capacity on the main floor is 305 and all seats are reserved. If you'd like to request a specific seat please refer to the seating chart below. We'll do our best to accommodate your request, but cannot guarantee the availability of specific seats at any given performance. Please email info@churchillarts.org or call 775-423-1440 for all seating requests.

Seats will be assigned on a "first-requested, first-assigned" basis. Seating for patrons with special needs is available on both upper and lower levels of the house – please call in advance of the performance for more information. Assistive listening devices are also available upon request.

A limited number of box seats – six on the upper mezzanine level and four on the lower main level – can accommodate four to six persons. They may be purchased on an annual basis, and may be available for individual performances.



WHERE THE HELL IS FALLON?

It's not that far from where you are. The Oats Park Art Center is located at 151 East Park Street in Fallon, the Oasis of Nevada.

Fallon is 60 miles east of Reno, Nevada, and is easily accessible from I-80 and Highway 50, the Loneliest Road in America. The Art Center is located on the east side of Oats Park four blocks east of the junction of Highways 50 and 95. Detailed directions can be found by using the web mapping service of your choice.

MEMBERSHIP INFORMATION

Support, through memberships, helps to ensure we'll continue to bring the finest arts programming to Fallon, Churchill County and Northern Nevada. Please take a minute to join or renew today! Your support of the Churchill Arts Council is fully tax-deductible to the extent allowed by law.

MEMBERSHIP BENEFITS

Membership is open to all individuals, businesses and organizations on an annual basis. Benefits include Season Tickets and "5-Packs" at a discount; purchase of box seats; reduced price performing arts and film tickets; priority seating requests; subscription to our print newsletter; invitations to visual art openings, Art Bars, artists' readings, lectures and special events; and email reminders about upcoming activities. Please let us know whether you prefer to receive information via U.S. Mail or electronically. Memberships of \$50 or more are acknowledged in our newsletter; memberships of \$100 or more also receive a 10% discount in the ChArts Store.

SEASON TICKETS, BOX SEATS & YOUTH AND STUDENT TICKETS

Season tickets for ALL performing arts events and the Fall & Spring Film Series are available to Churchill Arts Council members for \$125; \$150 for non-members. These guarantee you a seat at diverse performances, many of which will sell out. A 10% saving over individual ticket purchases.

"5-Packs" (tickets to five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series) are available to members for \$80; \$105 for nonmembers. A 6% saving over individual ticket purchases.

Youth and student tickets (with valid student ID) are available to individual performances for \$10.

The Barkley Theatre has a limited number of upper and lower level box seats available for purchase on an annual basis. For information, please contact the Churchill Arts Council.

UNDERWRITING & VOLUNTEER OPPORTUNITIES

If you or your business is interested in underwriting an event or volunteering as an usher, in the ChArts Store, or assisting in the presentation of the performing and visual arts, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.



2020-21 SEASON MEMBERSHIP FORM

SEPTEMBER 2020 THROUGH AUGUST 2021 MEMBERSHIP YEAR

Please copy or detach this form and return to: Churchill Arts Council / P.O. Box 2204 / Fallon, Nev. 89407

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Do you want to receive event info via U.S. Mail?: _____ Do you want to receive info via email?: _____

PLEASE CHECK YOUR LEVEL OF SUPPORT

- | | | |
|--|--|---|
| <input type="checkbox"/> Individual – \$25 | <input type="checkbox"/> Family – \$50 + | <input type="checkbox"/> Supporting – \$100 + |
| <input type="checkbox"/> Associate – \$250 + | <input type="checkbox"/> Principal – \$500 + | <input type="checkbox"/> Advocate – \$1,000 + |
| <input type="checkbox"/> Sponsor – \$2,500 + | <input type="checkbox"/> Guarantor – \$5,000 + | |

PLEASE INDICATE IF YOU ARE WILLING TO VOLUNTEER

- | | |
|--|--|
| <input type="checkbox"/> Usher at performances | <input type="checkbox"/> Volunteer in the ChArts Store |
| <input type="checkbox"/> Bartend at events | <input type="checkbox"/> Underwrite an event |
- Are there other ways in which you would like to assist the Churchill Arts Council? If so, please describe below, email info@churchillarts.org or call 775-423-1440.

- YES!** I would also like to purchase _____ Churchill Arts Council Member Season Tickets at \$125 each, for ALL performing arts events – and the Fall & Spring Film Series – listed in this brochure, excluding "An Evening with the Arts." A 10% saving over individual ticket purchases.
- YES!** I would also like to purchase _____ Churchill Arts Council Member "5-Packs" at \$80 each, valid for five performing arts events – OR – four performing arts events and either the Fall or Spring Film Series, excluding "An Evening with the Arts." A 6% saving over individual ticket purchases.
- YES!** Although I am not joining at this time I would like to purchase _____ Season Tickets at \$150 each.
- YES!** Although I am not joining at this time I would like to purchase _____ "5-Packs" at \$105 each.

All seating is reserved and Season Ticket/"5-Pack" holders may request specific seats for performances as available on a "first-requested, first-assigned" basis.

ADDITIONAL INFORMATION

CHARTS STORE

A changing and eclectic array of artworks, prints, books, ceramics, crafts, and other handcrafted items by local and regional artists is available for purchase. Open at all Churchill Arts Council events or by appointment.

ART BARS, OPEN HOUSES & LARIAT NIGHTS

The Oats Park Art Center's lounge and reception areas are utilized at all Churchill Arts Council events as well as for irregularly scheduled open-to-the-community social gatherings and open houses. If you or your business is interested in underwriting these open house events, please contact the Churchill Arts Council at info@churchillarts.org or 775-423-1440.

RENTAL POLICIES

Various facilities within the Oats Park Art Center are available for rent, subject to availability and appropriateness of the proposed event. Please contact the Churchill Arts Council for more information.

ABOUT THE OATS PARK ART CENTER

Efforts to provide a permanent home for the Churchill Arts Council's programs began with a series of community and regional meetings in 1989, which identified the historic Oats Park School building in Fallon as a potential candidate to house a multi-discipline community arts center. The structure was nominated to the Nevada and National Registers of Historic Places in 1990 and a Feasibility/Concept Study was commissioned and completed in 1992. The Study was extremely positive about returning the building to community use and – thanks to the funding from the National Endowment for the Arts, Arts Facilities Design Program – a Design Development report was completed in 1993. Construction documents for the entire art center were completed and construction and renovation began in 1996. In July 1999, Oats Park was designated as an Official Project of Save America's Treasures – a public-private partnership of the White House Millennium Council and the National Trust for Historic Preservation. As such, Oats Park joined a very select group of historic resources that have been chosen to represent America's treasures in need of support for their preservation and renovation. To proceed in the most cost effective manner and to accommodate available funding, construction and renovation has been implemented in a series of dovetailing and/or overlapping phases. The theatre opened in 2003, visual art galleries in 2006, and the final portions, including a café and catering kitchen were completed in 2016.



SPRING FILM SERIES FEMME FATALES

DOUBLE INDEMNITY (1944) // February 5, 2021 Directed by Billy Wilder and adapted from a James M. Cain novel by Wilder and Raymond Chandler, *Double Indemnity* represents the high-water mark of 1940s film noir urban crime dramas in which a greedy, weak man is seduced and trapped by a cold, evil woman amidst the dark shadows and Expressionist lighting of modern cities. Phyllis Dietrichson (Barbara Stanwyck) seduces insurance agent Walter Neff (Fred MacMurray) into murdering her husband to collect his accident policy. The murder goes as planned, but after the couple's passion cools, each becomes suspicious of the other's motives.

BODY HEAT (1981) // February 12, 2021 Lawrence Kasdan's first directorial effort is a throwback to the early days of film noir. The scene is a beastly hot Florida coastal town, where naive attorney Ned (William Hurt) is entranced by the alluring Matty (Kathleen Turner in her film debut). Ned is manipulated into killing Matty's much older husband (Richard Crenna), the plan being that Ned's knowledge of legal matters will enable both conspirators to escape scot-free. This might have been the case, had not Matty been infinitely craftier than the cloddish Ned.

THE LAST SEDUCTION (1994) // February 19, 2021 Director John Dahl's *The Last Seduction* is an updated film noir centering around a seductive, cheerfully lethal femme fatale. Bridget Gregory (Linda Fiorentino) talks her gullible, easily manipulated, doctor-husband Clay (Bill Pullman) into pulling off a \$700,000 drug deal to pay off his gambling debts. But while Clay is in the shower, Bridget quietly leaves with the money. She ends up in a bar in a small town where she meets Mike (Peter Berg) and uses him to further her scheme to keep the money and get rid of her inconvenient husband.



Churchill Arts Council

Selections from the Permanent Collection
Recent Acquisitions and More

August 8 – November 14, 2020
E. L. Wiegand & Kirk Robertson Galleries



Churchill Arts Council

Selections from the Permanent Collection
Recent Acquisitions and More

August 8 – November 14, 2020
E. L. Wiegand & Kirk Robertson Galleries



Michael Sarich

3X

Painting and Sculpture

December 5, 2020 – March 27, 2021

Artist Talk & Reception for the Artist

February 6, 5-7 PM • E. L. Wiegand Gallery



Labontan Valley Fine Arts Invitational

Recent Works by Churchill County Artists

December 5, 2020 – March 27, 2021

Reception for the Artists & Holiday Art Bar

December 5, 5-9 PM • Kirk Robertson Gallery



Nate Clark

Catenary Control
Mixed Media Sculpture

April 17 – July 10, 2021

Panel Discussion & Reception for the Artist

April 17, 5-7 PM • E.L. Wiegand Gallery



Michelle Lassaline

Greenhouses
Paintings and Other Projects

April 17 – July 10, 2021

Panel Discussion & Reception for the Artist

April 17, 5-7 PM • Kirk Robertson Gallery



Julia Schwadron Marianelli

Trembling Grass / Vibrating Grass
Recent Paintings

April 17 – July 10, 2021

Panel Discussion & Reception for the Artist

April 17, 5-7 PM • E. L. Wiegand Gallery



VISUAL ARTS PERMANENT COLLECTION

While the development of a permanent collection is not the primary focus of the Churchill Arts Council's visual arts programming, it is an important adjunct to our efforts to present, preserve and document visual arts relevant to our region. As such, we collect and display works that compliment, enhance, contextualize, and expand the content of the Churchill Arts Council's ongoing exhibition program. The Permanent Collection and exhibition program strive to feature the works of regionally and nationally recognized contemporary artists; showcase the efforts of local collectors, individuals and institutions who have made a significant commitment to the collection of such works; and present works of art and exhibitions that provide context for and examine relevant issues in both historic and contemporary visual arts germane to the region.

CONVERSATIONS



MILE TWELVE

// October 17, 2020

Conversation on *Telling New and Authentic Stories Through Music*.



DAVID ANTHONY DURHAM

// October 24, 2020

Literary reading by the American novelist who won the *John W. Campbell Award for Best New Writer*.



QUIANA LYNELL

// November 14, 2020

Conversation on *Making Music to Create the Soundtrack for Life*.



DEL CASTILLO TRIO

// January 30, 2021

Conversation on *Creating Music with Cross-Cultural Power*.



MICHAEL SARICH

// February 6, 2021

Artist's talk for *3X: Painting and Sculpture*.



PORTLAND CELLO PROJECT

// March 27, 2021

Conversation on *Classical and Beyond, New Repertoire for Cello from Bach to Brubeck*.



GROUP EXHIBITION

// April 17, 2021

Panel discussion with Nate Clark, Michelle Lassaline & Julia Schwadron Marianelli.



LE VENT DU NORD

// April 24, 2021

Conversation on *Blending Music From the Celtic Diaspora with Global Influences*.



MINDY NETTIFEE

// May 1, 2021

Poetry reading by the Portland-based writer who is a three-time nominee for the Pushcart Prize.



MEKLIT

// May 22, 2021

Conversation on *The Power of Music to Set People and Social Movements in Motion*.



CEDRIC WATSON & BIJOU CREOLE

// June 19, 2021

Conversation on *Exploring Musical Tradition and Innovation*.



THE DUSTY 45s

// August 21, 2021

Conversation on *Continuing the Tradition of Storytelling Through Songwriting*.



CHURCHILL ARTS COUNCIL

THANK YOU SPONSORS & PARTNERS

Churchill Arts Council programs and activities are sponsored, in part, by: the National Endowment for the Arts; the City of Fallon; the Nevada Arts Council; the Fallon Post; Lahontan Valley News; the Fallon Convention & Tourism Authority; the Bretzlaff Foundation; Churchill County Federal Credit Union; the E. L. Cord Foundation; the Robert Z. Hawkins Foundation; Berney Realty; Systems Consultants; the Nevada Commission on Tourism; Churchill County; CC Communications; and Holiday Inn Express.

Additional support has also been provided by the Depot/Widmer & Mills, CPAs; Mackedon-Law, PC; Fallon Nugget/Bonanza Inn & Casino/Fernley Nugget; the Southwest Gas Foundation; and the Cousie C. Nelson Endowment. The Churchill Arts Council proudly pours Great Basin Brewing Company's Icky IPA and Outlaw Oatmeal Stout at all its events.

The free performances by Cedric Watson & Bijou Creole and the Dusty 45s are presented in cooperation with the Mayor, City Council and City of Fallon. Additional support for the performances and conversations by Meklit and the Portland Cello Project has been provided by TourWest, a program of the Western States Arts Federation. Underwriting support for the performances by Meklit, the Portland Cello Project, and Quiana Lynell has been provided by Speedway Market. The readings and outreach activities by authors David Anthony Durham and Mindy Nettifee are presented in cooperation with the Churchill Library Association.



THE FALLON POST



**Lahontan
VALLEY NEWS**



For more information, please visit www.churchillarts.org